



Commissioned by and dedicated to
the Coastal Communities (CA) Concert Band, Mr. Don Caneva, Director

In the Miller Mood

Featuring *In the Mood*, *Moonlight Serenade*, *I've Got a Gal in Kalamazoo*,
Serenade in Blue, *Little Brown Jug*, *At Last* and *Anvil Chorus*

Arranged by Warren Barker

INSTRUMENTATION

- | | | |
|-------------------------|--------------------------|--|
| 1 Conductor | 2 2nd E♭ Alto Saxophone | 2 2nd Trombone |
| 1 C Piccolo | 1 1st B♭ Tenor Saxophone | 2 3rd Trombone |
| 6 C Flute | 1 2nd B♭ Tenor Saxophone | 2 Baritone |
| 1 Oboe | 2 E♭ Baritone Saxophone | 1 Baritone Treble Clef |
| 1 Solo B♭ Clarinet | 3 1st B♭ Trumpet | 4 Tuba |
| 3 1st B♭ Clarinet | 3 2nd B♭ Trumpet | 2 String Bass/Electric Bass |
| 3 2nd B♭ Clarinet | 3 3rd B♭ Trumpet | 3 Mallet Percussion
(Xylophone, Vibraphone, Bells) |
| 3 3rd B♭ Clarinet | 1 1st Horn in F | 1 Timpani |
| 1 E♭ Alto Clarinet | 1 2nd Horn in F | 1 Drum Set |
| 2 B♭ Bass Clarinet | 1 3rd Horn in F | 3 Percussion
(Suspended Cymbal, Wood Block,
Crash Cymbals) |
| 2 Bassoon | 1 4th Horn in F | |
| 2 1st E♭ Alto Saxophone | 2 1st Trombone | |

PERFORMANCE NOTES

For more than 55 years the unique Glenn Miller big band style has captivated audiences. This arrangement showcases some of Miller's greatest hits, incorporating the style of his band with the wider spectrum of sounds offered by the concert band. The director should be aware of the nature of the Miller sound. Three important components of this style are: (1) the use of a fast vibrato, particularly in the clarinet/saxophone section, (2) the use of plungers in the brass section, and (3) the brilliant precision in which the band executes the syncopated passages. It would be helpful to listen to the original Miller recordings. An acoustic or electric bass part is included in this arrangement which should be used if possible. Many parts are cross-cued but should be ignored to achieve the correct Miller sound.

"In the Mood" — by Joe Garland
"Moonlight Serenade" — Lyric by Mitchell Parish/Music by Glenn Miller
"I've Got a Gal in Kalamazoo" — Words by Mack Gordon/Music by Harry Warren
"Serenade in Blue" — Words by Mack Gordon/Music by Harry Warren
"Little Brown Jug" — Traditional
"At Last" — Words by Mack Gordon/Music by Harry Warren
"Anvil Chorus" — by Giuseppe Verdi

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Commissioned by and dedicated to
THE COASTAL COMMUNITIES (CA) CONCERT BAND, Mr. Don Caneva, Director

IN THE MILLER MOOD

CONDUCTOR

Playing time = 10:30

Featuring **IN THE MOOD, MOONLIGHT SERENADE, I'VE GOT A GAL IN KALAMAZOO, SERENADE IN BLUE, LITTLE BROWN JUG, AT LAST** and **ANVIL CHORUS**

For credits, see title page.
Arranged by **WARREN BARKER**

"In the Mood"
In the groove ♩ = 160

C Piccolo

C Flute

Oboe

Solo
B♭ Clarinet

B♭ Clarinets

E♭ Alto
Clarinet

B♭ Bass
Clarinet

Bassoon

E♭ Alto
Saxophones

B♭ Tenor
Saxophones

E♭ Baritone
Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass
(Electric Bass)

Mallet Percussion
(Xylophone,
Vibes, Bells)

Timpani

Drum Set

Percussion
(Suspended Cymbal,
Wood Block,
Crash Cymbals)

C0339B1XC

The musical score is arranged in a standard concert band format. It includes parts for C Piccolo, C Flute, Oboe, Solo B♭ Clarinet, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophones (1 and 2), E♭ Baritone Saxophone, B♭ Trumpets (1, 2, and 3), Horns in F (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, String Bass (Electric Bass), Mallet Percussion (Xylophone, Vibes, Bells), Timpani, and Drum Set. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has two flats (B♭ and E♭). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Use Only' is overlaid diagonally across the score.

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10 "Moonlight Serenade"

Picc.
Fl.
Ob.
Solo Cl.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A.Saxes. 1
2
T. Saxes. 1
2
Bar.Sax.

10 "Moonlight Serenade"

1
Tpts. 2
3
Hns. in F 1
2
3
4
1
Tbns. 2
3
Bar.
Tuba
Str. Bass
Mlt. Perc.
Timp.
Drum Set
Perc.

Cue: Str. Bass

10 11 12 13

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

14 15 16 17 18 19

Picc. *rall.* *accel.* *rit.* *mf*

Fl. *rall.* *accel.* *rit.* *mf*

Ob. *rall.* *accel.* *rit.* *mf*

Solo Cl. *rall.* *p accel.* *f rit.* *mf >* *p* *Play* *mf*

Cl. 1 *rall.* *p accel.* *f rit.* *mf >* *p* *Play* *mf*

Cl. 2 3 *rall.* *p accel.* *f rit.* *mf >* *p* *Play* *mf*

A. Cl. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

B. Cl. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

Bsn. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

A.Saxes. 1 2 *rall.* *p accel.* *f rit.* *mf >* *p* *mf*

T. Saxes. 1 2 *rall.* *p accel.* *f rit.* *mf >* *p* *Lightly* *mf*

Bar.Sax. *rall.* *p accel.* *f rit.* *mf* *Lightly* *mf*

Open 1 *p* *mf* *accel.* *rit.* *mf >* *p* *Moderate swing* *♩ = 144*

Tpts. 2 *Open* *p* *mf* *accel.* *rit.* *mf >* *p*

3 *Open* *p* *mf* *accel.* *rit.* *mf >* *p*

Hns. in F 1 2 *rall.* *accel.* *rit.*

3 4 *Open* *rall.* *accel.* *rit.*

Tbns. 1 *Open* *p* *mf* *accel.* *f rit.* *mf >* *p*

2 *Open* *p* *mf* *accel.* *f rit.* *mf >* *p*

3 *Open* *p* *mf* *accel.* *f rit.* *mf >* *p*

Bar. *rall.* *p accel.* *f rit.* *mf* *Lightly*

Tuba *rall.* *p accel.* *f rit.* *mf* *Lightly*

Str. Bass. *rall.* *p accel.* *f rit.* *mf*

Mlt. Perc. *rall.* *accel.* *rit.* *mf*

Timp. *rall.* *accel.* *rit.* *mf*

Drum Set *rall.* *accel.* *rit.* *mf*

Perc. *rall.* *p accel.* *f rit.* *mf*

Picc. *ff* *mf* *ff* *mf*

Fl. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Solo Cl. *ff* *mf* *ff* *mf*

1 Cls. *ff* *mf* *ff* *mf*

2 3 *ff* *mf* *ff* *mf*

A. Cl. *ff* *mf* *ff* *mf*

B. Cl. *mf* *f* *f* *f*

Bsn. *mf* *f* *f* *f*

A.Saxes. 1 2 *ff* *mf* *ff* *mf*

T. Saxes. 1 2 *ff* *mf* *ff* *mf* *unis.* *unis.*

Bar.Sax. *f* *f* *f* *f*

Solo Tpt. w/ plunger *ff* *f* *f* *f* *All Play*

1 Tpts. *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

1 2 Hns. in F *f* *f* *f* *f*

3 4 *f* *f* *f* *f*

1 Tbns. *f* *f* *f* *f*

2 *f* *f* *f* *f*

3 *f* *f* *f* *f*

Bar. *f* *f* *f* *f*

Tuba *mf* *f* *f* *f*

Str. Bass. *mf* *f* *f* *f*

Mlt. Perc. *ff* *mf* *ff* *mf*

Timp. *f* *f* *f* *f*

Drum Set *f* *f* *f* *f*

Perc. *f* *p* *f* *p*

Musical score for various instruments including Picc., Fl., Ob., Solo Cl., Cls., A. Cl., B. Cl., Bsn., A. Saxes, T. Saxes, Bar. Sax., Tpts., Hns. in F, Tbps., Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Drum Set, and Perc. The score includes dynamics like ff, p, mf, and markings like 'Valve gliss.', 'unis.', and 'div.'.

33

"I've Got a Gal in Kalamazoo"

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cl. unis.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

33

"I've Got a Gal in Kalamazoo"

1

2

3

Tpts. St. mute (Plunger opt.)

Hns. in F 1 2 3 4

1 2 3

Tbns. bv

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set Solid beat

Perc.

f

33

34

35

36

37

Picc. —
 Fl. —
 Ob. —
 Solo Cl. —
 Cls. 1 2 3 —
 A. Cl. —
 B. Cl. —
 Bsn. —
 A. Sax. 1 2 —
 T. Sax. 1 2 —
 Bar. Sax. —
 Tpts. 1 2 3 —
 Hns. in F 1 2 3 4 —
 Tbn. 1 2 3 —
 Bar. —
 Tuba —
 Str. Bass. —
 Mlt. Perc. —
 Timp. —
 Drum Set —
 Perc. —



38 39 40 41 42

Picc.

Fl.

Ob.

Solo Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

1
Tpts.

2
3

1/2
Hns. in F

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

43 44 45 46 47

ff

mf

div.

Plunger (opt.)

Ens.

Picc.

Fl.

Ob.

Solo Cl.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1
2

T. Saxes. 1
2

Bar.Sax.

1
2
3
Tpts.

Hns. in F 1
2
3
4

1
2
3
Tbns.

Bar.

Tuba

Str. Bass.

Mit. Perc.

Timp.

Drum Set

Perc.

48 49 50 51 52

ff *mf* *fp* *p* *Play *fp**

Cue: Str. Bass



Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Hns. in F 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Ensemble

53 54 55 56 57

59

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

59

1

Tpts. 2

3

Hns. in F 2

3

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

58 59 60 61 62 63

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Tpts.

Hns. in F 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

64 65 66 67 68

Musical score for conductor, measures 69-74. The score includes parts for Picc., Fl., Ob., Solo Cl., Cls. (1 and 2/3), A. Cl., B. Cl., Bsn., A. Saxes (1 and 2), T. Saxes (1 and 2), Bar. Sax., Tpts. (1, 2, 3), Hns. in F (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Mlt. Perc., Timp., Drum Set, and Perc. The score features various dynamics such as *p* (piano) and *f* (forte), and includes performance markings like *div.* (divisi) and *rs* (ritardando). A large red watermark "Preview Only" is overlaid diagonally across the score.

75

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

75

1

Tpts. 2

3

1/2

Hns. in F

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Ride out

75 76 77 78 79 80

81 "Serenade in Blue"
Slowly, with feeling

Picc.
Fl.
Ob.
Solo Cl.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Sax. 2 Cue: A. Cl.
A. Sax. 1 Cue: Hn. 1
T. Sax. 1 Cue: Bsn.
Bar. Sax.

81 "Serenade in Blue"
Slowly, with feeling

1
Tpts.
2
3
Hns. in F
1
2
3
4
1
Tbns.
2
3
Bar.
Tuba
Str. Bass.
Vibes (Soft mallets)
Mlt. Perc.
Timp.
Drum Set
Perc.

81 82 83 84 85 86

A Tempo (A little faster)

♩ = 76

89

Picc.

Fl.

Ob.

Solo Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

"Miller" sound

Cue: T. Sax 2

unis.

Play "Miller" sound

f

mf

Play "Miller" sound

f

A Tempo (A little faster)

♩ = 76

89

Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bar. 1

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

All play

Cue: Str. Bass

p

mp

Very light (Opt. Brushes)

mp

87 88 89 90 91 92

Picc. *mp*

Fl. *mp*

Ob. *mp*

Solo Cl. *mp*

1 *Play mp*

Cls. *mp*

2 *Play mp*

3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A.Saxes. 1 *pp*

2 *pp*

T. Saxes. 1 *pp*

2 *pp*

Bar.Sax. *pp*

1 *St. mute mp*

Tpts. 2 *St. mute mp*

3 *St. mute mp*

1 *pp*

Hns. in F 2 *pp*

3 *pp*

4 *pp*

1 *St. mute mp*

Tbns. 2 *St. mute mp*

3 *St. mute mp*

Bar. *mp*

Tuba *p*

Str. Bass. *p*

Mlt. Perc. *Xyl. mp*

Timp. *mp*

Drum Set *H.H. Double-time feel (Opt. Brs.) p*

Perc. *Wood Blk. - Strike with Clave f*

93

94

95

96

97

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. in F

2 Hns. in F

3 Hns. in F

4 Hns. in F

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

98 99 100 101

Picc.

Fl.

Ob.

Solo Cl.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

1

2

3

Tpts.

Hns. in F 1/2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

102 103 104 105

mf 3

f

unis. 3

mf 3

f

Solo Tpt. 1 tacet

Play

105

Cue: Str. Bass

Solid beat

This is a conductor's score for a symphony orchestra, spanning measures 106 to 110. The score includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Solo Cl.
- Cl. (1, 2, 3)
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. (1, 2)
- T. Saxes. (1, 2)
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. in F (1, 2, 3, 4)
- Tbns. (1, 2, 3)
- Bar.
- Tuba
- Str. Bass.
- Mlt. Perc.
- Timp.
- Drum Set (Ensemble)
- Perc.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include *rit.* (ritardando) and *div.* (divisi). A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Slower

A little faster

Picc. *rall.*

Fl. *rall.* *p* *mf rall.* *f rit. > p*

Ob. *rall.* *rall.* *rit.*

Solo Cl. *p* *f rall.* *p* *mf rall.* *f rit. > p*

1 Cls. *p* *f rall.* *p* *mf rall.* *f rit. > p*

2 3 Cls. *p* *f rall.* *p* *mf rall.* *f rit. > p*

A. Cl. *p* *f rall.* *rall.* *rit.*

B. Cl. *p* *f rall.* *rall.* *rit.*

Bsn. *p* *f rall.* *rall.* *rit.*

A.Saxes. 1 2 *Soli* *f* *rall. > mp* *pp* *mf rall.* *f rit. > p*

T. Saxes. 1 2 *Soli* *f* *rall. > mp* *pp* *rall.* *rit.*

Bar.Sax. *rall.* *rall.* *rit.*

1 Tpts. *rall.* *rall.* *rit.*

2 3 Tpts. *rall.* *rall.* *rit.*

1 2 Hns. in F *Soli* *f* *rall. > mp* *pp* *rall.* *rit.*

3 4 Hns. in F *Soli* *f* *rall. > mp* *pp* *rall.* *rit.*

1 Tbns. *f* *rall. > mp* *pp* *Play* *mp rall.* *mf rit. > p*

2 3 Tbns. *f* *rall. > mp* *pp* *Play* *mp rall.* *mf rit. > p*

Bar. *rall.* *rall.* *mp rit. > p*

Tuba *p* *f rall.* *rall.* *rit.*

Str. Bass. *rall.* *rall.* *rit.*

Mlt. Perc. *rall.* *Bells* *p* *mf rall.* *f rit. >*

Timp. *rall.* *rall.* *rit.*

Drum Set *rall.* *rall.* *rit.*

Perc. *rall.* *rall.* *rit.*

Medium bright swing

Conductor - 24

117 ♩ = 168

"Little Brown Jug"

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl. Cue: Bar. Play 3rd time only

Bsn. Cue: Bar. *mf*

A.Saxes. 1 *mp - mf - f*

2

T. Saxes. 1 *mp - mf - f*

2

Bar.Sax. *mp - mf - f*

Medium bright swing

117 ♩ = 168

"Little Brown Jug"

1

Tpts. 2 Plunger + Play 3rd time only

3 Plunger + Play 3rd time only *f*

1

Hns. in F

2

3

4

1

Tbns. Tacet 1st time *mp - mf*

2 Tacet 1st time *mp - mf*

3 Tacet 1st time *mp - mf*

Bar. *mf*

Tuba *p - mp - mf*

Str. Bass. *mf*

Mlt. Perc.

Timp.

Drum Set H.H. 4/8 *mf*

Perc.

117

118

119

120

121

122

123

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1
2

T. Saxes. 1
2

Bar.Sax.

1

Tpts. 2
3

Hns. in F 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

1. 2.

Fast gliss.

div. +

f

ff

1. 2.

124 125 126 127 128 129

3. 131

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

13. div. 131 div.

1

Tpts. 2

3

1

Hns. in F

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Cue: Str. Bass

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

130 131 132 133 134 135

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1
2

T. Saxes. 1
2

Bar.Sax.

1

2

3

Tpts.

1

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

136 137 138 139 140 141

div. div. div. div. unis.

f Play



Picc. *ff*

Fls. 1/2 *ff*

Ob.

Solo Cl. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *unis.*

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2 *unis.* *div.*

T. Saxes. 1/2 *unis.* *div.*

Bar. Sax.

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. in F 1

Hns. in F 2

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba *mf* Cue: Str. Bass

Str. Bass *mf*

Mlt. Perc.

Timp.

Drum Set *mf*

Perc. *mf*

142 143 144 145 146

147

Picc.
Fl.
Ob.
Solo Cl.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A.Saxes. 1/2
T. Saxes. 1/2
Bar.Sax.

147

1 Plunger
Tpts. 2 Plunger
3 Plunger
Hns. in F 1/2
3/4
1
Tbns. 2
3
Bar.
Tuba
Str. Bass.
Mlt. Perc.
Timp.
Drum Set
Perc.

147 148 149 150 151

Picc. **155** *ff* *tr*

Fl. *ff*

Ob.

Solo Cl. *ff* *tr*

1 *ff* *tr*

Cl. 2 *ff* *tr*

3 *ff*

A. Cl.

B. Cl.

Bsn.

A. Sax. 1 *ff* *tr* *unis.*

2 *ff* *tr* *unis.*

T. Sax. 1 *ff* *tr* *unis.*

2 *ff* *tr* *unis.*

Bar. Sax.

1 **155** Bells up

2 Bells up

3 Bells up

Hns. in F 1 2 3 4

1 *mf* *gliss.* *ff* *mf*

2 *mf* *gliss.* *ff* *mf*

3 *mf* *gliss.* *ff* *mf*

Bar. Play

Tuba Play

Str. Bass. *f*

Mlt. Perc.

Timp.

Drum Set

Perc.

152 153 154 155 156



Picc.

Fl.

Ob.

Solo Cl.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Saxes.

Bar. Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

157 158 159 160 161

163

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2 unis. *tr* *mp*

T. Saxes. 1/2 unis. *tr* *mp*

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

Hns. in F 1/2

3/4

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba Cue: Str. Bass

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

162 163 164 165 166

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Saxes. 1

2

Bar. Sax.

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

167

168

169

170

171

C0339B1XC

Legal Use Requires Purchase

172 Slowly, with feeling

Picc. *rall.*

Fl. *mf* *rall.*

Ob. *rall.*

Solo Cl. *mf* *p* *rall.* *mf*

Cl. 1 *mf* *p* *rall.* *mf*

Cl. 2 *mf* *p* *rall.* *mf*

Cl. 3 *mf* *p* *rall.* *mf*

A. Cl. *mf* *rall.*

B. Cl. *pp* *rall.*

Bsn. *mf* *rall.*

A. Sax. 1 *rall.* *mf*

A. Sax. 2 *rall.* *mf*

T. Sax. 1 *mf* *p* *rall.* *mf*

T. Sax. 2 *mf* *p* *rall.* *mf*

Bar. Sax. *pp* *rall.*

Cue (one only): Hn. 1 *p* *rall.* *mf*

Cue (one only): Hn. 2 *p* *rall.* *mf*

Cue (one only): Bsn. *p* *rall.* *mf*

172 Slowly, with feeling

1 *mf* *rall.*

2 *rall.*

3 *rall.*

Hns. in F 1 *p* *rall.* *mf*

Hns. in F 2 *p* *rall.* *mf*

Hns. in F 3 *p* *rall.* *mf*

Hns. in F 4 *p* *rall.* *mf*

Tbns. 1 *pp* *rall.*

Tbns. 2 *pp* *rall.*

Tbns. 3 *pp* *rall.*

Bar. *pp* *rall.* *mf*

Tuba *pp* *p* *rall.* *mf*

Str. Bass. *rall.*

Vibes. (Soft mallets) *rall.*

Mlt. Perc. *mf* *rall.*

Timp. *E \flat to D \flat* *rall.*

Drum Set *rall.*

Perc. *rall.*

Solo - Sing out *mf* *rall.*

172

173

174

175

"At Last"
A Tempo ♩ = 80

Picc.
Fl.
Ob.
Solo Cl.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A.Saxes. 1/2
T. Saxs. 1/2
Bar.Sax.

"At Last"
A Tempo ♩ = 80

1
2
3
Tpts.
1/2
3
Hns. in F
1
2
3
Tbns.
1
2
3
Bar.
Tuba
Str. Bass.
Mlt. Perc.
Timp.
Drum Set
Perc.

176 177 178 179 180 181

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. 1

2

T. Sax. 1

2

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1

2

3

4

1

Tbns. 2

3

Bar.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Drum Set

Perc.

Play

mf

f

mf

end Solo

184

mf

A little more

mf

Picc.

Fl.

Ob.

Solo Cl.

1 Cls.

2 3 Cls.

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

1 Tpts.

2 3

Hns. in F 1 2 3 4

1 Tbns.

2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

192

187 188 189 190 191 192

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

p *mf* *f* *mf* *f* *mf* *f*

Cue (one only): Bsn.

Cue: B. Cl.

div.

All play

All play

mf *f* *mf* *f* *mf* *f*

206 Fast $\text{♩} = 118 - 126$

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1

2

T. Saxes. 1

2

Bar.Sax.

1

2

3

Hns. in F

1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

204

205

206

207

208

209

rit.

mf

pp

ff

div.

unis.

Hi-Hat-Solo-Go!

Picc. 1 2

Fls. 1 2

Ob.

Solo Cl. 1

Cls. 2 3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1 2

T. Saxes. 1 2

Bar.Sax.

Tpts. 1 2 3

Hns. in F 1 2

Tbns. 1 2 3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

210 211 212 213 214 215 216

216

216

Cue: Str. Bass

Solo - Crisp

C to Bb

Crisp

220 "Anvil Chorus"

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1
2

T. Saxes. 1
2

Bar.Sax.

1

Tpts. 2
3

1

Hns. in F 2
3
4

1

Tbns. 2
3

Bar.

Tuba

sempre stacc.

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

217 218 219 220 221 222

1. |2.

Picc. *f*

Fl. *f*

Ob. *f*

Solo Cl. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A.Saxes. 1 *f*

2 *f*

T. Saxes. 1 *f*

2 *f*

Bar.Sax. *f*

1 Tpts. *f* Bite 'em off

2 *f* Bite 'em off

3 *f* Bite 'em off

1 Hns. in F *f*

2 *f*

3 *f*

4 *f*

1 Tbns. *f* Bite 'em off

2 *f* Bite 'em off

3 *f* Bite 'em off

Bar. *f*

Tuba *f*

Str. Bass. *f*

Mlt. Perc. Xyl. *mp*

Timp. *f*

Drum Set *mp*

Perc. *mp*

223 224 225 226 227 228



Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Solo Cl. *f* *ff*

1 *f* *ff*

Cls. *f* *ff*

2 unis. *f* *ff*

3 *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A.Saxes. 1/2 *f* *ff*

T. Saxes. 1/2 *f* *ff*

Bar.Sax. *f* *ff*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

Tpts. *f* *ff*

1 unis. *f* *ff*

2 unis. *f* *ff*

Hns. in F *f* *ff*

3 *f* *ff*

4 *f* *ff*

1 *f* *ff*

Tbns. *f* *ff*

2 *f* *ff*

3 *f* *ff*

Bar. *f* *ff*

Tuba Play *f* *ff* Cue: Str. Bass

Str. Bass. *f* *ff*

Mlt. Perc. *f* *ff*

Timp. *f* *ff*

Drum Set *f* *ff* *f* *ff*

Perc. *f* *ff* *f* *ff*

Stick on Susp. Cym.

229 230 231 232 233 234

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

1

Tpts. 2

3

Hns. in F 1 2 3 4

1

Tbn. 2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

241 242 243 244 245 246

247

Picc.

Fl.

Ob.

Solo Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 2

T. Saxes. 2

Bar.Sax.

1

2

3

Tpts.

Hns. in F 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

Cr. Cym.

247 248 249 250 251 252

Picc. *fp* *tr* *ff* [255]

Fl. *fp* *tr* *ff*

Ob. *fp* *tr* *ff*

Solo Cl. *fp* *tr* *ff*

1 Cls. *fp* *tr* *ff*

2 Cls. *fp* *tr* *ff*

3 Cls. *fp* *tr* *ff*

A. Cl. *fp* *tr* *ff*

B. Cl. *fp* *tr* *ff*

Bsn. *fp* *tr* *ff*

A.Saxes. 1/2 *fp* *tr* *ff* *Soli (unis.)* *p* *mp - mf*

T. Saxes. 1/2 *fp* *tr* *ff* *Soli (unis.)* *p* *mp - mf*

Bar.Sax. *fp* *tr* *ff* *Soli* *p* *mp - mf*

1 Tpts. *fp* *tr* *ff* [255] *Plunger +* *p - mp*

2 Tpts. *fp* *tr* *ff* *Plunger +* *p - mp*

3 Tpts. *fp* *tr* *ff* *Plunger +* *p - mp*

1 Hns. in F *fp* *tr* *ff*

2 Hns. in F *fp* *tr* *ff*

3 Hns. in F *fp* *tr* *ff*

4 Hns. in F *fp* *tr* *ff*

1 Tbns. *fp* *tr* *ff* *p - mp*

2 Tbns. *fp* *tr* *ff* *p - mp*

3 Tbns. *fp* *tr* *ff* *p - mp*

Bar. *fp* *tr* *ff* *Cue: Str. Bass*

Tuba *fp* *tr* *ff* *p - mp*

Str. Bass. *fp* *tr* *ff* *p - mp*

Mlt. Perc. *fp* *tr* *ff*

Timp. *fp* *tr* *ff*

Drum Set *Solo* *p* *ff* *p - mp*

Perc. *fp* *tr* *ff* *p - mp*

253

254

255

256

257

258

Picc.

Fl.

Ob.

Solo Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

1
Tpts.

2
3

1/2
Hns. in F

3
4

1
Tbns.

2
3

Bar.

Tuba

Str. Bass.

Mit. Perc.

Timp.

Drum Set

Perc.

259 260 261 262 263

264

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

264

1

Tpts.

2

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

264 265 266 267 268 269

1. 2. 273

Picc.

Fl.

Ob.

Solo Cl.

1

Cls.

2

A. Cl.

B. Cl.

Bsn.

A. Saxes.

1

2

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Mlt. Perc.

Timp.

Drum Set

Perc.

270 271 272 273 274

unif. *f* 3

unif. *f* 3

unif. *f* 3

unif. *f* 3

unif. *f* 3

Sing out!

Sing out!

Sing out!

Go!

Picc.

Fl.

Ob.

Solo Cl.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

1
2
A. Saxes.

1
2
T. Saxes.

Bar. Sax.

1
2
3
Tpts.

1
2
3
Hns. in F

1
2
3
Tbn.

Bar.

Tuba

Str. Bass.

Mit. Perc.

Timp.

Drum Set

Perc.

275 276 277 278 279 280

Picc.

Fl.

Ob.

Solo Cl.

1

Cl.

2

3

A. Cl.

B. Cl.

Bsn.

A.Saxes. 1/2

T. Saxes. 1/2

Bar.Sax.

1

2

Tpts.

3

Hns. in F

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass.

Mlt. Perc.

Timp.

Drum Set

Perc.

281

282

283

284

285

12.

282 L'istesso tempo

div.

div.

Play

Solid four



Picc.
Fl.
Ob.
Solo Cl.
1
2
3
Cls.
A. Cl.
B. Cl.
Bsn.
A. Sax. 1
2
T. Sax. 1
2
Bar. Sax.
1
2
3
Tpts.
Hns. in F 1
2
3
4
1
2
3
Tbns.
Bar.
Tuba
Str. Bass.
Mit. Perc.
Timp.
Drum Set
Perc.
Cr. Cym.