

Performance Time: 3.06 min.

Words & Music by Luis Fonsi, Mauricio Rengifo, Andrés Torres & Alejandro Rengifo

ÉCHAME LA CULPA

Performed by Luis Fonsi & Demi Lovato

Brass Band Score

Arranged by Johnny Ocean

Moderately, in 2 $\text{♩} = 96$

Score for the first 8 measures of the piece, featuring the following instruments:

- Soprano E \flat Cornet
- Solo B \flat Cornet
- Repiano B \flat Cornet
- 2nd B \flat Cornet
- 3rd B \flat Cornet
- B \flat Flugelhorn
- Solo E \flat Horn
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st B \flat Baritone
- 2nd B \flat Baritone
- 1st B \flat Trombone
- 2nd B \flat Trombone
- Bass C Trombone
- B \flat Euphonium
- E \flat Bass
- B \flat Bass
- Timpani
- Drums (h.h., mf, poco f)
- Congas
- Shaker
- Xylophone

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Score for measures 9 through 14, featuring the following instruments:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hp.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E \flat Bass
- B \flat Bass
- Timp.
- Drums (mf)
- Congas
- Shk.
- Xyl.

Sample Score
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Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *poco f f marc.*

2nd Cor. *poco f mf*

3rd Cor. *poco f mf*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *poco f mf*

2nd Tbn. *poco f mf*

Bass Tbn. *poco f mf*

Euph. *mf*

E♭ Bass *poco f mf*

B♭ Bass *poco f mf*

Timp. *poco f mf*

Drums *poco f f mf*

Congas

Shk. *poco f mf*

Xyl. *poco f mf*

15 16 17 18 19 20

Sop. Cor. *f marc.*

Solo Cor. *f marc.*

Rep. Cor. *f marc.*

2nd Cor. *f marc.*

3rd Cor. *f marc.*

Flug. *f marc.*

Solo Hn. *f marc.*

1st Hn. *f marc.*

2nd Hn. *f marc.*

1st Bar. *f marc.*

2nd Bar. *f marc.*

1st Tbn. *f marc.*

2nd Tbn. *f marc.*

Bass Tbn. *f marc.*

Euph. *f marc.*

E♭ Bass *f marc.*

B♭ Bass *f marc.*

Timp. *f marc.*

Drums *f marc.*

Congas

Shk. *f marc.*

Xyl. *f marc.*

21 22 23 24 25 26

Sample Score

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Xyl.

27 28 29 30 31 32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Congas

Shk.

Xyl.

33 34 35 36 37 38

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Sop. Cor. *poco f*

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *poco f* *mf*

Congas *mf*

Shk. *mf*

Xyl. *mf*

39 40 41 42 43 44

Sop. Cor. *poco f*
Play

Solo Cor. *poco f*

Rep. Cor. *poco f*

2nd Cor. *poco f*

3rd Cor. *poco f*

Flug. *poco f*

Solo Hn. *poco f*

1st Hn. *poco f*

2nd Hn. *poco f*

1st Bar. *poco f*

2nd Bar. *poco f*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f*

Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp. *poco f*

Drums *poco f*

Congas *poco f*

Shk. *poco f*

Xyl. *poco f*

45 46 47 48 49 50

Sample Score

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