

Commissioned by 1-1-1 orchestra workshop in Wehr (Germany)
and dedicated to all enthusiastic young musicians

D'ARTAGNAN

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FLEX 4

Allegro moderato (♩ = ca. 104)

Part 1

Part 2

Part 3

Part 4

Piano (optional)

Mallet Percussion

Percussion 1

Percussion 2



beriato music

Xylophone (hard mallets)

Crash Cymbal (scratch with Triangle stick)

Play regular (medium mallets)

Hi-Hat (closed)

p *ff* *mf* *mp*

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Mall. Perc.

Perc. 1

Perc. 2



beriato music

S.C.

B.D.

p *mf*

21

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Mall. Perc.

Perc. 1

Perc. 2



beriato music

Glockenspiel (medium mallets)

S.C.

(- Brass, opt.)

p

31

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Mall. Perc.

Perc. 1

Perc. 2



beriato music

C.C.

(+ Brass)

mf *f*

41 *Molto rit.* 49 *Andante* (♩ = ca. 76)

Part 1 *f mp f mf*

Part 2 *f mp f mf*

Part 3 *f mp f mf*

Part 4 *f mp f mf*

Pno. (opt.) *f mp f mf*

Mall. Perc. *f mp f mf*

Perc. 1 *f mp f mf*

Perc. 2 *f mp f mf* Tambourine



51 57

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Pno. (opt.) *f*

Mall. Perc. *f*

Perc. 1 *f* (regular)

Perc. 2 *f*



58 *Accel.*

Part 1

Part 2

Part 3

Part 4

Pno. (opt.)

Mall. Perc.

Perc. 1

Perc. 2 *f mp f*



64 *Tempo primo* 72

Part 1 *f p ff mf*

Part 2 *f p ff mp*

Part 3 *f p ff mp*

Part 4 *f p ff mp*

Pno. (opt.) *f p ff mp*

Mall. Perc. *f* Xylo. (hard mallets)

Perc. 1 *f p*

Perc. 2 *f p* C.C. (scratch)

