



Highlights From the Broadway Musical Mamma Mia

Arranged by ROY PHILLIPPE

INSTRUMENTATION

- 1 Conductor
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone

- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone, Bells, Chimes)
- 1 Timpani
- 2 Percussion
(Drum Set)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

Preview Only
Legal Use Requires Purchase

Highlights From the Broadway Musical
MAMMA MIA!

Arranged by ROY PHILLIPPE

MAMMA MIA

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
© 1975 by UNION SONGS AB (Sweden)

S.O.S.

Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
© 1975 by UNION SONGS AB (Sweden)

I HAVE A DREAM

Words and Music by BENNY ANDERSSON and BJORN ULVAEUS
© 1979 by UNION SONGS AB (Sweden)

DANCING QUEEN

Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS
© 1976 by POLAR MUSIC AB (Sweden)

This Arrangement © 2002 UNION SONGS AB and POLAR MUSIC AB
All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)
All Rights Reserved including Public Performance for Profit

CONDUCTOR

Highlights From The Broadway Musical

MAMMA MIA!

Arranged by ROY PHILLIPPE

"Mamma Mia" - Words and Music by BENNY ANDERSSON,
Allegro ♩ = 136 STIG ANDERSON and BJORN ULVAEUS

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Xylophone, Bells, Chimes)

Timpani

Percussion (Drum Set)

1 2 3 4 5

4f

"Mamma Mia" - Words and Music by BENNY ANDERSSON,
Allegro ♩ = 136 STIG ANDERSON and BJORN ULVAEUS

MAMMA MIA

© 1975 by UNION SONGS AB (Sweden)

This Arrangement © 2002 UNION SONGS AB and POLAR MUSIC AB

All Rights in the U.S. and Canada Administered by EMI GROVE PARK MUSIC INC. (Publishing)
and WARNER BROS. PUBLICATIONS U.S. INC. (Print)

All Rights Reserved including Public Performance for Profit

1 9

Fls. 1 2

Ob.

1 2 3

Cls.

A. Cl.

B. Cl.

Bsn.

1 2

A. Saxes.

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2

Hns.

1 2

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

6 7 8 9 10

This page contains the conductor's score for measures 11 through 15. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls. (Flutes):** Two staves (1 and 2).
- Ob. (Oboe):** One staff.
- Cls. (Clarinets):** Three staves (1, 2, and 3).
- A. Cl. (Alto Clarinet):** One staff.
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves (1 and 2).
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves (1, 2, and 3).
- Hns. (Horns):** Two staves (1 and 2).
- Tbns. (Trombones):** Two staves (1 and 2).
- Bar. (Baritone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Mallet Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff.

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "PREVIEW" is overlaid diagonally across the page.

17

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

17

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

16 17 18 19 20

This page contains a musical score for a conductor, labeled 'Conductor - 5'. The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), and Perc. (Percussion). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '25' is located in the top right corner. At the bottom of the page, there are small numbers 21, 22, 23, 24, and 25, likely indicating measure numbers.

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

mf *f*

35

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl. 1

B. Cl. 1

Bsn. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar. 1

Tuba 1

Mlt. Perc. 1

Timp. 1

Perc. 1

36 37 38 39 40

mf *f* *ff*

Cr. Cym.
Toms

Legal Use Requires Purchase

"S.O.S." - Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

41 **Meno mosso** ♩ = 124

Fls. 1 *mf*

Ob. 2 *mf*

Cls. 1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

"S.O.S." - Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON

41 **Meno mosso** ♩ = 124

Tpts. 1

2

3

Hns. 1

2

Tbns. 1

2

Bar. *mf*
Cue: A. Cl.

Tuba

Mlt. Perc. *mf*

Timp.

Perc.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc.

50

50

mf

mf

mf

Play

mf

mf

47 48 49 50 51

This page contains the conductor's score for measures 52 through 56. The score is organized into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a time signature of 4/4. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Fls. 1 2

Ob. 1 2 3

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbons. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

57 58 59 60

This page contains the conductor's score for measures 61 through 65. The score is organized into systems for various instruments:

- Fls. (Flutes):** Two staves, both marked *mf*.
- Ob. (Oboe):** One staff, marked *mf*.
- Cls. (Clarinets):** Three staves, all marked *mf*.
- A. Cl. (Alto Clarinet):** One staff, marked *mf*.
- B. Cl. (Bass Clarinet):** One staff, marked *mf*.
- Bsn. (Bassoon):** One staff, marked *f*.
- A. Saxes. (Alto Saxophones):** Two staves, both marked *mf*.
- T. Sax. (Tenor Saxophone):** One staff.
- Bar. Sax. (Baritone Saxophone):** One staff.
- Tpts. (Trumpets):** Three staves.
- Hns. (Horns):** Two staves.
- Tbns. (Trombones):** Two staves.
- Bar. (Baritone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Mild Percussion):** One staff.
- Timp. (Tympani):** One staff.
- Perc. (Percussion):** One staff.

The score includes dynamic markings such as *mf* and *f*, and features various musical notations including slurs, ties, and accents. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

67

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc.

66 67 68 69 70

Slowly $\text{♩} = 72$

This page contains a musical score for a conductor, spanning measures 71 to 75. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc. (Mild Percussion), Timp. (Timpani), and Perc. (Percussion). The score is marked with a tempo of 'Slowly' and a metronome marking of $\text{♩} = 72$. The dynamic marking *mf* (mezzo-forte) is used throughout. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '71' is visible at the bottom left of the score area.

"I Have a Dream" - Words and Music by BENNY ANDERSSON and BJORN ULVAEUS

78 Moderato $\text{♩} = 96$

Fls. 1 rit. rall. mf

Ob. 2 rit. rall. mf

Cls. 1 rit. rall. mf

Cls. 2 rit. rall. mf

Cls. 3 rit. rall. mf

A. Cl. rit. rall.

B. Cl. rit. rall. mf

Bsn. rit. rall. mf

A. Saxes. 1 rit. rall. mf Soli

A. Saxes. 2 rit. rall. mf Soli

T. Sax. rit. rall.

Bar. Sax. rit. rall.

78 Moderato $\text{♩} = 96$

Tpts. 1 rit. rall. mf St. Mute

Tpts. 2 rit. rall. mf St. Mute

Tpts. 3 rit. rall. mf St. Mute

Hns. 1 rit. rall. mf Soli

Hns. 2 rit. rall. mf Soli

Tbns. 1 rit. rall.

Tbns. 2 rit. rall.

Bar. rit. rall. mf Soli

Tuba rit. rall. mf

Mlt. Perc. rit. rall. mp Xyl.

Timp. rit. rall.

Perc. rit. rall. mp Ride Cym. Hi-Hat

76 77 78 79 80 81

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc.

Open 86

mf

(Bells) Cue: Ob. mf

82 83 84 85 86

This page of a musical score, labeled 'Conductor - 18', contains staves for various instruments. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbons. (Trombones), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), and Perc. (Percussion). The score includes musical notation such as notes, rests, and dynamic markings like 'mf'. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. At the bottom, measure numbers 87, 88, 89, 90, and 91 are indicated.

This page of a musical score, labeled 'Conductor - 19' and '94', contains measures 92 through 96. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fls.:** Flute 1 and Flute 2 staves.
- Ob.:** Oboe staff.
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3 staves.
- A. Cl.:** Alto Clarinet staff.
- B. Cl.:** Bass Clarinet staff.
- Bsn.:** Bassoon staff.
- A. Saxes.:** Alto Saxophone 1 and Alto Saxophone 2 staves.
- T. Sax.:** Tenor Saxophone staff.
- Bar. Sax.:** Baritone Saxophone staff.
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3 staves.
- Hns.:** Horn 1 and Horn 2 staves.
- Tbns.:** Trombone 1 and Trombone 2 staves.
- Bar.:** Baritone staff.
- Tuba:** Tuba staff.
- Mlt. Perc.:** Mallet Percussion staff.
- Timp.:** Timpani staff.
- Perc.:** Percussion staff.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the page. The measure numbers 92, 93, 94, 95, and 96 are printed at the bottom of the page.

This page contains the conductor's score for measures 97 through 101. The score is organized into several systems of staves:

- Woodwinds:** Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba.
- Percussion:** Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and General Percussion (Perc.).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page. The tempo is marked as "Slower $\text{♩} = 90$ ".

107 "Dancing Queen" - Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

107 "Dancing Queen" - Words and Music by BENNY ANDERSSON, STIG ANDERSON and BJORN ULVAEUS

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc. Bells

Timp.

Perc.

This page contains a musical score for a conductor, covering measures 111 to 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), and Perc. (Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the entire page.

This page contains the conductor's score for measures 115 through 118. The score is written for a full symphony orchestra and includes the following parts:

- Fls. (Flutes) 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets) 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones) 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets) 1, 2, and 3
- Hns. (Horns) 1 and 2
- Tbns. (Trombones) 1 and 2
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. (Percussion)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

119

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

Cls. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

119

Tpts. 1 *mf* Soli

Tpts. 2 *mf* Soli

Tpts. 3 *mf* Soli

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *mf* Soli

Tbns. 2 *mf* Soli

Bar. *mf* Soli

Tuba *mf*

Mlt. Perc. *mf* Xyl. R L L R L L R L L R L L R L L

Timp. *mf*

Perc. *mf*

This page contains the conductor's score for measures 123 through 127. The score is written for a large symphony orchestra and includes the following parts:

- Fls. (Flutes):** Two staves, both marked *mf*.
- Ob. (Oboe):** One staff, marked *mf*.
- Cls. (Clarinets):** Three staves (1, 2, 3), all marked *mf*.
- A. Cl. (Alto Clarinet):** One staff, marked *mf*.
- B. Cl. (Bass Clarinet):** One staff.
- Bsn. (Bassoon):** One staff.
- A. Saxes. (Alto Saxophones):** Two staves, both marked *Soli*.
- T. Sax. (Tenor Saxophone):** One staff, marked *Soli*.
- Bar. Sax. (Baritone Saxophone):** One staff, marked *mf*.
- Tpts. (Trumpets):** Three staves (1, 2, 3), all marked *mf*.
- Hns. (Horns):** Two staves (1, 2), both marked *Soli*.
- Tbns. (Trombones):** Two staves (1, 2), both marked *Soli*.
- Bar. (Baritone):** One staff.
- Tuba:** One staff.
- Mlt. Perc. (Multiple Percussion):** One staff.
- Timp. (Timpani):** One staff.
- Perc. (Percussion):** One staff, showing a rhythmic pattern of eighth notes.

The score features a large red watermark reading "Legal Use Only" diagonally across the page. The bottom of the page shows measure numbers 123, 124, 125, 126, and 127.

129

1.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

129

1.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc. Bells *mf*

Timp. *mf*

Perc.

128 129 130 131 132

Fls. 1
Fls. 2
Ob.

Cls. 1
Cls. 2
Cls. 3
A. Cl.
B. Cl.
Bsn.

A. Saxes. 1
A. Saxes. 2
T. Sax.
Bar. Sax.

Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2

Tbns. 1
Tbns. 2
Bar.
Tuba

Mlt. Perc.
Timp.
Perc.

This page contains the conductor's score for measures 138 through 141. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tpbs. (Tenor Trombones), Bar. (Baritone Trombone), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), and Perc. (Percussion). The music is written in a key signature of one flat and a common time signature. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

1 Fls. *ff*

2 Fls. *ff*

Ob. *ff*

1 Cls. *ff*

2 Cls. *ff*

3 Cls. *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

1 A. Saxes. *ff* *Soli*

2 A. Saxes. *ff* *Soli*

T. Sax. *ff* *Soli*

Bar. Sax. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

3 Tpts. *ff*

1 Hns. *ff* *Soli*

2 Hns. *ff* *Soli*

1 Tbns. *ff*

2 Tbns. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

142 143 144 145