

Silent Night

Josef Mohr; tr. David Wilcocks

Franz Gruber; arranged for orchestra by David Wilcocks,
arranged for band by Paul Noble

Andante espressivo (♩ = 80)

Verse 1

Piccolo *ppp*

Flute 1 *ppp*

Flute 2 *ppp*

Oboe 1, 2 *ppp*

English Horn *ppp*

Bassoon 1, 2 *p* *pp* *p* *pp* *sim.*

Contrabassoon *ppp* *pp*

Clarinet in Eb *ppp*

Clarinet in Bb 1 *ppp*

Clarinet in Bb 2 *ppp*

Clarinet in Bb 3 *ppp*

Bass Clarinet in Bb *ppp* *sim.*

Alto Saxophone 1 *ppp*

Alto Saxophone 2 *ppp* *mp dolce*

Tenor Saxophone *ppp* *sim.*

Baritone Saxophone *p* *pp* *p* *pp* *sim.*

Soprano

Alto *pp* *pochiss.*

Tenor *mp dolce* Ah

Bass *p* *pp* *p* *pp* 1. Si - lent night, ho - ly night, All is dark,
Si - lent night, ho - ly night Si - lent night,

Andante espressivo (♩ = 80)

Verse 1

Trumpet in Bb 1 *pp* *pochiss.*

Trumpet in Bb 2 *pp* *pochiss.*

Trumpet in Bb 3 *pp* *pochiss.*

Horn in F 1, 2 *mp dolce*

Horn in F 3, 4 *mp dolce*

Trombone 1 *ppp* *sim.*

Trombone 2 *p* *pp* *p* *pp* *sim.*

Bass Trombone *p* *pp* *p* *pp* *sim.*

Euphonium *ppp* *sim.*

Tuba *ppp* *pp* *pizz.*

Double Bass *ppp* *sim.*

Timpani *p* *pp* *p* *pp* *sim.*

Cymbals

Bass Drum *pp* *ppp* *pp* *ppp* *sim.*

[E.D. more 'felt' than heard]