

Kyrie

from Mass of the Children

John Rutter; arranged by Paul Noble

Andante con moto $\text{♩} = 80$

This musical score is for the Kyrie from the Mass of the Children by John Rutter, arranged by Paul Noble. The tempo is Andante con moto with a quarter note equal to 80 beats per minute. The score is written for a large ensemble including woodwinds, brass, strings, and a children's choir. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1, 2, and 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in Bb 1, 2, and 3, Horn in F 1 and 2, Horn in F 3 and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, and Double Bass. The string section includes Violin 1 and 2, Violoncello, and Contrabasso. The children's choir consists of Sopranos and Altos. The score features various dynamics such as *f*, *sfz*, *mp*, *pp*, and *mf*, along with articulation marks like accents and slurs. A specific instruction for the children's choir is: "CHILDREN'S CHOIR (SOPRANOS and ALTOS) *unis.* *f* brightly A - wake my soul, and with the". A note for the Trumpet in Bb 1 part says "(Play if no children's choir - Solo)".

Gloria

from Mass of the Children

John Rutter; arranged by Paul Noble

Bright and joyful ♩ = 92

A

Piccolo

Flute 1

Flute 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Contrabassoon

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Children's Choir

S. A.

Choir

T. B.

Bright and joyful ♩ = 92

A

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Snare Drum

Sus. Cymbals, Mark Tree

Tenor Drum, Tambourine

Crotales

Chimes

Vibraphone

Glockenspiel

Harp

Tune: Ab major

Agnus Dei

from Mass of the Children

John Rutter, arranged by Paul Noble

Andante un poco lento $\text{♩} = 72$

Musical score for woodwinds and voices. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano, Alto, Tenor, and Bass. The woodwinds and voices play a melodic line with dynamics ranging from *p* to *pp*. The lyrics "Ag - nus De - i, qui tol - lis pec -" are written under the Alto and Tenor parts.

Andante un poco lento $\text{♩} = 72$

Musical score for brass and percussion. The score includes parts for Trumpet in Bb 1, 2, 3, Horn in F 1, 2, 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Tubular Bells/Crotales/Bell Tree, and Vibraphone. The brass and percussion parts provide harmonic support and rhythmic accompaniment. Dynamics range from *p* to *pp*. The lyrics "Ag - nus De - i, qui tol - lis pec -" are written under the Alto and Tenor parts.

C₃, D₃, E₃, F₃, G₃, A₃, B₃

