



Brother James' Air

JAMES LEITH MacBETH BAIN

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

1 Conductor
2 C Flue
2 Oboe
1 1st B \flat Clarinet
1 2nd B \flat Clarinet
2 Bassoon
4 Horn in F
1 1st B \flat Trumpet
1 2nd B \flat Trumpet

3 Trombone
1 Tuba
2 Mallet Percussion
(Bells, Chimes)
1 Timpani
(Tune: B \flat , F)
2 Percussion
(Suspended Cymbal,
Triangle)

8 1st Violin
8 2nd Violin
8 3rd Violin
(Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

James Leith Bain, who also used the pseudonym James MacBeth toward the end of his life, was a philosopher, spiritualist, mystic, and prolific writer of the late nineteenth and early twentieth centuries. As a musician, he penned many tunes designed to meet his needs on the preaching circuit, the most popular being "Brother James' Air," which first appeared in *The Great Peace* (1915).

The tune is sometimes wedded to a metrical version of Psalm 23 but, as is the case in this setting, stands admirably on its own as a satisfying musical offering. Dynamic, tempo, and phrasing indications are meticulously marked throughout and should be observed as such, providing an effective teaching tool for legato style, expression, and general musicality.

BFOM04003C

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JAMES LEITH MACBETH BAIN (1840-1925)
Arranged by DOUGLAS E. WAGNER (ASCAP)

With expression; connected $\text{♩} = 76$

C Flute

Oboe

1

B♭ Clarinets

2

Bassoon

Horn in F

1

B♭ Trumpets

2

Trombone

Tuba

Mallet Percussion (Bells, Chimes)

Timpani

Percussion (Suspended Cymbal, Triangle)

With expression; connected $\text{♩} = 76$

1

Violins

2

Viola

Cello

String Bass

1

2

3

4

5

6

Fl. *a tempo* *mp*

Ob. *a tempo* *mp*

1 Cls. *a tempo* *mp*

2 Cls. *a tempo* *mp*

Bsn. *a tempo* *mp*

Hn. *a tempo* *mp*

1 Tpts. *a tempo* *mp*

2 Tpts. *a tempo* *mp*

Tbn. *a tempo* *mp*

Tuba *a tempo* *mp*

Mlt. Perc. *a tempo* *mf* *mp*

Timp. *a tempo* *mp*

Perc. *a tempo*

6

1 Vlns. *a tempo* *mp*

2 Vlns. *a tempo* *mp*

Vla. *a tempo* *mp* *div.*

Cello *a tempo* *mp*

Str. Bass *a tempo* *mp*

BFOM04003C 6 7 8 9 10

14

Fl.

Ob.

1

Cls.

2

Bsn.

Hn.

1

Tpts.

2

Tbn.

Tuba

Mlt. Perc.

Chimes

Timp.

Perc.

1

Vlns.

2

Vla.

Cello

Str. Bass

14

11 12 13 14 15

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FL. *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo* *mp*

Cl. 1 *poco rit.* *a tempo* *mp*

Cl. 2 *poco rit.* *a tempo* *mp*

Bsn. *poco rit.* *a tempo* *mp*

Hn. *poco rit.* *a tempo* *mp*

Tpts. 1 *poco rit.* *a tempo*

Tpts. 2 *poco rit.* *a tempo*

Tbn. *poco rit.* *a tempo* *div.* *mp*

Tuba *poco rit.* *a tempo* *mp*

Mlt. Perc. *poco rit.* *a tempo* *mp* Bells

Timp. *poco rit.* *a tempo*

Perc. *Susp. Cym.* *poco rit.* *mf* *a tempo* *Trgl.* *mp*

Vlns. 1 *poco rit.* *a tempo* *mp*

Vlns. 2 *poco rit.* *a tempo* *mp*

Vla. *poco rit.* *a tempo* *mp*

Cello *poco rit.* *a tempo* *div.* *mp*

Str. Bass *poco rit.* *a tempo* *mp*

BFOM04003C *poco rit.* 16 *a tempo* 17 18 19 20

22

Fl. *mp* *mf*

Ob. *mp* *mf*

1 *mp* *mf*

2 *mp* *mf*

Bsn. *mp* *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tpts. *mp* *mf*

Tbn. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mp*

Timp. *mp*

Perc. *mp* Trgl. *mp*

22

Vlns. 1 *mp* *mf*

2 *mp* *mf*

Vla. *mp* *mf*

Cello *div.* *mp* *mf*

Str. Bass *mp* *mf*

BFOM04003C 21 22 23 24 25 26

This image shows a page from a musical score, specifically page 30. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in G major (one sharp) and 4/4 time. The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings include mezzo-piano (mp) and piano (p). A large, semi-transparent red watermark with the text "Preview Only" is overlaid diagonally across the entire page. The page number "30" is visible in a small box at the top right and bottom right.

Fl. *poco rit.* *mf* *a tempo* *rit.*

Ob. *poco rit.* *mf* *a tempo* *rit.*

1 Cls. *poco rit.* *mf* *a tempo* *rit.*

2 Cls. *poco rit.* *mf* *a tempo* *rit.*

Bsn. *poco rit.* *mf* *a tempo* *rit.*

Hn. *poco rit.* *mf* *a tempo* *rit.*

1 Tpts. *poco rit.* *mf* *a tempo* *rit.*

2 Tpts. *poco rit.* *a tempo* *rit.*

Tbn. *poco rit.* *mf* *a tempo* *rit.*

Tuba *poco rit.* *mf* *a tempo* *rit.*

Mlt. Perc. *poco rit.* *mp* *a tempo* *rit.*

Timp. *poco rit.* *p* *mp* *a tempo* *p* *rit.*

Perc. *Susp. Cym.* *mf* *a tempo* *mp* *rit.*

1 Vlns. *poco rit.* *mf* *a tempo* *rit.*

2 Vlns. *poco rit.* *mf* *a tempo* *rit.*

Vla. *poco rit.* *mf* *a tempo* *rit.*

Cello *div.* *poco rit.* *mf* *a tempo* *rit.*

Str. Bass *poco rit.* *mf* *a tempo* *rit.*

BFOM04003C *poco rit.* 32 33 34 35 36

38 A bit slower

Fl. *f*

Ob. *f*

1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. *f*

1 *f*

Tpts. 2 *f*

Tbn. *f*

Tuba *f*

Chimes *mf*

Mlt. Perc. *mp*

Timp.

Perc.

38 A bit slower

1 *f*

Vlns. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

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37 38 39 40 41

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Fl. *rit.* *mf a tempo* *poco rit.* *p*

Ob. *rit.* *mf a tempo* *poco rit.* *p*

1 *rit.* *mf a tempo* *poco rit.* *p*

2 *rit.* *mf a tempo* *poco rit.* *p*

Bsn. *rit.* *mf a tempo* *poco rit.* *p*

Hn. *rit.* *mf a tempo* *poco rit.* *p*

1 *rit.* *mf a tempo* *poco rit.* *p*

2 *rit.* *mf a tempo* *poco rit.* *p*

Tpts. *rit.* *mf a tempo* *poco rit.* *p*

Tbn. *rit.* *mf a tempo* *poco rit.* *p*

Tuba *rit.* *mf a tempo* *poco rit.* *p*

Mlt. Perc. *rit.* *mp a tempo* *poco rit.* *mp*

Timp. *rit.* *mp a tempo* *poco rit.* *p*

Perc. *Susp. Cym.* *rit.* *mf a tempo* *poco rit.* *div.*

1 *rit.* *mf a tempo* *poco rit.* *p*

2 *rit.* *mf a tempo* *poco rit.* *p*

Vlns. *rit.* *mf a tempo* *poco rit.* *p*

Vla. *rit.* *mf a tempo* *poco rit.* *p*

Cello *rit.* *mf a tempo* *poco rit.* *p*

Str. Bass *rit.* *mf a tempo* *poco rit.* *p*

Chimes (on cue)

48 49 50 51 52

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