

Performance Time: 3.18 min.

Words and Music by Leroy Green and Tyrone G. Kersey

## DISCO INFERNO

Performed by The Trammps

Arranged by Jan van Kraeydonck

Brass Band Score

Steady Disco Beat  $\text{♩} = 132$

This page shows the brass band score for 'Disco Inferno'. It includes parts for Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Drums, Congas, Shaker, and Glockenspiel. The score is in common time and features a steady disco beat. Various dynamics like *mf*, *f*, and *ff* are indicated throughout the parts. Measure numbers 1 through 5 are visible at the bottom of the page.

This page continues the brass band score for 'Disco Inferno', starting from measure 6. It includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Drums, Congas, Shk., and Glock. Measure numbers 6 through 10 are visible at the bottom of the page. A large blue watermark reading 'Sample Mini Partitur Proefpartijtje' and 'BernaertsMusic.com Score' is overlaid across the middle of the page. A smaller blue box in the bottom right corner contains the text 'Available in the Bernaerts Music Online Webshop BernaertsMusic.com' and a logo for 'ONLINE Shop' featuring a stylized orange book icon.

11

15

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

19

19

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

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27

*f con tromba*

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

23 24 25 26 27 28

5

*f*

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

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29 30 31 32 33 34

6

35

39

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

35 36 37 38 39 40

To Coda φ II. 1. 2. 44

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Drums  
Congas  
Shk.  
Glock.

41 42 43 44 45 46

8

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