

Tempo: $\text{♩} = 55-60$ Section: **A** $\text{♩} = 120$

Piccolo *mf* *8va++1*

Flute 1 (db. Picc.) *mf* *8va++1* To Fl. Flute *mf*

Flute 2 *poco fp* *8va++1*

Oboe 1, 2 *mf*

Clarinet in E♭ *poco fp* *mf*

Clarinet in B♭ 1 *poco fp* *mp sost.* *mf*

Clarinet in B♭ 2 *poco fp* *mp sost.* *mf*

Clarinet in B♭ 3 *poco fp* *mp sost.* *mf*

Bass Clarinet in B♭ *mp sost.* *mf*

Bassoon *mp sost.* *mf*

Alto Saxophone 1 *mp sost.* *mp*

Alto Saxophone 2 *mp sost.* *mp*

Tenor Saxophone *mp sost.* *mf*

Baritone Saxophone *mp sost.* *mf*

Trumpet in B♭ 1 *mp sost.*

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1, 2 *mp*

Horn in F 3, 4 *mp*

Trombone 1

Trombone 2

Bass Trombone

Euphonium *mp sost.* *mf*

Tuba *mp sost.* *mf*

String Bass *mp sost.* *mf*

Narrator

[Twas the night before Christmas, when all through the house Not a creature was stirring, - not even a mouse.

The stockings were hung by the chimney with care, In hopes that Saint Nicolas soon would be there.

The children were nestled all snug in their beds, While visions of sugar-plums danced in their heads.

[And mamma in her kerchief, [For papa in his waistcoat, And I in my kerschief.]

Triangle *mf*

Glockenspiel, Xylophone *Glock. (If piano is being used)* *mf*

Celesta *solo* *mf*

Harp *mp* $\text{♩} = 55-60$ **A** $\text{♩} = 120$ $[B^b \cdot C \cdot D \cdot E^b \cdot F \cdot G \cdot A^b \cdot 7]$ *mf* *gliss.*

*This "mouse" effect should be employed for audiences of predominantly the very young. The narrator should exaggerate a "listen" with the hand to the ear and perhaps wink.