



# Aboriginal Rituals

Elliot del Borgo

---

## INSTRUMENTATION

---

- 1 Conductor
- 1 1st C Flute
- 1 2nd C Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 2 Bassoon
- 2 1st Horn in F
- 2 2nd Horn in F

- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet
- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion  
(Bells)
- 2 Percussion  
(Snare Drum, Suspended Cymbal,  
Claves, Wood Block, Triangle)

- 1 Timpani
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

Preview Only  
Legal Use Requires Purchase

# ABORIGINAL RITUALS

by ELLIOT DEL BORGIO

Con brio  $\text{♩} = 138$

1  
2

C Flutes

Oboe

1  
2

B♭ Clarinets

Bassoon

1  
2

Horns in F

1  
2

B♭ Trumpets

1  
2

Trombones

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Snare Drum, Suspended Cymbal, Claves, Wood Block, Triangle)

1  
2

Violins

Viola

Cello

String Bass

1 2 3 4

9 a2

This musical score is for a conductor's part, spanning measures 5 to 9. It includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2. Measure 9 features a dynamic marking of *f* and a breath mark *a2*.
- Oboe (Ob.):** Part 1.
- Clarinets (Cls.):** 1 and 2. Measure 9 features a dynamic marking of *marc.*
- Bassoon (Bsn.):** Part 1.
- Horns (Hns.):** 1 and 2. Measure 5 features a dynamic marking of *mf*.
- Trumpets (Tpts.):** 1 and 2.
- Trombones (Tbns.):** 1 and 2.
- Tuba:** Part 1.
- Middle Percussion (Mlt. Perc.):** Part 1.
- Timpani (Timp.):** Part 1.
- Percussion (Perc.):** Part 1.
- Violins (Vlns.):** 1 and 2. Measure 9 features a dynamic marking of *f* and a dynamic marking of *marc.*.
- Viola:** Part 1. Measure 9 features a dynamic marking of *marc.*.
- Cello:** Part 1.
- String Bass (Str. Bass):** Part 1.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

This musical score is for a conductor, spanning measures 10 to 14. It includes parts for Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bassoon, Horns (1 and 2), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Milt. Perc., Timp., Perc., Violins (1 and 2), Viola, Cello, and Str. Bass. The score is in a key signature of two flats and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A 'S.D.' (Sordano Drum) marking is present in the Percussion part at measure 12.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

This musical score is for a conductor and includes the following parts and markings:

- Fls. 1, 2:** Flutes, starting with a melodic line and a *ff* dynamic marking.
- Ob.:** Oboe, playing a similar melodic line with a *ff* dynamic marking.
- Cls. 1, 2:** Clarinets, playing a rhythmic pattern with a *ff* dynamic marking.
- Bsn.:** Bassoon, playing a rhythmic pattern.
- Hns. 1, 2:** Horns, playing a rhythmic pattern with a *ff* dynamic marking.
- Tpts. 1, 2:** Trumpets, playing a rhythmic pattern with a *ff* dynamic marking.
- Tbns. 1, 2:** Trombones, playing a rhythmic pattern.
- Tuba:** Playing a rhythmic pattern.
- Mlt. Perc.:** Multiple Percussion, including Bells (*f*), Timp. (*p*), and Perc. (*mf*).
- Susp. Cym.:** Suspended Cymbal, playing a rhythmic pattern with a *p* dynamic marking.
- Vlns. 1, 2:** Violins, playing a rhythmic pattern with a *ff* dynamic marking.
- Viola:** Playing a rhythmic pattern with a *ff* dynamic marking.
- Cello:** Playing a rhythmic pattern with a *ff* dynamic marking.
- Str. Bass:** String Bass, playing a rhythmic pattern with a *ff* dynamic marking.



25 29

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

Bsn. *ff* marc.

Hns. 1 2 marc.

Tpts. 1 2

Tbns. 1 2 *ff* marc.

Tuba *ff* marc.

Mlt. Perc.

Timp. *f* *mf* *f*

Perc. *f* *p* *f*

25 29

Vlns. 1 2 div. a2

Viola div. a2

Cello

Str. Bass





Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

*mp cant.*

*mp cant.*

*mp cant.*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc. Claves

*fp*

*mp*

*mp*

Vlins. 1 2

Viola

Cello

Str. Bass

*mp cant.*

*mp cant.*

*mp cant.*

*fp*

*mp cant.*

*fp*

Fls. 1 2  
*mp cant.*

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc. *mp*

Timp.

Perc. *mf*  
Wood Block *mf*

Vlns. 1 2

Viola

Cello

Str. Bass *mp*

50

Fls. 1 2 *mf*

Ob. *mf cant.*

Cls. 1 2 *mf*

Bsn. *mf*

Hns. 1 2 *mp*

Tpts. 1 2 *mp*

Tbns. 1 2 *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc.

50

Vins. 1 2 *mf*

Viola *mf*

Cello *mf*

Str. Bass *mf*



This musical score is for a conductor, spanning measures 55 to 59. It includes parts for Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Milt. Perc. (Military Percussion), Timp. (Timpani), Perc. (Percussion), Violins (Vlns.), Viola, Cello, and Str. Bass (String Bass). The score features various dynamics such as *mf*, *ff*, *f*, *p*, and *mp*, along with crescendos and accents. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.







Fls. 1  
2

Ob.

Cls. 1  
2

Bsn.

Hns. 1  
2

Tpts. 1  
2

Tbns. 1  
2

Tuba

Mlt. Perc.

Timp.

Perc. Claves

Vlns. 1  
2

Viola

Cello

Str. Bass

*ff marc.*

*ff marc.*

*ff marc.*

*ff marc.*

*ff*

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

Misterioso  $\text{♩} = 76$

75

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

Misterioso  $\text{♩} = 76$

75

Fls. 1 2 *pp*

Ob.

Cls. 1 2 *pp*

Bsn. *mp cant.*

Hns. 1 2

Tpts. 1 2

Tbns. 1 2 *mp cant.*

Tuba *mp cant.*

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello *mf cant.*

Str. Bass

PREVIEW ONLY  
Legal Use Requires Purchase

Fls. 1 2

Ob. *pp*

Cls. 1 2

Bsn.

Hns. 1 2 *mp cant.*

Tpts. 1 2 *p* St. mute

Tbns. 1 2

Tuba *p*

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello *V*

Str. Bass





This page of a musical score, labeled 'Conductor - 19', contains the following parts and markings:

- Fls. (Flutes):** Two staves (1 and 2) with melodic lines.
- Ob. (Oboe):** One staff with melodic lines.
- Cls. (Clarinets):** Two staves (1 and 2) with melodic lines.
- Bsn. (Bassoon):** One staff with melodic lines.
- Hns. (Horns):** Two staves (1 and 2) with melodic lines, marked *mf*.
- Tpts. (Trumpets):** Two staves (1 and 2) with melodic lines, marked *Open*.
- Tbns. (Tenors):** Two staves (1 and 2) with melodic lines.
- Tuba:** One staff with melodic lines.
- Mlt. Perc. (Mallet Percussion):** One staff with rhythmic patterns.
- Timp. (Timpani):** One staff with rhythmic patterns.
- Perc. (Percussion):** One staff with rhythmic patterns.
- Vlns. (Violins):** Two staves (1 and 2) with melodic lines.
- Viola:** One staff with melodic lines.
- Cello:** One staff with melodic lines, marked *decresc.*
- Str. Bass (String Bass):** One staff with melodic lines.

A large red watermark reading 'Preview Only' is overlaid diagonally across the score. The page number '19' is also visible in the background.



Tempo I

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

*mp*

*mp*

*mp*

*mp*

*p*

*mp*

div.

*mp*

98

Fls. 1 2 *mf* *ff*

Ob. *mf* *ff*

Cls. 1 2 *mf* *ff*

Bsn. *mf* *ff*

Hns. 1 2 *mf* *ff*

Tpts. 1 2 *mf* *ff*

Tbns. 1 2 *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Timp.

Perc. S.D. *mf* *f*  
Susp. Cym. *p* *f*

98

Vlins. 1 2 *mf* *ff bravura*

Viola *mf* *ff bravura* a2

Cello *mf* *ff bravura*

Str. Bass *mf* *ff bravura*

This musical score is for a conductor, spanning measures 102 to 105. It includes parts for the following instruments:

- Flutes (Fls.):** 1 and 2 staves, starting with *ff* dynamics.
- Oboe (Ob.):** 1 staff, starting with *ff* dynamics.
- Clarinets (Cls.):** 1 and 2 staves, starting with *ff* dynamics.
- Bassoon (Bsn.):** 1 staff, starting with *ff* dynamics.
- Horns (Hns.):** 1 and 2 staves, starting with *ff* dynamics.
- Trumpets (Tpts.):** 1 and 2 staves, starting with *ff* dynamics.
- Trombones (Tbns.):** 1 and 2 staves, starting with *ff* dynamics.
- Tuba:** 1 staff, starting with *ff* dynamics.
- Mlt. Perc. (Multiple Percussion):** 1 staff, starting with *ff* dynamics.
- Timp. (Timpani):** 1 staff, starting with *mf* dynamics.
- Perc. (Percussion):** 1 staff, starting with *p* dynamics.
- Vlns. (Violins):** 1 and 2 staves, starting with *mf* dynamics.
- Viola:** 1 staff, starting with *mf* dynamics.
- Cello:** 1 staff, starting with *mf* dynamics.
- Str. Bass (String Bass):** 1 staff, starting with *mf* dynamics.

The score features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and brass sections play rhythmic patterns, while the strings provide a steady accompaniment. A large red watermark reading "PREVIEW ONLY" and "Legal Use Requires Purchase" is overlaid on the score.

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

*p cresc.*

Vlins. 1 2

Viola

Cello

Str. Bass

*ff*

*ff*

Fls. 1 2 *ff*

Ob. *ff*

Cls. 1 2 *ff*

Bsn. *ff*

Hns. 1 2 *ff* *marc.*

Tpts. 1 2 *ff* *marc.*

Tbns. 1 2 *ff* *marc.*

Tuba *ff*

Mlt. Perc. *ff* *damp*

Timp. *f*

Perc. *f*

Vlns. 1 2

Viola

Cello

Str. Bass



116

a2

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

*f*

*mf*

*f*

116



Fls. 1 2

Ob.

Cl. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc. *f*

Timp. *p* *f*

Perc. *p* *f*

Susp. Cym. *p* *f*

Vlns. 1 2

Viola

Cello

Str. Bass

128

Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. 1 2

Viola

Cello

Str. Bass

*marc.*

*mf*

*f*

*p*

*f*

div.

a2

128





Fls. 1 2

Ob.

Cls. 1 2

Bsn.

Hns. 1 2

Tpts. 1 2

Tbns. 1 2

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. 1 2

Viola

Cello

Str. Bass

This is a conductor's score for measures 139 through 142. The score is written for a full orchestra and includes parts for the following instruments:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Clarinets (Cls.) 1 and 2
- Bassoon (Bsn.)
- Horns (Hns.) 1 and 2
- Trumpets (Tpts.) 1 and 2
- Trombones (Tbns.) 1 and 2
- Tuba
- Mallet Percussion (Mlt. Perc.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violins (Vlns.) 1 and 2
- Viola
- Cello
- String Bass (Str. Bass)

The score is in 4/4 time and features a variety of musical notations, including dynamic markings such as *f*, *damp*, and *div.*, and articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

**Preview Only**  
Legal Use Requires Purchase