

Narration 1 (before the piece begins)
"O for a muse of fire, that would ascend the brightest heaven of invention, . . .
. . . . Gently to hear, kindly to judge, our play."

Suite from 'Henry V'

I. Overture - The Globe Playhouse

William Walton; arranged by Paul Noble

Moderato (♩ = 50) **Allegro** (♩ = 120)

Woodwinds: Piccolo (Solo), Flute 1 (Solo), Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1, 2, 3, Bass Clarinet in Bb, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone.

Brass: Trumpet in Bb 1, 2, 3, Horn in F 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba.

Other: Double Bass, Timpani, Chimes, Cymbals, Snare Drum 1, 2, Tambourine, Harp.

Molto Lento (♩ = 42)

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Eng. Hn. -

Bsn. 1, 2
Cbn. cue
pp espress.

Cbn.
pp espress.

E♭ Cl. -

Cl. 1
pp espress.

Cl. 2
pp espress.

Cl. 3
pp espress.

B. Cl.
pp espress.

A. Sax. 1
pp espress.

A. Sax. 2
pp espress.

T. Sax. 1
pp espress.

Bari. Sax.
pp espress.

a2 (Play)
sim.

Molto Lento (♩ = 42)

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1, 2 -

Hn. 3, 4 -

Tbn. 1 -

Tbn. 2 -

B. Tbn. -

Euph. -

Tba.
Str. Bn. cue
pp espress.

Db.
pp espress.

Timp. -

Cym. -

S. D. 1 -

pp

sim.

Slow (♩ = 60)

Picc. *[Musical notation]*

Fl. 1 *p legato espress.*

Fl. 2 *p legato espress.*

Ob. 1, 2 *[Musical notation]*

Eng. Hn. *[Musical notation]*

Bsn. 1, 2 *pp legato espress.*

Cbsn. *[Musical notation]*

E♭ Cl. *p legato espress.*

Cl. 1 *p legato espress.*

Cl. 2 *pp legato espress.*

Cl. 3 *pp legato espress.*

B. Cl. *pp legato espress.*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. 1 *[Musical notation]*

Bari. Sax. *[Musical notation]*

Bsn. 1 cue

Bsn. 2 cue

Slow (♩ = 60)

Tpt. 1 *[Musical notation]*

Tpt. 2 *[Musical notation]*

Tpt. 3 *[Musical notation]*

Hn. 1, 2 *p legato espress.*

Hn. 3, 4 *pp legato espress.*

Tbn. 1 *[Musical notation]*

Tbn. 2 *[Musical notation]*

B. Tbn. *[Musical notation]*

Euph. *[Musical notation]*

Tba. *[Musical notation]*

Db. *[Musical notation]*

Hp. *p legato espress.*

Narration 4 (Between movements)
"Now entertain conjecture of a time ...
... A little touch of Harry in the night."

IV.
Charge and Battle

Allegro risoluto (♩ = 100 circa)

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The music is in 4/4 time and begins with a *ppp* dynamic. The bassoon and contrabassoon parts feature melodic lines with first and second endings. The woodwinds and strings provide harmonic support with sustained notes and textures.

Allegro risoluto (♩ = 100 circa)

(Open)

Musical score for brass and percussion, measures 1-10. The score includes parts for Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is in 4/4 time and begins with a *ppp* dynamic. The brass instruments play sustained notes, with the trumpets and trombones marked as *muted*. The horns have a melodic line starting in measure 4. The timpani part features a rhythmic pattern of eighth notes. The double bass part has a melodic line with a *quasi recit.* marking.

V.
Agincourt Song

Allegro risoluto (♩ = 112)

This section of the score includes parts for Piccolo, Flutes 1 and 2, Oboe 1 and 2, English Horn, Bassoons 1 and 2, Contrabassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones 1 and 2, Tenor Saxophone 1, and Baritone Saxophone. The music is in 12/8 time and features a driving eighth-note pattern in the woodwinds and strings, with dynamic markings of *ff* and *f*.

Allegro risoluto (♩ = 112)

This section of the score includes parts for Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1 and 2; Baritone Trombone; Euphonium; Tuba; Double Bass; Timpani; Chimes; Cymbals; Snare Drums 1 and 2; and Harp. The music is in 4/4 time and features a strong, rhythmic accompaniment with dynamic markings of *f marc.*, *f marc. a2*, and *ff*.