

Commissioned by Kreismusikverband Trier-Saarburg and dedicated to
Kreisorchester Trier-Saarburg (D) and its conductor Rainer Serwe on the occasion of their 25th anniversary

THE BOOK OF GENESIS

Bert Appermont

1. The Creation

Lento misterioso (♩ = 60)

Piccolo / Flute 3
Flute 1, 2
Oboe 1
English Horn / Oboe 2 (optional)
Bassoon 1, 2
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Lento misterioso (♩ = 60)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 3
F Horn 2, 4
Trombone 1, 2
Bass Trombone
Baritone / Euphonium 1, 2
Tuba
String Bass (optional)
Piano (optional)
Timpani
Mallet Percussion
Percussion 1
Percussion 2
Percussion 3

beriato music

Più mosso (♩ = 63)

Picc. / Fl. 3
Fl. 1, 2
Ob. 1
Eng. Hn. / Ob. 2 (opt.)
Bsn. 1, 2
E♭ CL
B♭ CL 1
B♭ CL 2
B♭ CL 3
E♭ A. CL
B♭ Bs. CL
E♭ A. Sax.
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph. 1, 2
Tuba
Str. Bs. (opt.)
Pno. (opt.)
Timp.
Mall. Perc.
Perc. 1
Perc. 2
Perc. 3

Più mosso (♩ = 63)

beriato music

19 *Cresc. poco a poco till bar 37*

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

19 *Cresc. poco a poco till bar 37*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




23

25

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

23

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




Musical score page 5 for 'THE BOOK OF GENESIS - 5'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn / Oboe 2 (optional), Basses 1 & 2, Euphonium, Clarinets (Bb, Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb 1, Bb 2, Bb 3), Horns (F 1, F 2), Trombones (Tbn. 1, 2, Bsn.), Baritone / Euphonium 1 & 2, Tuba, Stripped Bass (optional), Piano (optional), and Percussion (Mall., Perc. 1, 2, 3). The Beriato Music logo is placed over the score. Performance markings include *mf* and *pp*. A rehearsal mark '30' is present at the bottom of the page.

Musical score page 6 for 'THE BOOK OF GENESIS - 6'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe 1, English Horn / Oboe 2 (optional), Basses 1 & 2, Euphonium, Clarinets (Bb, Bb, Bb, Eb, Eb), Saxophones (Eb Alto, Eb Alto, Bb Tenor, Eb Baritone), Trumpets (Bb 1, Bb 2, Bb 3), Horns (F 1, F 2), Trombones (Tbn. 1, 2, Bsn.), Baritone / Euphonium 1 & 2, Tuba, Stripped Bass (optional), Piano (optional), and Percussion (Mall., Perc. 1, 2, 3). The Beriato Music logo is placed over the score. Performance markings include *pp*, *poco marcato*, *1. elevato e poco marcato*, *2. elevato e ben tenuto*, and *elevato e ben tenuto*. Rehearsal marks '31' and '32' are present at the top and middle of the page, respectively.

48

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bsn.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato
music**

pp

51

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bsn.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

**beriato
music**

pp

58 60

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

61

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

67 68

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax.

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

71

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax.

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

75

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

75

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)


Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3
Tabular Bells

79

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn./
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

79

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes: glass, dow
(play with brushes)




2. Kain & Abel

Allegro pastorale (♩ = 144-148)

Flute 3

Flute 1, 2

Oboe 1

English Horn /
Oboe 2 (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

String Bass (optional)

Piano (optional)

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3



beriato
music

beriato
music

Triangle
mp

Bongô's
mf

Cue Mdr. Perc. - Triangle
mp

Fl. 3

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



beriato
music

beriato
music

pp

15

Fl. 3 *mp*

Fl. 1, 2 *All mp*

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2 *mf gentile e espressivo*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mf gentile e espressivo*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax. *mp*

B♭ Tpt. 1 15

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2 *All mf gentile e espressivo*

Tuba *mp*

Str. Bs. (opt.) *mp*

Pho. (opt.)



Timp.

Mall. Perc.

Perc. 1 *Low tom mp*

Perc. 2 *Play, Beating mp*

Perc. 3 *mp*

23

Fl. 3 *to Picc.*

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp*

E♭ A. Sax. 2 *mp*

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 23

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn. *mp*

Bar. / Euph. 1, 2 *All*

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3 *mp*




56 (♩ = ♩)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Eng. Hn. /
Ob. 2 (opt.) *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Es A. Cl. *f*

B♭ Bs. Cl. *f*

Es A. Sax. *f*

Es A. Sax. 2 *f*

B♭ T. Sax. *f*

Es B. Sax. *f*

B♭ Tpt. 1 *f* *pp* *ff* *pp* *ff*

B♭ Tpt. 2 *f* *pp* *ff* *pp* *ff*

B♭ Tpt. 3 *f* *pp* *ff* *pp* *ff*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. /
Euph. 1, 2 *f*

Tuba *f*

Str. Bs.
(opt.) *f*

Pno. (opt.) *f*

Timp. *f*

Mall. Perc. *f* *Xylo.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



beriato
music

beriato
music

63 (♩ = ♩)

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Eng. Hn. /
Ob. 2 (opt.) *f*

Bsn. 1, 2 *f*

Es Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Es A. Cl. *f*

B♭ Bs. Cl. *f*

Es A. Sax. *f* *Cia Hn.* *mf* *ff* *mf* *ff*

Es A. Sax. 2 *f* *Cia Hn.* *mf* *ff* *mf* *ff*

B♭ T. Sax. *f*

Es B. Sax. *f*

B♭ Tpt. 1 *f* *pp* *ff* *pp* *ff*

B♭ Tpt. 2 *f* *pp* *ff* *pp* *ff*

B♭ Tpt. 3 *f* *pp* *ff* *pp* *ff*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

Bar. /
Euph. 1, 2 *f*

Tuba *f*

Str. Bs.
(opt.) *f*

Pno. (opt.) *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



beriato
music

beriato
music

Poco rall. [71] *Poco meno mosso* (♩ = 138)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3



[77] *Poco meno mosso* (♩ = 138)

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax.

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3




52

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax.

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

Viva ad lib.

53

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Es A. Cl.

B♭ Bs. Cl.

Es A. Sax.

Es A. Sax. 2

B♭ T. Sax.

Es B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pho. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

94

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax.

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

98

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music



100

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. / Ob. 2 (opt.)

Bsn. 1, 2

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Es A. Sax.

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

106 *Meno mosso* ($\text{♩} = 108-112$)

Chor player

mf negative e riflessivo

Cut Dhs. 1

Cut Dhs. 2

Cut Dhs.

100

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph. 1, 2

Tuba

Str. Bs. (opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music



107 *Rall.*

Picc.

Fl. 1, 2 *Chor player*
mf Inquire e riflessivo

Ob. 1

Eng. Hn. /
Ob. 2 (opt.) *to Ob. 2*

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1 *div. Two players*
mp

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bass Clarinet

E♭ A. Sax. 1 *mf Inquire e riflessivo*

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1 *107*
mf *Cue No. 1, straight mutes*

B♭ Tpt. 2 *mf* *Cue No. 2, straight mutes*

B♭ Tpt. 3 *mf* *Cue No. 1, straight mutes*

F Hn. 1, 3 *stopped*

F Hn. 2, 4 *All stopped*

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato music

3. Babel

Andante maestoso (♩ = 76)

Picc.

Flute 1, 2

Oboe 1

English Horn /
Oboe 2 (optional)

Bassoon 1, 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1 *Andante maestoso (♩ = 76)*
p *Play, straight mute*

B♭ Trumpet 2 *p* *Play, straight mute*

B♭ Trumpet 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Bass Trombone

Baritone /
Euphonium 1, 2

Tuba

String Bass (optional)

Piano (optional)

Timpani

Mallet Percussion

Percussion 1 *S.D.*
pp

Percussion 2

Percussion 3

beriato music

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato
music

11

One player per part

p

One player

p

div. Two players

p

11

mp

Picc.

Fl. 1, 2

Ob. 1

Eng. Hn. /
Ob. 2 (opt.)

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

Bar. /
Euph. 1, 2

Tuba

Str. Bs.
(opt.)

Pno. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

beriato
music

18

All

p

13

f

mp

mp

All, straight mutes

mp

p

p

p

p