

Words & Music by Dimitri Thivaios, Michael Thivaios, Jeremy Dussoliet, Timothy Sommers, Erin Beck, Sammy Merayah & Ummet Ozcan

DIMITRI VEGAS & LIKE MIKE ON STAGE!

Including the hits: "Find Tomorrow (Ocarina)", "Stay A While" & "The Hum"

Performance Time: 7.09 min.

Brass Band Score

Steady Beat $\text{J} = 126$ "Find Tomorrow (Ocarina)"

Arranged by Frank Bernaerts

The musical score consists of 21 staves, each representing a different brass instrument or section. The instruments include Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo E Horn, 1st E Horn, 2nd E Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, E Bass, Bb Bass, Timpani, Drums, Shaker, Tam-tam Cymbals à 2, Concert Drum, Glockenspiel Whip, and Xylophone. The score is set in common time (indicated by a 'C') and includes dynamic markings such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'fp' (forte-pianissimo). Measure numbers 2 through 9 are visible at the bottom of the page.

"Find Tomorrow (Ocarina)" (Dimitri Thivaios, Michael Thivaios, Jeremy Dussoliet, Timothy Sommers, Erin Beck & Sammy Merayah)

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"Stay A While" (Dimitri Thivaios & Michael Thivaios) © 2016 Thivaios BVBA.

"The Hum" (Dimitri Thivaios, Michael Thivaios & Ummet Ozcan)

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The continuation of the musical score begins at measure 10 and ends at measure 15. The instrumentation remains the same, with parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Shk., T-t. Cymb. à 2, Conc. Dr., Glock. Whip, and Xyl. The score shows a mix of eighth-note patterns and rests, with dynamics like 'f' and 'ff' appearing in measures 10 and 11. Measures 12 through 15 show primarily eighth-note patterns and rests.

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18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbrn.

2nd Tbrn.

Bass Tbrn.

Euph.

Eb Bass

Bb Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock. & Whip

Xyl.

16

17

18

19

20

A sample page from a musical score for orchestra. The page shows staves for various instruments: Solo Horn, 1st Trombone, 2nd Trombone, 1st Bass Trombone, 2nd Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. The music consists of measures of eighth and sixteenth note patterns. A large blue watermark reading "Sample - Mini Partitur - Copyright Bernaerts Music.com" is diagonally across the page.

Score - Protest

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26

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
T.t.
Cymb. à 2
Conc. Dr.
Glock.
Whip.
Xyl.

26

27

28

29

5

30

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Shk.
T.t.
Cymb. à 2
Conc. Dr.
Glock.
Whip.
Xyl.

6

30

31

32

33

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[2] [37]

Sop. Cor.

Solo Cor.

Solo

Cup Mute

Rep. Cor.

Cup Mute

2nd Cor.

mp

3rd Cor.

Cup Mute

Flug.

mp

Solo Hn.

mp

1st Hn.

mp

2nd Hn.

mp

1st Bar.

2nd Bar.

1st Tbn.

mp

2nd Tbn.

mp

Bass Tbn.

mp

Euph.

mp

E♭ Bass

mp

B♭ Bass

Cue E♭ Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.

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Sample

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53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock.
Whip

Xyl.

Sample Score

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Poco Rit. [63] Moderately Steady $\text{♩} = 120$ "Stay A While"

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[67]

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75

Sop. Cor. *poco f*
 Solo Cor.
 Rep. Cor.
 2nd Cor. *poco f*
 3rd Cor. *poco f*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn. *poco f*
 1st Bar. *poco f*
 2nd Bar. *poco f*
 1st Tbn. *poco f*
 2nd Tbn. *poco f*
 Bass Tbn. *poco f*
 Euph.
 Eb Bass *poco f*
 Bb Bass *poco f*
 Timp. *poco f*
 Drums *poco f*
 Shk. *poco f*
 T.t.
 Cymb. à 2
 Conc. Dr.
 Glock. Whip
 Xyl.

83

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor. *f eroica*
 3rd Cor. *f eroica*
 Flug. *f eroica*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar. *f eroica*
 1st Tbn. *f eroica*
 2nd Tbn. *f eroica*
 Bass Tbn. *f eroica*
 Euph. *f eroica*
 Eb Bass
 Bb Bass
 Timp. *p*
 Drums
 Shk. *f*
 T.t. *Cymbals à 2*
 Cymb. à 2 *f*
 Conc. Dr. *p*
 Glock. Whip *f*
 Xyl. *f eroica*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.

86

87

88

89

90

15

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Shk.

T-t.

Cymb. à 2

Conc. Dr.

Glock. Whip

Xyl.

16

91

91

92

93

94

95

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This musical score page features a complex arrangement for orchestra. The top section shows woodwind parts: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, and Timp. The bottom section shows brass parts: Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, and Timp. The score includes dynamic markings such as *f*, *marc.*, and *eroica*. A large blue watermark reading "Sample - Proefpartituu" and "BernaertsMusic.com" is overlaid across the page.

101 "Find Tomorrow (Ocarina)" - Reprise

Sop. Cor. *f eroica*

Solo Cor. *f eroica*

Rep. Cor. *f eroica*

2nd Cor. *f*

3rd Cor.

Flug. *f eroica*

Solo Hn. *f eroica*

1st Hn. *eroica*

2nd Hn. *eroica*

1st Bar. *eroica*

2nd Bar. *eroica*

1st Tbn. *f* *eroica*

2nd Tbn. *f*

Bar. Tbn. *f*

Euph. *eroica*

E♭ Bass

B♭ Bass

Timp. *f*

Drums *f*

Shk.

T.-t. Cymb. à 2 *f*

Conc. Dr. *f* *p*

Glock. Whip *f*

Xyl.

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Poco accel.

110 Steady Beat $\text{♩} = 130$ "The Hum"

108 109 110 111 112 113 114 115 116 117

118

118 119 120 121 122 123 124 125

BernaertsMusic.com Sample Score

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