

# In Dulci Jubilo

Old German Carol

arr. John Rutter; arr. for band by Paul Noble

Light and rhythmic  $\text{♩} = 72$

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon
- Contrabassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet in B $\flat$
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Soprano Saxophone (S)
- Alto Saxophone (A)
- Tenor Saxophone (T)
- Bass Saxophone (B)

The second system includes:

- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Cymbals
- Antique Cymbals
- Glockenspiel
- Vibraphone
- Harp

Key features of the score include:

- Tempo: Light and rhythmic,  $\text{♩} = 72$ .
- Dynamic markings: *pp* (pianissimo) is used throughout. Crescendos (*cresc.*) are marked in the woodwind and brass sections.
- Performance techniques: *pizz.* (pizzicato) is marked for the Double Bass. *(soft stick)* is marked for the Cymbals.
- Articulation: Trills are indicated with dashed lines above notes in the woodwind parts.
- Phrasing: Slurs and breath marks are used to indicate phrasing across measures.
- Accompaniment: The Harp features a rhythmic accompaniment of eighth notes with triplets.