



Chopstix Variations

For Orchestra With Optional Piano Solo

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 1 Solo Piano
- 2 C Flute
- 2 Oboe
- 1 1st B \flat Clarinet
- 1 2nd B \flat Clarinet
- 2 Bassoon
- 4 Horn in F
- 1 1st B \flat Trumpet
- 1 2nd B \flat Trumpet

- 3 Trombone
- 1 Tuba
- 3 Percussion I
(Suspended Cymbal,
Claves, Maracas, Shaker)
- 1 Percussion II
(Drum Set)
- 2 Percussion III
(Timpani, Bongos,
Cowbell)

- 8 1st Violin
 - 8 2nd Violin
 - 8 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

PROGRAM NOTES

Likely the first tune many of us learned to play on the piano, "Chopstix" is featured here in a clever set of variations for orchestra. The solo part is quite demanding and requires a tremendous amount of dexterity in at least two fingers. From the waltzes of Vienna to the rumba and a contemporary style rock variation with a hint of Beethoven thrown in for good measure, this piece is truly a musical marvel!

NOTES TO THE CONDUCTOR

The piano solo part is cued in various instruments and/or can be played on either xylophone or marimba. The best performance, however, would be with a piano soloist, faculty member, football coach, or principal with a good sense of humor. Enjoy!

CONDUCTOR

CHOPSTIX VARIATIONS

For Orchestra with Optional Piano Solo

TRADITIONAL
Arranged by JERRY BRUBAKER

Moderate waltz $\text{♩} = 150$

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (C Flute, Oboe, B♭ Clarinets 1 & 2, Bassoon), brass (Horn in F, B♭ Trumpets 1 & 2, Trombone, Tuba), and Piano Solo. The bottom section includes strings (Violins 1 & 2, Viola, Cello, String Bass) and Percussion (I, II, III). The tempo is marked 'Moderate waltz' with a quarter note equal to 150 beats per minute. The key signature has one sharp (F#). The score is marked with a dynamic of *mf* (mezzo-forte) for most instruments. A 'Susp. Cym.' (Suspended Cymbal) part is marked with *mp* (mezzo-piano) and includes a specific rhythmic pattern. A large red watermark 'Preview Only - Requires Purchase' is overlaid diagonally across the entire page.

1 2 3 4 5 6

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9

Fl. *rall.* *a tempo*

Ob. *rall.* *a tempo*

Cls. 1 *rall.* *a tempo*

Cls. 2 *rall.* *a tempo*

Bsn. *rall.* *a tempo*

Hn. *rall.* *a tempo*

Tpts. 1 *rall.* *a tempo*

Tpts. 2 *rall.* *a tempo*

Tbn. *rall.* *a tempo*

Tuba *rall.* *a tempo*

Pno. Solo *rall.* *mf a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *a tempo*

Perc. III Timp. *mf rall.* *a tempo*

Vlns. 1 *rall.* *mp a tempo* Cue: Solo Piano

Vlns. 2 *rall.* *mp a tempo* Cue: Solo Piano

Vla. *rall.* *a tempo*

Cello *rall.* *a tempo*

Str. Bass *rall.* *a tempo*

Cue: Solo Piano

mf

mf Cue: Solo Piano

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

Cue: Solo Piano
mf

Cue: Solo Piano
mf

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25 Play

Fl.

mp Play

Ob.

mp

1

Cls.

2

Bsn.

mp

Hn.

1

Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

mp

25 arco

1

Vlns.

mp arco

2

Vla.

mp arco

Cello

mp arco

Str. Bass

mp arco

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

Play

Cue: Solo Piano

mp

41

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf

mf Play

mf

mf Play

mf

mf

mf

mf

41

41

The image displays a conductor's score for a symphony orchestra, spanning measures 43 to 48. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) with two parts (1 and 2), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.) with two parts (1 and 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin (Vlns.) with two parts (1 and 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page, and the text 'Requires Purchase' is written below it.

Fl. *f*

Ob. *f*

Cls. 1 *f*

2 *f*

Bsn. *f*

Hn. *f*

Tpts. 1 *f*

2 *f*

Tbn. *f*

Tuba *f*

Pno. Solo

Perc. I

Perc. II

Perc. III *f*

Vlns. 1 *f*

2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

54 Viennese waltz

Fl.

Ob.

1
Cls. *p*

2
p

Bsn. *p*

Hn. *p*

1
Tpts.

2

Tbn. *p*

Tuba *p*

Pno. Solo *mf*

Perc. I

Perc. II

Perc. III *p*

54 Viennese waltz

1
Vlns. *mp*

2
mp

Vla. *p*

Cello *p*

Str. Bass *p*

Fl. *mf broadly*

Ob. *mf broadly*

1 Cls. *broadly*

2 Cls. *broadly*

Bsn. *broadly*

Hn. *mf broadly*

1 Tpts. *mf broadly*

2 Tpts. *mf broadly*

Tbn. *mf broadly*

Tuba *broadly*

Pno. Solo *broadly*

Perc. I *broadly*

Perc. II *broadly*

Perc. III *broadly*

1 Vlns. *mf broadly* Cue: Tpt. 1

2 Vlns. *mf broadly* Cue: Hn.

Vla. *broadly*

Cello *broadly*

Str. Bass *broadly*

77 Rhumba $\text{♩} = 144$

Fl.

Ob.

1
2
Cls.

Bsn.
mf

Hn.

1
2
Tpts.

Tbn.

Tuba
mf

Pno. Solo

Perc. I
Claves
Maracas
mf

Perc. II
mf

Perc. III
Cowbell
Bongos
mf

X = LH on Snare drum with stick across rim

77 Rhumba $\text{♩} = 144$

1
2
Vlns.

Vla.

Cello

Str. Bass
pizz.
mf

81

Fl. *mf*

Ob. *mf*

1 Cls. *mp*

2 Cls. *mp*

Bsn. *mf*

Hn.

1 Tpts.

2 Tpts.

Tbn. *mf*

Tuba *mf*

Pno. Solo

Perc. I *mp*

Perc. II *mp*

Perc. III *mp*

81

1 Vlns. *mp*

2 Vlns. *mp*

Vla. *mp*

Cello *mf* Cue: Tbn. *mf*

Str. Bass *mf*

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

mf

Cue: Tpt. 2 *mf*

Play

mp

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Play

Cue: Tbn.

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This page of a musical score, labeled 'Conductor - 18', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn (Hn.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the page. The word 'Play' is written above the first measures of the Violin 1 and Cello staves. The dynamic marking *f* (forte) is present at the end of several staves, including Flute, Oboe, Horn, Trombone, and Cello.

97

Fl.

Ob.

1
Cls.

2

Bsn.
mf

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Detailed description: This block contains the first three parts of the musical score for measures 97-100. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn (Hn.), Trumpets 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), and Percussion I, II, and III (Perc. I, II, III). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Clarinets and Bassoon parts have a rhythmic pattern of eighth notes, starting with a forte (f) dynamic. The Bassoon part includes a mezzo-forte (mf) dynamic marking. The Horn, Trombone, and Tuba parts play a steady, rhythmic accompaniment. The Piano Solo part provides harmonic support with chords. The Percussion parts feature a complex rhythmic pattern with various instruments indicated by 'x' marks.

97

1
Vlns.

2

Vla.

Cello

Str. Bass

Detailed description: This block contains the last four parts of the musical score for measures 97-100. The instruments listed are Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The Violins and Viola parts play a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. The Cello and String Bass parts provide a steady, rhythmic accompaniment.

Fl.

Ob.

Cls. 1

Cls. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

mf

mf

This page of a musical score, labeled 'Conductor - 21', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Trombone (Tbn.), Tuba, Piano Solo (Pno. Solo), Percussion I (Perc. I), Percussion II (Perc. II), Percussion III (Perc. III), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page.

Fl.

Ob.

1
Cls.

2

Bsn.

Hn.

1
Tpts.

2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

1
Vlns.

2

Vla.

Cello

Str. Bass

to Shaker

Solo fill

f

113 Moderate rock $\text{♩} = 150$

Fl. *f*

Ob. *f*

Cls. 1 *f*

Cls. 2 *f*

Bsn. *f*

Hn. *f*

Tpts. 1 *f* Cue: Solo Piano

Tpts. 2 *f* Cue: Solo Piano

Tbn. *f*

Tuba *f*

Pno. Solo *f*

Perc. I *f* Shkr.

Perc. II *f*

Perc. III *f*

113 Moderate rock $\text{♩} = 150$

Vlins. 1 *f*

Vlins. 2 *f*

Vla. *f*

Cello *f*

Str. Bass *f*

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlins. 1

Vlins. 2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Pno. Solo

Perc. I

Perc. II

Perc. III

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

mf *f* *ff*

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