

Suite Antique

1. Prelude

John Rutter; arranged by Paul Noble

Moderato con moto tranquillo $\text{♩} = 104$

Piccolo

Solo Flute

Flute 2

Oboe 1, 2

English Horn

Bassoon

Contrabassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Moderato con moto tranquillo $\text{♩} = 104$

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Optional Harpsichord (or electronic keyboard)

2. Ostinato

from Suite Antiqua

Vivace (♩ = c.100; ♩ = c.150)

The first system of the musical score consists of 14 staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *mp* (mezzo-piano). The first six staves contain melodic lines for various instruments, with some staves marked *div.* (divisi). The last six staves contain a rhythmic accompaniment, likely for a tambourine, with notes marked with a 'y' symbol.

Vivace (♩ = c.100; ♩ = c.150)

The second system of the musical score consists of 14 staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked *mp* (mezzo-piano). The first six staves contain melodic lines for various instruments, with some staves marked *con. sord.* (con sordina). The last six staves contain a rhythmic accompaniment, likely for a tambourine, with notes marked with a 'y' symbol. The bottom-most staff is marked *pizz.* (pizzicato).

4. Waltz

from Suite Antique

John Rutter; arranger

Jazz waltz (♩ = c. 144)

Flute

Clarinet

Saxophone

Trumpet

Trombone

Piano

Bass

Drum Set

Double Bass

mf brightly

mp

p

Jazz waltz (♩ = c. 144)

Str. Bs. cue

mp

pizz.

Drum Set brushes

mp

2

2

mp

p

5. Chanson

from Suite Antiqua

1 **Andante espressivo ma con moto** (♩ = c. 96)

The first system of the score consists of 14 staves. The top staff is for the Violin I, followed by Violin II, Viola, Violoncello I, Violoncello II, Double Bass I, Double Bass II, and then a group of strings (Flute I, Flute II, Flute III, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Bassoon II, Bassoon III, and Contrabass). The Flute I and II parts have a 'div.' marking in the second measure. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante espressivo ma con moto' with a quarter note equal to approximately 96 beats per minute. The dynamic is 'p' (piano). The first measure is marked with a '1' and a fermata. The first two measures of the Flute I and II parts are marked 'div.'.

Andante espressivo ma con moto (♩ = c. 96)

The second system of the score consists of 14 staves, continuing the instrumentation from the first system. The music continues in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andante espressivo ma con moto' with a quarter note equal to approximately 96 beats per minute. The dynamic is 'p' (piano). The first measure is marked with a '1' and a fermata. The Flute I and II parts have a 'div.' marking in the second measure.

6. Rondeau

from Suite Antique

John Rutter; arranged by Paul Noble

Vivace

Woodwind and string section score for measures 1-6. The score includes parts for Piccolo, Solo Flute, Flute 2, Oboe 1, 2, English Horn, Bassoon, Contrabassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Vivace

Brass and percussion section score for measures 1-6. The score includes parts for Trumpet in Bb 1, 2, 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Vivace'. Dynamics include *p* (piano) and *mp* (mezzo-piano). The brass instruments play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.