



A Touch of Jazz!

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
- 6 C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 4 E \flat Alto Saxophone

- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone

- 1 Baritone Treble Clef
 - 4 Tuba
 - 1 String Bass
 - 1 Mallet Percussion
(Bells)
 - 4 Percussion I
(Suspended Cymbal, Hi-Hat Cymbals,
Snare Drum, Bass Drum) (May be
played on Drum Set)
-

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A TOUCH OF JAZZ!

CONDUCTOR

"Cute" - By NEAL HEFTI

"Cute"
Moderate swing ♩ = 100

C Flute

Oboe

1
Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

Bassoon

Eb Alto
Saxophone

Bb Tenor
Saxophone

Eb Baritone
Saxophone

"Cute"
Moderate swing ♩ = 100

1
2
3
Bb Trumpets

1
2
Horns in F

1
2
Trombones

Baritone

Tuba

String Bass

Mallet Percussion
(Bells)

Cymbals*
(Suspended, Hi-Hat)

Snare Drum*

Bass Drum*

* May be played on Drum Set.

"Cute" - © 1958 WB MUSIC CORP. (Renewed)
This arrangement © 1995 by WB MUSIC CORP.

CB9517C

Conductor - 2

Fl. *rall.*

Ob. *rall.*

1 *rall.*

2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *rall.*

A. Sax. *div.* *rall.*

T. Sax. *rall.*

B. Sax. *rall.*

1 *rall.*

2 *rall.*

3 *rall.*

Hns. in F 1 *rall.*

2 *rall.*

1 *rall.*

2 *rall.*

Bar. *rall.*

Tuba *rall.*

Bass *rall.*

Mlt. Perc. *rall.*

Cyms. *Susp. Cym.* *rall.*

S.D. *Fill* *rall.*

B.D. *rall.*

"C Jam Blues"

"C Jam Blues" - By DUKE ELLINGTON

10 Faster ♩ = 126
2nd time only (div.)

Fl.

Ob.

1
2
3
Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.
div.

T. Sax.

B. Sax.

10 Faster ♩ = 126

1
2
3
Tpts.

1
2
Hns. in F

1
2
Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.
Ens.

S.D.

B.D.

10 11 12 13 14

Conductor - 4

This page contains a musical score for a conductor, labeled "Conductor - 4". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. in F (Horn in F 1)
- 2. Hns. in F (Horn in F 2)
- 1. Tbns. (Trombone 1)
- 2. Tbns. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Mlt. Perc. (Multiple Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It spans four measures, numbered 16, 17, 18, and 19. A large red watermark "Preview Only" is overlaid diagonally across the page. The word "div." is written above the Flute staff in the fourth measure.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

1.

2.

f

sfz

Cue: Hns. in F

sfz

Soli

Soli

Fill

Conductor - 6

Fl. *div.* *mp* *rall.* *div.* *mp*

Ob. *rall.* *mp*

1 *mp* *rall.*

2 *mp* *rall.*

3 *mp* *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp*

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.* *mp*

1 *rall.*

2 *rall.*

3 *rall.*

1 *rall.*

2 *rall.*

1 *rall.*

2 *rall.*

1 *rall.*

2 *rall.*

Bar. *rall.*

Tuba *rall.* *mp*

Bass *rall.* *mp*

Mlt. Perc. *rall.* *mf*

Cyms. *rall.* *mp*

S.D. *rall.* *mp*

B.D. *rall.*



"Li'l Darlin'"

"Li'l Darlin"- By NEAL HEFTI

29 Slower $\text{♩} = 100$

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

"Li'l Darlin'"

29 Slower $\text{♩} = 100$

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

29 30 31 32 33

This is a conductor's score for measures 34 through 38. The score is written for a large orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- 3. Cls. (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. in F (Horn in F 1)
- 2. Hns. in F (Horn in F 2)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Mlt. Perc. (Multiple Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the page.

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
Bar.
Tuba
Bass
Mlt. Perc.
Cyms.
S.D.
B.D.

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms. *Susp. Cym.*

S.D.

B.D.

“Take Five” - By PAUL DESMOND

50 “Take Five”
♩ = 154 - 160

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

Solo

Opt.

T. Sax.

B. Sax.

50 “Take Five”
♩ = 154 - 160

Tpts. 2

3

Hns. in F 1

2

Tbns. 1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

Brushes

S.D.

B.D.

50

51

52

53



Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. Opt.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

60

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1
Cls. 2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1
Tpts. 2
3

1
Hns. in F 2

1
Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

68

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. Opt. Opt. Opt.

T. Sax.

B. Sax.

68

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

*"It Don't Mean A Thing
(If It Ain't Got That Swing)"*

"It Don't Mean A Thing (If It Ain't Got That Swing)"
- By DUKE ELLINGTON and IRVING MILLS

Musical score for a full orchestra. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns in F (Hns. in F 1, Hns. in F 2), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), Tuba, Bass, Mallet Percussion (Mlt. Perc.), Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is in 4/4 time and features dynamics such as *f* and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the score. Measure numbers 73, 74, 75, and 76 are indicated at the bottom of the score.

Fl. *f rall.*

Ob. *f rall.*

1 *rall.*

Cls. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *f rall.*

A. Sax. *rall.*

T. Sax. *f rall.*

B. Sax. *rall.*

1 *f rall.*

Tpts. 2 *f rall.*

3 *f rall.*

1 *f rall.*

Hns. in F 2 *f rall.*

1 *f rall.*

Tbns. 2 *f rall.*

Bar. *f rall.*

Tuba *rall.*

Bass *rall.*

Mlt. Perc. *rall.*

Cyms. *rall.*

S.D. *rall.*

B.D. *rall.*



81 *"Round Midnight"*
♩ = 94
2nd time only

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIOUS MONK

Fl. 2nd time only

Ob. 2nd time only

1 2nd time only

Cls. 2 mp

3 mp

A. Cl. mp

B. Cl. mp

Bsn. mp

A. Sax. mp

T. Sax. mp

B. Sax. mp

81 *"Round Midnight"*
♩ = 94

1 mp

Tpts. 2 mp

3

1 mp

Hns. in F 2 mp

1 mp

Tbns. 2 mp

Bar. mp

Tuba mp

Bass mp

Mlt. Perc.

Cyms.

S.D. Brushes

B.D.

81 82 83 84 85

Fl. *f* Play both times *f* Play both times *f* Play both times div. 8

Ob. *f* Play both times *f* Play both times

1 Cls. *f* Play both times

2 Cls. 3

3 Cls. 3

A. Cl. 3

B. Cl. 3

Bsn. 3

A. Sax. 3

T. Sax. 3

B. Sax. 3

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. in F 3

2 Hns. in F 3

1 Tbn. 3

2 Tbn. 3

Bar. 3

Tuba 3

Bass 3

Mlt. Perc.

Cyms.

S.D. /

B.D. /

1. | 2.

Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

mf

♩ = 124

Fl. *div.* *fp*

Ob. *fp*

1 *fp*

2 *fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

1 *fp*

2 *fp*

3 *fp*

Hns. in F *fp*

1 *fp*

2 *fp*

Tbns. *fp*

1 *fp*

2 *fp*

Bar. *fp*

Tuba *fp*

Bass *fp*

Mlt. Perc. *fp*

Cyms. H.H. (Solo) Cont. pattern

S.D.

B.D.

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

104 "The Swingin' Shepherd Blues"

Fl. *f* *sim.*

Ob. *f* *sim.*

1 *f* *sim.*

2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

A. Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. *f* *dim.* *mp*

T. Sax. *f* *dim.* *mp*

B. Sax. *f* *dim.* *mp*

104 "The Swingin' Shepherd Blues"

1

2

3

Hns. in F *f* *dim.* *mp*

1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

Tbns. *f* *dim.* *mp*

1 *f* *dim.* *mp*

2 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Mlt. Perc.

Cyms. *x* */* */* */* */*

S.D.

B.D. */* */* */* */*

104 105 106 107 108

Fl.
Ob.
1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.
1
Tpts. 2
3
Hns. in F 1
2
1
Tbns. 2
Bar.
Tuba
Bass
Mlt. Perc.
Cyms.
S.D.
B.D.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Sticks fill

121

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D. Triplet fill

B.D.

Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D. Fill

B.D.

130

div.

Fl.

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

130

div.

T. Sax.

B. Sax.

1

Tpts.

2

3

Hns. in F

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Susp. Cym.

Fill

Fill

Solo fills

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