

It Came Upon the Midnight Clear

Edmund H. Sears (1810 - 1876)

OPTIONAL INTRODUCTION
(not shown in vocal score)

Arranged by David Willcocks; arranged for band by Paul Noble

In moderate time $\text{♩} = 92$

The musical score is arranged for a concert band and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Choir
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Snare Drum
- Cymbals

The score is written in 4/4 time with a tempo of $\text{♩} = 92$. The key signature is one flat (Bb). The dynamic marking *mf* (mezzo-forte) is used throughout the introduction. The score includes an optional introduction section, indicated by a box at the top left.