

MOUNTAIN LAKE

Fantasy on a wild and romantic alpine landscape

Hermann PALLHUBER

Andante poco maestoso ♩ = 76

Woodwind parts: Piccolo, Flute 1, 2, Oboe, Bassoon, E♭ Clarinet (optional), B♭ Clarinet 1, 2, 3, Alto Clarinet, Bass Clarinet, E♭ Alto Sax. 1, 2, Tenor Sax., E♭ Baritone Sax.

String parts: Trumpet 1, B♭ Cornet 1, Trumpet 2, 3, B♭ Cornet 2, 3, F Horn 1, 3, F Horn 2, C Trombone 1, 2, 3, Baritone 1, 2, Basses 1, 2, String Bass (optional), Timpani, Mallet Percussion (Vibraphone), Percussion 1, 2 (Triangle).

Watermark: beriato music

Andante poco maestoso ♩ = 76

Brass parts: E♭ Alto Clarinet (optional), B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, Tenor Sax., E♭ Bass Sax., B♭ Trumpet 1, B♭ Cornet 1, B♭ Trumpet 2, 3, B♭ Cornet 2, 3, F Horn 1, 3, F Horn 2, C Trombone 1, 2, 3, Baritone 1, 2, Basses 1, 2, String Bass (optional), Timpani, Mallet Percussion, Percussion 1, 2.

Watermark: beriato music

Musical score for Mountain Lake - 3, page 12. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, E-flat Alto, B-flat Bass), Saxophones (E-flat Alto, E-flat Alto, B-flat Tenor, E-flat Bass), Trumpets and Trombones (B-flat 1, B-flat 2, 3; F Horn 1, 2; C Trumpet 1, 2, 3; C Bass 1, 2; S. Bass), Timpani, Mallet Percussion, and Percussion 1 & 2. A rehearsal mark 'A' is present at the top. A large 'beriato music' logo is overlaid on the page. Dynamics include *p dolce*, *mf*, and *p*. Performance instructions include '1.' and 'div., two players'.

Musical score for Mountain Lake - 4, page 18. This page continues the score from page 12, including parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (E-flat, B-flat, B-flat, B-flat, E-flat Alto, B-flat Bass), Saxophones (E-flat Alto, E-flat Alto, B-flat Tenor, E-flat Bass), Trumpets and Trombones (B-flat 1, B-flat 2, 3; F Horn 1, 2; C Trumpet 1, 2, 3; C Bass 1, 2; S. Bass), Timpani, Mallet Percussion, and Percussion 1 & 2. A rehearsal mark 'A' is present at the top. A large 'beriato music' logo is overlaid on the page. Dynamics include *mf*, *p*, and *pp*. Performance instructions include 'straight mite' and 'Glockenspiel'.

25

Picc.

Fl. I, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crtn. 1

B♭ Tpt. 2, 3

B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




beriato music

beriato music

26

Picc.

Fl. I, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Crtn. 1

B♭ Tpt. 2, 3

B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2




beriato music

beriato music

B

pp dolce

open

Cue B♭ Clar.

unisc.

37 *rall.* **C** Brillante, poco meno mosso $\text{♩} = 68$

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Ppt. 1 *f*

B♭ Crnt. 1 *f*

B♭ Ppt. 2, 3 *f* *a2, open*

B♭ Crnt. 2, 3 *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C Tbn. 1, 2 *f* *open*

C Tbn. 3 *f* *open*

C Bar. 1 *f*

C Bar. 2 *f*

C Bass. 1, 2 *f*

S. Bass (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *Snare Drum*



38 *f*

Picc. *mf* *a2*

Fl. 1, 2 *f* *a2*

Ob. *f*

Bsn. *f*

E♭ Cl. (opt.) *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bsn. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Ppt. 1 *f*

B♭ Crnt. 1 *f*

B♭ Ppt. 2, 3 *f*

B♭ Crnt. 2, 3 *f*

F Horn 1, 3 *f*

F Horn 2 *f*

C Tbn. 1, 2 *f*

C Tbn. 3 *f*

C Bar. 1 *f*

C Bar. 2 *f*

C Bass. 1, 2 *f* *a2*

S. Bass (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*




51

Picc.

Fl. 1, 2

Ob.

Ban.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass
(opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

56

Picc.

Fl. 1, 2

Ob.

Ban.

E♭ Cl.
(opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass
(opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

beriato
music

E Allegro, più mosso ♩ = 144

61

Picc. *mf* *p* *1. Cor solo Picc.*

Fl. 1, 2 *mf* *p*

Ob.

Bsn. *p*

E♭ Cl. (opt.) *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

B♭ Cl. 3 *mf* *p*

E♭ Alto Cl. *mf* *p*

B♭ B♭ Cl. *mf* *p*

E♭ A. Sax. 1 *mf* *p*

E♭ A. Sax. 2 *mf* *p*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

B♭ Tpt. 1
B♭ Crtn. 1 *mf* *p*

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3 *mf* *p*

F Horn 1, 3 *mf* *p*

F Horn 2 *mf* *p*

C Tbn. 1, 2 *mf* *p*

C Tbn. 3 *mf* *p*

C Bar. 1 *mf* *p*

C Bar. 2 *mf* *p*

C Bass. 1, 2 *mf* *p*

S. Bass (opt) *mf* *p*

Timp. *p* *mf* *p*

Mall. Perc. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*



E Allegro, più mosso ♩ = 144

66

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass (opt)

Timp.

Mallet Perc.

Perc. 1

Perc. 2




72

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
(opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 3
F Horn 2
C Tbn. 1, 2
C Tbn. 3
C Bar. 1
C Bar. 2
C Bass. 1, 2
S. Bass
(opt.)
Timp.
Mallet Perc.
Perc. 1
Perc. 2

beriato
music

79

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
(opt.)
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ Alto Cl.
B♭ B♭ Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Crnt. 1
B♭ Tpt. 2, 3
B♭ Crnt. 2, 3
F Horn 1, 3
F Horn 2
C Tbn. 1, 2
C Tbn. 3
C Bar. 1
C Bar. 2
C Bass. 1, 2
S. Bass
(opt.)
Timp.
Mallet Perc.
Perc. 1
Perc. 2

beriato
music

85

Picc.

Fl. 1, 2

Ob.

Ban.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2



91

Picc.

Fl. 1, 2

Ob.

Ban.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2




G

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2



beriato music

H

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Perc.

Perc. 1

Perc. 2



beriato music

1. m. mute
p mp

1.
p

Tambourine
pp p

108



Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ CL (opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto CL

B♭ B♭ CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Perc.

Perc. 1

Perc. 2

beriato music

113



Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ CL (opt.)

B♭ CL 1

B♭ CL 2

B♭ CL 3

E♭ Alto CL

B♭ B♭ CL

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Perc.

Perc. 1

Perc. 2

beriato music

Triangle

118 J

beriato music

MOUNTAIN LAKE - 21

120

beriato music

beriato music

MOUNTAIN LAKE - 22

129 **K**

Picc.

Fl. 1, 2 *mf*

Ob.

Ban.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Crnt. 1

B♭ Tpt. 2, 3 (straight mute) *mf*

B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2 *mf*

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2 *mf*

S. Bass (opt.) *mf*

Timp. *mf*

Perc.

Perc. 1 *mf*

Perc. 2 *mf*



134

Picc.

Fl. 1, 2

Ob.

Ban.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p*

B♭ Crnt. 1

B♭ Tpt. 2, 3 *p*

B♭ Crnt. 2, 3 *pp* (3)

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1, 2 *p*

C Tbn. 3 *p*

C Bar. 1 *p*

C Bar. 2

C Bass 1, 2 *p*

S. Bass (opt.) *p*

Timp.

Perc.

Perc. 1 *p*

Perc. 2 *p*




Musical score for Mountain Lake - 25. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Ban., E. Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, E Alto Cl., Bb Bs. Cl., E A. Sax. 1, E A. Sax. 2, Bb T. Sax., E B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2, 3 / Bb Crnt. 2, 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, C Bar. 2, C Bass 1, 2, S. Bass (opt.), Timp., Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. A large black and white logo with the letter 'b' and the text 'beriato music' is overlaid on the score. A rehearsal mark 'L' is present at the top of the page. The page number 'MOUNTAIN LAKE - 25' is at the bottom.

Musical score for Mountain Lake - 26. The score continues the orchestral arrangement from the previous page. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Ban., E. Cl. (opt.), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, E Alto Cl., Bb Bs. Cl., E A. Sax. 1, E A. Sax. 2, Bb T. Sax., E B. Sax., Bb Tpt. 1 / Bb Crnt. 1, Bb Tpt. 2, 3 / Bb Crnt. 2, 3, F Horn 1, 3, F Horn 2, C Tbn. 1, 2, C Tbn. 3, C Bar. 1, C Bar. 2, C Bass 1, 2, S. Bass (opt.), Timp., Mallet Perc., Perc. 1, and Perc. 2. The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. A large black and white logo with the letter 'b' and the text 'beriato music' is overlaid on the score. A rehearsal mark 'L' is present at the top of the page. The page number 'MOUNTAIN LAKE - 26' is at the bottom.

152

Picc.

Fl. 1, 2

Ob.

Ban.

E-Cl (opt.)

Bb Cl 1

Bb Cl 2

Bb Cl 3

D Alto Cl.

Bb Bc. Cl.

E A. Sax. 1

E A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1
Bb Crtn. 1

Bb Tpt. 2, 3
Bb Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2

beriato music

157

Picc.

Fl. 1, 2

Ob.

Ban.

E-Cl (opt.)

Bb Cl 1

Bb Cl 2

Bb Cl 3

D Alto Cl.

Bb Bc. Cl.

E A. Sax. 1

E A. Sax. 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1
Bb Crtn. 1

Bb Tpt. 2, 3
Bb Crtn. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2

beriato music

rall.

ff

f

mf

p

pp

Glockenspiel

arco

M Calmo ♩ = 68

164

Picc. 1. solo
end of solo

Fl. 1, 2 *p dolce*
mf *p* + 2.
end of solo

Ob. solo
p dolce *mf* solo
p end of solo

Ban. *p* end of solo

E♭ Cl. (opt.)
one player, solo
p dolce *p* end of solo

B♭ Cl. 1 *p* end of solo

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ Alto Cl. *p* end of solo

B♭ B♭ Cl. *p* end of solo

E♭ A. Sax. 1 solo
p dolce *mf* *p* end of solo

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

M Calmo ♩ = 68

B♭ Tpt. 1
B♭ Crtn. 1

B♭ Tpt. 2, 3
B♭ Crtn. 2, 3

F Horn 1, 3 *p*

F Horn 2 *p*

C Tbn. 1, 2

C Tbn. 3

C Bar. 1 *p*

C Bar. 2 *p* *a2*

C Bass 1, 2 *p*

S. Bass (opt) *p*

Timp. *p*

Mallet Perc. Glockenspiel
p dolce *mf* *p*

Perc. 1

Perc. 2

beriato music

N

169

Picc. *p dolce*

Fl. 1, 2 *p dolce*

Ob. *mf*

Ban. *p dolce*

E♭ Cl. (opt.) *p dolce*

B♭ Cl. 1 *p dolce*
p dolce two players

B♭ Cl. 2 *p dolce*

B♭ Cl. 3 *p dolce*

E♭ Alto Cl. *p dolce*

B♭ B♭ Cl. *p dolce*

E♭ A. Sax. 1 *All*
mf

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

N

B♭ Tpt. 1 *mf*

B♭ Crtn. 1 *mf*

B♭ Tpt. 2, 3 *mf*

B♭ Crtn. 2, 3 *mf*

F Horn 1, 3 *mf*

F Horn 2 *mf*

C Tbn. 1, 2 *mf*

C Tbn. 3 *mf*

C Bar. 1 *mf*

C Bar. 2 *mf*

C Bass 1, 2 *mf*

S. Bass (opt) *mf*

Timp. *mf*

Mallet Perc. *p*

Perc. 1

Perc. 2

beriato music

177

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2

beriato music

177 **O** molto rall.

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1
B♭ Crnt. 1

B♭ Tpt. 2, 3
B♭ Crnt. 2, 3

F Horn 1, 3

F Horn 2

C Tbn. 1, 2

C Tbn. 3

C Bar. 1

C Bar. 2

C Bass. 1, 2

S. Bass (opt.)

Timp.

Mallet Perc.

Perc. 1

Perc. 2

beriato music