

Amsterdam Suite

III. Trams and Crowds

Allegro con fuoco $\text{♩} = 144$

This page contains the musical score for the third movement of the Amsterdam Suite, 'Trams and Crowds'. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (G C D)
- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Tambourine
- Glockenspiel
- Xylophone

The score is in 2/4 time and begins with a tempo marking of 'Allegro con fuoco' and a metronome marking of $\text{♩} = 144$. The music features a variety of dynamics, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *dim. molto* (diminuendo molto), and *ff dim. molto*. There are several 'SOLI' markings for the woodwinds and brass. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The bottom of the page repeats the tempo and metronome marking: 'Allegro con fuoco $\text{♩} = 144$ '.