

Words & Music by Faouzi Barkati, Lucenko, Ali Fitzgerald Moore & Fabrice Cyril Toigo

DANZA KUDURO

Performed by Don Omar feat. Lucenko

Arranged by Johny Ocean

Performance Time: 3.11 min.

Brass Band Score

Latin Beat $\text{J} = 132$

The musical score consists of two pages of musical notation for a brass band. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass C Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Congas, Shaker, Glockenspiel, and Xylophone. The score is in common time, with a dynamic of f . Measure numbers 1 through 5 are visible at the bottom of the page. A large blue watermark reading "Sample - Proefpartituur" and "BernaertsMusic.com Score" is overlaid across the page.

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The continuation of the musical score for the brass band. It features staves for various brass instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph., Eb Bass, Bb Bass, Timp., Drums, Congas, Shk., Glock., and Xyl. The score is in common time, with dynamics including f , p , and $s.c.$. Measure numbers 6 through 10 are visible at the bottom of the page. A blue box in the bottom right corner contains the text "Available in the Bernaerts Music Online Webshop" and "BernaertsMusic.com". Below this box is a logo for "ONLINE Shop" featuring a stylized orange and blue design.

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Glock.

Xyl.

Sample - Proefpartituur - Mini Partitie

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17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bsn.

2nd Bsn.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

B♭ Bass

Tim.

Drums

Congas

Shk.

Glock.

Xyl.

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End soli



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21

22

23

24

5

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25

26

27

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6



29

Sop. Cor. *f*
Solo Cor. *f marc.*
Rep. Cor. *f*
2nd Cor.
3rd Cor.
Flug. *Soli* *f marc.*
Solo Hn. *f*
1st Hn. *mf*
2nd Hn.
1st Bar. *Soli*
2nd Bar. *f marc.*
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
B♭ Bass
Timp.
Drums
Congas
Shk.
Glock.
Xyl. *f* *marc.*

33

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
B♭ Bass
Timp.
Drums
Congas
Shk.
Glock.
Xyl.

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