

DAVE BRUBECK: IT'S ABOUT TIME

Featuring **TAKE FIVE, UNSQUARE DANCE** and **BLUE RONDO A LA TURK**

ARRANGED BY CHARLES SAYRE

INSTRUMENTATION

1	Conductor	2	1st E \flat Alto Saxophone	2	Baritone
1	C Piccolo	2	2nd E \flat Alto Saxophone	1	Baritone Treble Clef
3	1st C Flute	1	B \flat Tenor Saxophone	4	Tuba
3	2nd C Flute	1	E \flat Baritone Saxophone	1	Electric Bass
2	Oboe	3	1st B \flat Trumpet	1	Timpani
3	1st B \flat Clarinet	3	2nd B \flat Trumpet	2	Percussion I (Drum Set, Temple Blocks)
3	2nd B \flat Clarinet	3	3rd B \flat Trumpet	3	Percussion II (Crash Cymbals, Bass Drum, Triangle)
3	3rd B \flat Clarinet	2	1st & 2nd Horn in F		
1	E \flat Alto Clarinet	2	3rd & 4th Horn in F		
2	B \flat Bass Clarinet	1	1st Trombone		
2	Bassoon	1	2nd Trombone		
		1	3rd Trombone		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

DAVE BRUBECK: IT'S ABOUT TIME
TAKE FIVE, UNSQUARE DANCE, BLUE RONDO A LA TURK

TAKE FIVE - By PAUL DESMOND
UNSQUARE DANCE - By DAVE BRUBECK
BLUE RONDO A LA TURK - By DAVE BRUBECK

Arranged by CHARLES SAYRE

TAKE FIVE

By PAUL DESMOND

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UNSQUARE DANCE

By DAVE BRUBECK

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BLUE RONDO A LA TURK

By DAVE BRUBECK

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CONDUCTOR

DAVE BRUBECK: IT'S ABOUT TIME

Featuring "TAKE FIVE," "UNSQUARE DANCE" and "BLUE RONDO A LA TURK"

Arranged by CHARLES SAYRE

Allegro $\text{♩} = 126$

C Piccolo
 1
 C Flutes
 2
 Oboe
 1
 B \flat Clarinets
 2
 3
 E \flat Alto Clarinet
 B \flat Bass Clarinet
 Bassoon
 E \flat Alto Saxophones
 1
 2
 B \flat Tenor Saxophone
 E \flat Baritone Saxophone
 B \flat Trumpets
 1
 2
 3
 Horns in F
 1
 2
 3
 4
 Trombones
 1
 2
 3
 Baritone
 Tuba
 Electric Bass
 Timpani
 Percussion 1
 (Temple Blocks,
 Drum Set)
 Percussion 2
 (Crash Cymbals,
 Bass Drum, Triangle)

Conductor - 2

"Take Five" - By PAUL DESMOND

Swing feel (♩ = ♩♩)

Picc. *rall.* *sfz p* *ff*
 Fls. 1 *rall.* *sfz p* *ff*
 Fls. 2 *rall.* *sfz p* *ff*
 Ob. *rall.* *sfz p* *ff*
 Cls. 1 *rall.* *sfz p* *ff*
 Cls. 2 *rall.* *sfz p* *ff*
 Cls. 3 *rall.* *sfz p* *ff*
 A. Cl. *rall.* *sfz p* *ff*
 B. Cl. *rall.* *sfz p* *ff*
 Bsn. *rall.* *sfz p* *ff*
 A. Saxes. 1 *rall.* *sfz p* *ff* *mp*
 A. Saxes. 2 *rall.* *sfz p* *ff* *mp*
 T. Sax. *rall.* *sfz p* *ff* *mp*
 Bar. Sax. *rall.* *sfz p* *ff* *mp*
 Tpts. 1 *rall.* *sfz p* *ff* *mp*
 Tpts. 2 *rall.* *sfz p* *ff*
 Tpts. 3 *rall.* *sfz p* *ff*
 Hns. 1 *rall.* *sfz p* *ff*
 Hns. 2 *rall.* *sfz p* *ff*
 Hns. 3 *rall.* *sfz p* *ff*
 Hns. 4 *rall.* *sfz p* *ff*
 Tbns. 1 *rall.* *sfz p* *ff*
 Tbns. 2 *rall.* *sfz p* *ff*
 Tbns. 3 *rall.* *sfz p* *ff*
 Bar. *rall.* *sfz p* *ff*
 Tuba *rall.* *sfz p* *ff* E. Bass Cue *mp*
 E. Bass *rall.* *sfz p* *ff* *mp*
 Timp. *rall.* *sfz p* *ff* *mp*
 Perc. 1 *rall.* *sfz p* *ff*
 Perc. 2 *rall.* *sfz p* *ff* *mp*



Picc.

1

Fls.

2

Ob.

1

2

3

Cl. s.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns.

1

2

3

4

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

9 10 11 12 13

Picc.

1

Fls.

2

Ob.

1

Clars.

2

3

A. Cl.

B. Cl.

Bsn.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Preview Requires Purchase

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

Tbn.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

mp

Play

Picc. 1 2 3

Fls. 1 2

Ob. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Play

Play

Play

46

Sticks on Bass Drum Shell

ad lib.

mp

Picc. 1 2

Fis. 2

Ob. 1 2 3

Cl. 2 3

A. Cl. B. Cl. Bsn.

A. Saxes. 1 2

T. Sax. Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. Tuba E. Bass

Timp. Perc. 1 Perc. 2

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

A detailed musical score for a conductor, page 58. The score is arranged in a multi-staff format with the following parts and measures:

- Picc.:** Piccolo, measures 56-59.
- Fls. 1 & 2:** Flutes, measures 56-59. Flute 1 has trills in measures 58 and 59. Flute 2 has triplets in measures 58 and 59. Both are marked *mf*.
- Ob.:** Oboe, measures 56-59. Oboe has triplets in measures 58 and 59. Marked *mf*.
- Cls. 1, 2, & 3:** Clarinets, measures 56-59. Clarinets 1 and 2 have trills in measures 58 and 59. Clarinet 3 has a triplet in measure 59. All are marked *mf*.
- A. Cl., B. Cl., Bsn.:** Alto, Bass, and Baritone Clarinets, measures 56-59. Measures 58 and 59 show a key signature change to three sharps.
- A. Saxes. 1 & 2:** Alto Saxophones, measures 56-59.
- T. Sax. & Bar. Sax.:** Tenor and Baritone Saxophones, measures 56-59.
- Tpts. 1, 2, & 3:** Trumpets, measures 56-59.
- Hns. 1, 2, 3, & 4:** Horns, measures 56-59.
- Tbns. 1, 2, & 3:** Trombones, measures 56-59. Trombones 1 and 2 have triplets in measures 58 and 59. Marked *mf*.
- Bar.:** Baritone (bass clef), measures 56-59. Marked *mf*.
- Tuba & E. Bass:** Tuba and Euphonium/Bass, measures 56-59. Euphonium/Bass has a *mf* marking and a *simile* marking in measure 59.
- Timp.:** Timpani, measures 56-59.
- Perc. 1 & 2:** Percussion 1 and 2, measures 56-59.

Picc.

1
Fls.

2
Ob.

1
2
3
Cls.

A. Cl.
B. Cl.
Bsn.

1
2
A. Saxes.

T. Sax.
Bar. Sax.

1
2
3
Tpts.

1
2
3
4
Hns.

1
2
3
Tbns.

Bar.
Tuba
E. Bass

Timp.
Perc. 1
Perc. 2

64

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl. 3

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

64

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Temple Blk.

Picc. 1 Fls. 2 Ob. 1 2 Cls. 3 A. Cl. B. Cl. Bsn. 1 2 A. Saxes. T. Sax. Bar. Sax. 1 2 3 Hns. 1 2 3 4 Tpbs. 1 2 3 Bar. Tuba E. Bass Timp. Perc. 1 Perc. 2

70

70

Solo

Solo

S.D.

B.D.

68 69 70 71

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Trgl.

p

PREVIEW ONLY
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Picc.
 Fls. 1
 2
 Ob.
 Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsn.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 E. Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for conductor page 18, measures 76-79. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, 3), Alto and Bass Clarinets, Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone, Tuba, Euphonium, and Percussion (1 and 2). The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the woodwinds and brass, with a steady bass line and rhythmic accompaniment in the percussion. Dynamics include mp (mezzo-piano).

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This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments: Picc., Fls. 1 & 2, Ob., Cls. 1, 2, & 3, A. Cl., B. Cl., Bsn., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbn. 1, 2, & 3, Bar., Tuba, E. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. A large, diagonal red watermark reading 'Preview Legal Use Requires Purchase' is overlaid across the entire page. The musical notation includes various note values, rests, and dynamic markings.

Picc. 1
Fls. 2
Ob.
Cls. 1, 2, 3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1, 2
T. Sax.
Bar. Sax.
Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

The score is written for a full orchestra and percussion ensemble. It includes parts for Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, Timpani, and two Percussion parts. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and *mf* markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Preview Only
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Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Bass

Imp.

erc. 1

erc. 2

Picc. 1

Fls. 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Ride Cym.

mp

94

92 93 94 95



Picc. 1
Fls. 2
Ob. 1
Cls. 2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
Tpts. 1
2
3
Hns. 1
2
3
4
Tbns. 1
2
3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

96 97 98 99

Picc.

1

Fls.

2

Ob.

1

2

3

Clis.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Ride Cym.

H.H.

S.D.

div.

(b)

102

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

1

2

3

Hns. 1

2

3

4

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.
1
Fls.
2
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
1
Hns.
2
3
4
1
Tbns.
2
3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2
Cyms.

Picc. 1

Fls. 2

Ob. 1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

Tpts. 1

2

3

Hns. 1

2

3

4

Tbns. 1

2

3

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

118



Picc.
1
Fls.
2
Ob.
1
Cls.
2
3
A. Cl.
B. Cl.
Bsn.
A. Saxes.
1
2
T. Sax.
Bar. Sax.
1
2
3
Tpts.
1
2
3
Hns.
1
2
3
4
1
Tbns.
2
3
Bar.
Tuba
E. Bass
Timp.
Perc. 1
Perc. 2

Picc.

1

Fls.

2

Ob.

1

Cl. 1

2

3

Cl. 2

A. Cl.

B. Cl.

Bsn.

1

A. Sax. 1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Picc.

1

Fls.

2

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

Ride Cym.

H.H.

This image shows a page of a musical score for a conductor, spanning four pages (136, 137, 138, and 139). The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, Tuba, Euphonium, and Timpani. Percussion parts 1 and 2 are also included. The score is in a key signature of one sharp (F#) and a common time signature. The dynamic marking 'sub. mp e cresc.' is repeated across many staves. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid on the entire page.

140

Picc.

1
Fls.

2
Ob.

1
Cls.

2
3
A. Cl.

B. Cl.

Bsn.

1
A. Saxes.

2
T. Sax.

Bar. Sax.

140 *ff*

1
Tpts.

2
3
Hns.

1
2
3
4
Tbns.

Bar.

Tuba

E. Bass

Timp.

Perc. 1

Perc. 2

ff
S.D. only

ff
B.D.

140

141

142



This is a page of a musical score for a full orchestra, labeled "Conductor - 35". The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, E. Bass, Timp., Perc. 1, and Perc. 2. The score consists of multiple systems of music, each with a conductor's part at the top. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, there are four measures of music, each labeled with a measure number: 143, 144, 145, and 146.

Picc. 1
Fls. 2
Ob. 1
Cls. 2 3
A. Cl. 1
B. Cl. 1
Bsn. 1
A. Saxes. 1 2
T. Sax. 1
Bar. Sax. 1
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar. 1
Tuba 1
E. Bass 1
Timp. 1
Perc. 1
Perc. 2

molto rall.
fffz p

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