

VISIONS

1. *Jerusalem the Blessed*

John Rutter, arranged by Paul Noble

Andante con moto $\text{♩} = \text{c. } 72$ ($\text{♪} = \text{♩}$ *sempre*)

Play if no chorus - Solo

Play if no chorus - Solo

Urbs Je - ru - sa - lem be the a - bless - ta, Di - cta pa - cis vi nev - si - er

VISIONS

*2. *Alice* shine*

John Rutter, arranged by Paul Noble

Tempo giusto e animato $\text{♩} = 84$

Piccolo
Flute 1
Flute 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

Solo C Flute
Solo Alto Flute
Solo Violin
Upper-voice choir

Tempo giusto e animato $\text{♩} = 84$
(Play if no treble voices)
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Snare Drum
Cymbals
Vibraphone
Harp

D \flat , C \sharp , B \flat
E \flat , F \sharp , G \flat , A \sharp

VISIONS

3. Lament for Jerusalem

John Rutter, arranged by Paul Noble

Andante $\text{♩} = 66$

Piccolo
Flute 1
Flute 2
Oboe 1, 2
English Horn
Bassoon 1, 2
Contrabassoon
Clarinet in E
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

(Optional: to Alto flute)

Solo C Flute
Solo Alto Flute
Solo Violin
Upper-voice choir

Andante $\text{♩} = 66$

Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Mark tree
Vibraphone
Harp

*The melody line and text from here to bar 309 derive from William Byrd's motet *Bow thine ear, O Lord*.

VISIONS

4. Finale: *The holy city*

John Rutter, arranged by Paul Noble
poco rit.

Lento e tranquillo (in slow crochets) $\downarrow = 63$

Piccolo *p with stillness*
 Flute 1 *p with stillness*
 Flute 2 *p with stillness*
 Oboe 1, 2 *p with stillness*
 English Horn *p with stillness*
 Bassoon 1, 2 *p with stillness*
 Contrabassoon *p with stillness*
 Clarinet in E *p with stillness*
 Clarinet in B \flat 1 *p with stillness*
 Clarinet in B \flat 2 *p with stillness*
 Clarinet in B \flat 3 *p with stillness*
 Bass Clarinet in B \flat *p with stillness*
 Alto Saxophone 1 *p with stillness*
 Alto Saxophone 2 *p with stillness*
 Tenor Saxophone *p with stillness*
 Baritone Saxophone *p with stillness*
 Solo C Flute *-*
 Solo Violin *-*
 Upper-voice choir *-*

Lento e tranquillo (in slow crochets) $\downarrow = 63$

Trumpet in B \flat 1 *p with stillness*
 Trumpet in B \flat 2 *p with stillness*
 Trumpet in B \flat 3 *p with stillness*
 Horn in F 1, 2 *p with stillness*
 Horn in F 3, 4 *p with stillness*
 Trombone 1 *p with stillness*
 Trombone 2 *p with stillness*
 Bass Trombone *p with stillness*
 Euphonium *p with stillness div.*
 Tuba *p with stillness div.*
 Double Bass *p with stillness*

poco rit.
unis.
unis.
div. unis.
div. unis.