

Performance Time: 4.09 min.

Words & Music by Gil Etienne Roda, Jean-Pierre Bourtage & Claude François

## ALEXANDRIE, ALEXANDRA

Performed by Claude François

Brass Band Score

Arranged by Jan van Kraeydonck

Steady Pop Beat  $\text{♩} = 126$

The musical score consists of 21 staves of music for a brass band. The instruments listed on the left are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shaker, Glockenspiel, and Xylophone. The score is in common time, key signature of one sharp, and includes dynamic markings like f (fortissimo) and ff (fortississimo). Measures 1 through 5 are shown, followed by a repeat sign and measures 6 through 10.

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The musical score continues from measure 9 to measure 10. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., E♭ Bass, B♭ Bass, Timpani, Drums, Congas, Shk., Glock., and Xyl. The score includes dynamic markings like f soli, mf, and ff. Measure 9 ends with a repeat sign and measure 10 follows.

2

7

8

9

10

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Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Drums  
Congas  
Shk.  
Glock.  
Xyl.

11 12 13 14 15

3

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Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Drums  
Congas  
Shk.  
Glock.  
Xyl.

17 **X**

16 17 18 19 20

4



(Play this note not in D.S.)

25

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Drums  
Congas  
Shk.  
Glock.  
Xyl.

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*8<sup>th</sup> ad lib.*

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Tim.  
Drums  
Congas  
Shk.  
Glock.  
Xyl.

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8<sup>o</sup> ad lib.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bass Tbn. Euph. E♭ Bass B♭ Bass Timp. Drums Congas Shk. Glock. Xyl.