

Cartoon Symphony

Featuring **THIS IS IT!, (Meet) THE FLINTSTONES, THE JETSONS, THE SIMPSONS, THE PINK PANTHER, ANIMANIACS**
and **MERRILY WE ROLL ALONG**

Arranged by Larry Clark

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
2 Bassoon
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone

4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone
2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Timpani
2 Mallet Percussion
(Bells, Xylophone)

3 Percussion I
(Snare Drum, Bass Drum,
Ride Cymbal - may be
played on Drum Set)
5 Percussion II
(Suspended Cymbal, Crash
Cymbals, Tambourine,
Triangle, Cowbell, Hi-Hat
Cymbals, Slide Whistle)

PROGRAM NOTES

Here are some bits and pieces of the most favorite cartoon themes for your listening pleasure. Set in a symphony format with rich scoring, this wonderful music will bring a smile to all.

NOTES TO THE CONDUCTOR

Repeat measures 96 and 97 at least three times, simulating a broken or skipping record. Select a student to stand, approach you, and simulate a shove to stop the imaginary record from skipping. Continue playing at measure 98.

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CONDUCTOR

CARTOON SYMPHONY

Featuring THIS IS IT, (MEET) THE FLINTSTONES, THE JETSONS,
THE SIMPSONS, THE PINK PANTHER, ANIMANIACS and MERRILY WE ROLL ALONG

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

Arranged by LARRY CLARK

Bright show style (♩ = 138)

C Flute

Oboe

1
2
B^b Clarinets

B^b Bass Clarinet

Bassoon

E^b Alto Saxophone

B^b Tenor Saxophone

E^b Baritone Saxophone

"THIS IS IT!" (Theme from "THE BUGS BUNNY SHOW") -
Words and Music by MACK DAVID and JERRY LIVINGSTON

B^b Trumpets

1
2

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion 1
(Snare Drum, Bass Drum, Ride Cymbal - may be played on Drum Set)

Percussion 2
(Suspended Cymbal, Crash Cymbals, Tambourine, Triangle, Cowbell, Hi-Hat Cymbals, Slide Whistle)

S.D.

B.D.

Cr. Cyms.

Susp. Cym.

1 *mf* 2 3 4 5

"This Is It!" (Theme from "The Bugs Bunny Show") -

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Conductor - 4

16

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

16

"(Meet) THE FLINTSTONES" -
Words and Music by W. HANNA, J. BARBERA and HOYT S. CURTIN

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16

17

18

19

20

Conductor - 5

24

Fl.
Ob.
1
Cls.
2
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

21 22 23 24 25

Conductor - 6

28

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

27

28

29

30

Conductor - 7

Fl. *f* *div.*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Xyl.

Timp.

Perc. 1

Perc. 2

Conductor - 9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44 45

Conductor - 11

"Theme from THE SIMPSONS" - By DANNY ELFMAN

52

Fl. *mf - f*

Ob. *mf - f*

1 Cls. *mf - f*

2 Cls. *mp - mf*
stacc.

B. Cl. *mp - mf*

Bsn. *mp - mf*

A. Sax. *mp - mf*

T. Sax. *mp - mf*

Bar. Sax. *mp - mf*

52 "Theme from THE SIMPSONS" - By DANNY ELFMAN
2nd time only

1 Tpts. *mf*
2nd time only

2 Tpts. *mf*

Hn. *mp - mf*

Tbn. *mp - mf*

Bar. *mp - mf*
2nd time only

Tuba *mf*

Xyl. *p - mf*
2nd time only

Mlt. Perc. *mf*

Timp. *mf*

Perc. 1 *mp - mf*

Perc. 2 *mp - mf*

mp - mf

52 53 54 55 56

Conductor - 13

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

Fl. *ff* *mf*

Ob. *ff*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *p*

Bsn. *ff* *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

"THE PINK PANTHER" - Music by HENRY MANCINI

64 Slower (swing style) (♩ - 112)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *p*

Tuba

Mit. Perc. Bells

Timp.

Perc. 1 Ride Cymbal

Perc. 2 *p* Trgl.

63 *p* Hi-Hat 64 65 66 67

This page contains a musical score for a conductor, covering measures 68 through 72. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, slurs). A large, diagonal watermark reading "Preview Requires Purchase" is overlaid across the entire page.

68

69

70

71

72

Conductor - 15

This musical score is for a conductor and covers measures 73 to 76. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 73-75, playing eighth-note patterns with triplets in measures 74 and 75.
- Ob. (Oboe):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Cls. 1 & 2 (Clarinets):** Both play eighth-note patterns with triplets in measures 74 and 75.
- B. Cl. (Bassoon):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Bsn. (Bassoon):** Silent in measures 73-75, then plays a melodic line in measure 76.
- A. Sax. (Alto Saxophone):** Silent in measures 73-75, then plays a melodic line in measure 76.
- T. Sax. (Tenor Saxophone):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Bar. Sax. (Baritone Saxophone):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Tpts. 1 & 2 (Trumpets):** Silent in measures 73-75, then play chords in measure 76.
- Hn. (Horn):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Tbn. (Trombone):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Bar. (Baritone):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Tuba:** Silent in measures 73-75, then plays a melodic line in measure 76.
- Mlt. Perc. (Mallet Percussion):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Timp. (Timpani):** Silent in measures 73-75, then plays a melodic line in measure 76.
- Perc. 1 & 2 (Percussion):** Play rhythmic patterns throughout, with dynamics *p* and *f* indicated.

Measures 73, 74, 75, and 76 are clearly marked at the bottom of the score.

Conductor - 16

77 Fast (♩ = 144)

Musical score for conductor, measures 77-81. The score is in 4/4 time with a tempo of Fast (♩ = 144). The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The percussion parts include Perc. 1 and Perc. 2 (Cr. Cyms.). Dynamics include *f* and *ff*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score.

f 77

78

79

80

ff 81

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

82

div.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

82

"ANIMANIACS" - Music by RICHARD STONE, Lyrics by TOM RUEGGER

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Bells & Xyl.

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 *f* *ff* *mf*

B. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *ff* *pp*

T. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff* *f*

2 Tpts. *f* *ff* *f*

Hn. *f* *ff* *pp*

Tbn. *f* *ff* *mf*

Bar. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Mlt. Perc. *f* *mf*

Timp. *f* *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *ch* *ch* *ch* *ch*

87 88 89 90 91

Fl.

Ob.

1
Cls.

2

B. Cl.
mf

Bsn.
mf

A. Sax.

T. Sax.

Bar. Sax.
mf

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2
Trgl.

Conductor - 20

Play 3 times (see program notes)

This page of a musical score is for the conductor, labeled "Conductor - 20". It contains staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 96, 97, 98, and 99. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The music includes dynamic markings such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Performance instructions include "Play 3 times (see program notes)" at the beginning of measures 96 and 97, and "Slide whistle" in measure 98. The percussion parts include a "gliss." (glissando) for Mallet Percussion and "Susp. Cym." (suspended cymbal) for Percussion 1 and 2.

"MERRILY WE ROLL ALONG" -
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

100

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

100

"MERRILY WE ROLL ALONG" -
Words and Music by **EDDIE CANTOR, CHARLIE TOBIAS and MURRAY MENCHER**

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

100

101

102

103

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This musical score is for a conductor, covering measures 104 through 107. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Tom-tom (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

Conductor - 23

This page contains a musical score for a conductor, spanning measures 108 to 111. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Specific markings include 'div.' (divisi) for the Clarinet and Trombone parts, and 'gliss.' (glissando) for the Trombone part in measure 110. Percussion parts include 'ch' (chimes) in measures 110 and 111.

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