



**Symphonic Suite From**

# THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by

**HOWARD SHORE**

Arranged by **VICTOR LÓPEZ**

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**INSTRUMENTATION**

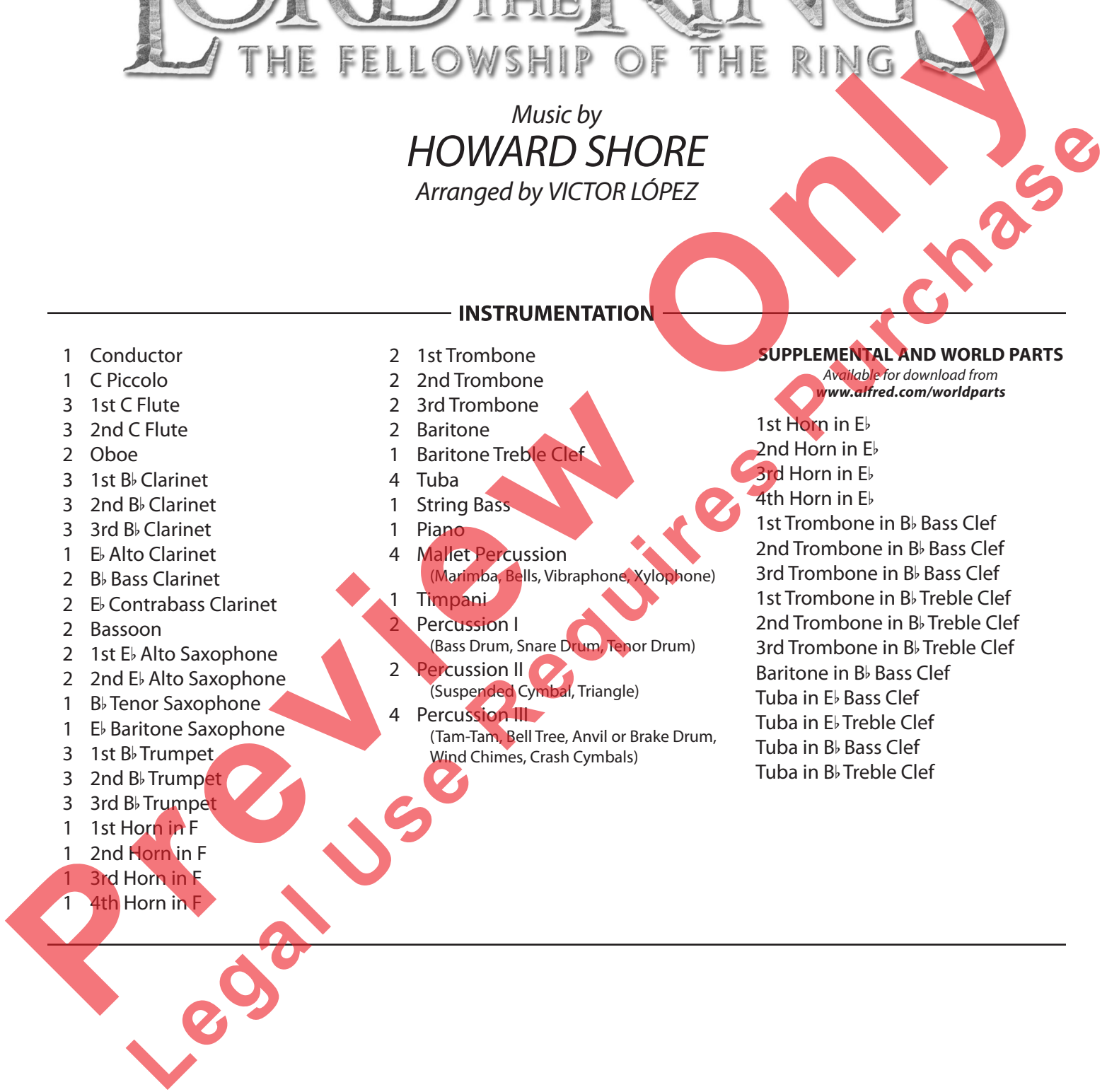
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- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 2 Oboe
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 1 E $\flat$  Alto Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 E $\flat$  Contrabass Clarinet
- 2 Bassoon
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 1 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 1 Piano
- 4 Mallet Percussion  
(Marimba, Bells, Vibraphone, Xylophone)
- 1 Timpani
- 2 Percussion I  
(Bass Drum, Snare Drum, Tenor Drum)
- 2 Percussion II  
(Suspended Cymbal, Triangle)
- 4 Percussion III  
(Tam-Tam, Bell Tree, Anvil or Brake Drum, Wind Chimes, Crash Cymbals)

**SUPPLEMENTAL AND WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef



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CONDUCTOR

# Symphonic Suite from LORD OF THE RINGS The Fellowship of the Ring

Arranged by VICTOR LÓPEZ

"Prologue" - Music by HOWARD SHORE  
Slowly  $\text{♩} = 42$

C Piccolo

C Flutes 1 2

Oboe

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

Bassoon

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

Horns in F 1 2 3 4

Trombones 1 2 3

Baritone

Tuba

String Bass

Piano

Mallet Percussion (Marimba, Bells, Vibraphone, Xylophone)

Timpani

Percussion I (Bass Drum, Snare Drum, Tenor Drum)

Percussion II (Suspended Cymbal, Triangle)

Percussion III (Tam-Tam, Bell Tree, Anvil or Brake Drum, Wind Chimes, Crash Cymbals)

1 2 3 4 5 6

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A little faster  $J = 50$

9 With emotion  $J = 60$

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

A little faster  $J = 50$

9 With emotion  $J = 60$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Marimba

scrape

Bell tree

Trgl. *p*

18 With motion J = 72

18 With motion J = 72

Picc. *accel. poco a poco* *mf*

Fls. 1 *accel. poco a poco* *mf*

Fls. 2 *accel. poco a poco* *mf*

Ob. *accel. poco a poco* *mf*

Cl. 1 *accel. poco a poco*

Cl. 2 *accel. poco a poco* *cresc. poco a poco*

Cl. 3 *accel. poco a poco* *cresc. poco a poco*

A. Cl. *accel. poco a poco* *cresc. poco a poco*

B. Cl. *accel. poco a poco* *cresc. poco a poco*

Cb. Cl. *accel. poco a poco* *cresc. poco a poco*

Bsn. *accel. poco a poco* *div.* *cresc. poco a poco* *mf cresc. poco a poco*

A. Sax. 1 *accel. poco a poco* *mf cresc. poco a poco*

A. Sax. 2 *accel. poco a poco* *mf cresc. poco a poco*

T. Sax. *accel. poco a poco* *mp* *mf*

Bar. Sax. *accel. poco a poco* *mp* *mf*

Tpts. 1 *accel. poco a poco* *mf*

Tpts. 2 *accel. poco a poco*

Tpts. 3 *accel. poco a poco*

Hns. 1 *mp* *mf cresc. poco a poco*

Hns. 2 *accel. poco a poco* *mf cresc. poco a poco*

Hns. 3 *accel. poco a poco* *mf cresc. poco a poco*

Hns. 4 *accel. poco a poco* *mf cresc. poco a poco*

Tbns. 1 *accel. poco a poco* *mf cresc. poco a poco*

Tbns. 2 *mp* *mf cresc. poco a poco*

Tbns. 3 *accel. poco a poco* *mf cresc. poco a poco*

Bar. *accel. poco a poco* *mf cresc. poco a poco*

Tuba *accel. poco a poco* *div.* *mf cresc. poco a poco*

Str. Bass *accel. poco a poco* *mf cresc. poco a poco*

Pno. *accel. poco a poco* *mf cresc. poco a poco*

Mlt. Perc. *accel. poco a poco*

Timp. *pp* *accel. poco a poco* *cresc. poco a poco*

Perc. I S.D. *mf* *pp* *cresc. poco a poco*

Perc. II *accel. poco a poco*

Perc. III *accel. poco a poco*

Conductor - 5

Faster  $\text{♩} = 112$

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Susp. Cym.

Tam-Tam

Conductor - 6

"The Black Rider" - Music by HOWARD SHORE

34 With intensity ♩ = 126

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

"The Black Rider" - Music by HOWARD SHORE

34 With intensity ♩ = 126

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Mrb.

Tam-Tam



Score for Conductor - 7, measures 37-42. The score includes parts for Picc., Fls., Ob., Cls., A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbn., Bar., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark 'Preview Only' is overlaid diagonally across the score.

44 With energy  $\text{♩} = 176$

Picc.

1 Fls.

2 Fls.

Ob. *div.*

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

44 With energy  $\text{♩} = 176$

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

sim.

a2

mf

56

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

56

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

div.

a2

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

div.

pizz

Anvil or Brake Drum

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

div.

B.D.

*mf*

*f*

"Concerning Hobbits" - Music by HOWARD SHORE

75 Joyfully J = 104

(Opt. Irish Whistle Solo)

Picc. *rallentando* *mp* warmly Cue: Picc.

Fls. 1 *rallentando* *mp* warmly Cue: Picc.

Fls. 2 *rallentando* *mp* warmly

Ob. *rallentando* Cue: Picc.

Cls. 1 *rallentando* *mp* warmly div.

Cls. 2 *rallentando* *mp*

Cls. 3 *rallentando* *mp*

A. Cl. *rallentando* *mp*

B. Cl. *rallentando* *mf* *mp*

Cb. Cl. *rallentando* *mp*

Bsn. *rallentando* *mf* *mp*

A. Saxes. 1 *rallentando*

A. Saxes. 2 *rallentando* Cue: Cl. 3 *mp*

T. Sax. *rallentando*

Bar. Sax. *rallentando*

"Concerning Hobbits" - Music by HOWARD SHORE

75 Joyfully J = 104

Tpts. 1 *rallentando*

Tpts. 2 *rallentando*

Tpts. 3 *rallentando*

Hns. 1 *rallentando*

Hns. 2 *rallentando*

Hns. 3 *rallentando*

Hns. 4 *rallentando*

Tbns. 1 *rallentando*

Tbns. 2 *rallentando*

Tbns. 3 *rallentando*

Bar. *rallentando*

Tuba *rallentando*

Str. Bass *rallentando* arco half section *pizz.* *mf* tutti *arco* *mp*

Pno. *rallentando* *mp*

Mlt. Perc. *rallentando*

Timp. *rallentando*

Perc. I *rallentando*

Perc. II *rallentando* *p* *mp*

Perc. III *rallentando* Tam-Tam

*rallentando* 73 74 75 76 77 78

Musical score for conductor, measures 79-84. The score includes parts for Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is marked with dynamics such as *mf*, *pp*, and *p*. A large red watermark "Preview Only" is overlaid diagonally across the page.



87

Solo

*mf*

Cue: Picc.

*mf*

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

half section

Str. Bass

*pizz.*

*mp*

Pno.

Mit. Perc.

Bells

*mf*

Timp.

Perc. I

Perc. II

Wind Chimes

*p*

*mf*

Perc. III

93

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Vibraphone

Timp.

Perc. I

Perc. II

Perc. III

Play

*mf*

*p*

*a2*

*p*

*tutti arco*

*Mrb.*

*p*

*mf*

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

102

102

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
2  
3  
4  
Hns.

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

109

Picc.

Fls. 1 *mp*

Fls. 2

Ob.

Cls. 1 *mp*

Cls. 2 *mp*

Cls. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

Cb. Cl. *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

A. Saxes. 2 *mp*

T. Sax. *p*

Bar. Sax. *p*  
Cue: Bar.

109

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar. *p*

Tuba *mp*  
Cue: B. Cl.

Str. Bass *mp*

Pno. *mp*

Mlt. Perc.

Timp.

Perc. I

Perc. II *mf*

Perc. III

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

W.C.

"Bilbo" - Music by HOWARD SHORE

Conductor - 21

120 Joyfully  $\text{♩} = 104$

( $\text{♩} = 120$ )

( $\text{♩} = 126$ )

Picc. *mf* *accel. poco a poco*

1 Fls. *mf* *accel. poco a poco*

2 Fls. *mf* *accel. poco a poco*

Ob. *mf* *accel. poco a poco*

1 Cls. *mf* *accel. poco a poco* *div.*

2 Cls. *mf* *accel. poco a poco*

3 Cls. *mf* *accel. poco a poco*

A. Cl. *mf* *accel. poco a poco*

B. Cl. *mf* *accel. poco a poco*

Cb. Cl. *mf* *accel. poco a poco*

Bsn. *mf* *accel. poco a poco*

A. Saxes. 1 *mf* *accel. poco a poco*

A. Saxes. 2 *mf* *accel. poco a poco*

T. Sax. *mf* *accel. poco a poco*

Bar. Sax. *mf* *accel. poco a poco*

"Bilbo" - Music by HOWARD SHORE

120 Joyfully  $\text{♩} = 104$

( $\text{♩} = 120$ )

( $\text{♩} = 126$ )

1 Tpts. *mf* *accel. poco a poco*

2 Tpts. *mf* *accel. poco a poco*

3 Tpts. *mf* *accel. poco a poco*

1 Hns. *mf* *accel. poco a poco*

2 Hns. *mf* *accel. poco a poco*

3 Hns. *mf* *accel. poco a poco*

4 Hns. *mf* *accel. poco a poco*

1 Tbns. *mf* *accel. poco a poco*

2 Tbns. *mf* *accel. poco a poco*

3 Tbns. *mf* *accel. poco a poco*

Bar. *mf* *accel. poco a poco*

Tuba *mf* *accel. poco a poco*

Str. Bass *mf* *accel. poco a poco*

Pno. *mf* *accel. poco a poco*

Mlt. Perc. *mf* *accel. poco a poco* *Xyl.*

Timp. *mf* *accel. poco a poco*

Perc. I *mf* *accel. poco a poco*

Perc. II *mf* *accel. poco a poco*

Perc. III *mf* *accel. poco a poco*

120 121 122 123 124 125

(J = 132)

128 (J = 144)

(J = 148)

Picc.

Fls. 1  
Fls. 2  
Ob. 1  
Ob. 2  
Cls. 1  
Cls. 2  
Cls. 3  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.

*cresc. poco a poco*

*div.*

*div.*

*div.*

A. Saxs. 1  
A. Saxs. 2  
T. Sax.  
Bar. Sax.

Tpts. 1  
Tpts. 2  
Tpts. 3

Hns. 1  
Hns. 2  
Hns. 3  
Hns. 4

Tbns. 1  
Tbns. 2  
Tbns. 3

Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

(J = 132)

128 (J = 144)

(J = 148)

*cresc. poco a poco*



134  $\text{♩} = 152$

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

134  $\text{♩} = 152$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Xyl.

Mrb.

S.D.

Picc. *cresc. poco a poco* div.

Fls. 1 *cresc. poco a poco* div.

Fls. 2 *cresc. poco a poco* div.

Ob. *cresc. poco a poco* div.

Cls. 1 *cresc. poco a poco* div.

Cls. 2 *cresc. poco a poco* div.

Cls. 3 *cresc. poco a poco* div.

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl.

Bsn. *cresc. poco a poco*

A. Sax. 1 *cresc. poco a poco*

A. Sax. 2 *cresc. poco a poco*

T. Sax. *cresc. poco a poco*

Bar. Sax.

Tpts. 1 *mf* div.

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass *cresc. poco a poco*

Pno. *cresc. poco a poco*

Mlt. Perc. *cresc. poco a poco* Xyl.

Timp. *cresc. poco a poco* *mf*

Perc. I *p*

Perc. II *p*

Perc. III

"Departure of Boromir" - Music by HOWARD SHORE

146 Steady ♩ = 168

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

\* 1, 2, 3, 4

a2 \* 1, 2, 3, 4

"Departure of Boromir" - Music by HOWARD SHORE

146 Steady ♩ = 168

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bells

B.D.

Tam-Tam

144

145

146

147

148

149

\* The indications 1, 2, 3 or 4 refer to the following performance techniques:

- 1. Sustain any indicated note(s) for any value.
- 2. Quickest possible repetition of any indicated note(s).
- 3. Quickest possible repetition of any indicated group of notes.
- 4. Harmonics are acceptable.

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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Musical score for conductor, measures 157-163. The score includes parts for Picc., Fls., Ob., Cls., A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Bar., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score. Performance techniques are indicated by asterisks and numbers 1, 2, 3, or 4. Dynamics include *mf* and *f*. The score is numbered 157 through 163 at the bottom.

157

158

159

160

161

162

163

\* The indications 1, 2, 3 or 4 refer to the following performance techniques:

- 1. Sustain any indicated note(s) for any value.
- 2. Quickest possible repetition of any indicated note(s).
- 3. Quickest possible repetition of any indicated group of notes.
- 4. Harmonics are acceptable.

Picc.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

3 Hns.

4 Hns.

1 Tbns.

2 Tbns.

3 Tbns.

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

169

a2

*p*

*mf*

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

179

Picc. *f cresc. poco a poco* \* 1, 2, 3, 4

Fls. 1 *f cresc. poco a poco* \* 1, 2, 3, 4

Fls. 2 *f cresc. poco a poco* \* 1, 2, 3, 4

Ob. *f cresc. poco a poco*

Cls. 1, 2, 3

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

Cb. Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

A. Saxes. 1 *div.*

A. Saxes. 2 *div.*

T. Sax. *cresc. poco a poco*

Bar. Sax. *cresc. poco a poco*

179

Tpts. 1 *f cresc. poco a poco* \* 1, 2, 3, 4

Tpts. 2 *f cresc. poco a poco* \* 1, 2, 3, 4

Tpts. 3 *f cresc. poco a poco* \* 1, 2, 3, 4

Hns. 1 *a2* *f cresc. poco a poco*

Hns. 2 *a2* *f cresc. poco a poco*

Hns. 3 *f cresc. poco a poco*

Hns. 4 *f cresc. poco a poco*

Tbns. 1 *cresc. poco a poco*

Tbns. 2 *cresc. poco a poco*

Tbns. 3 *cresc. poco a poco*

Bar. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Str. Bass *f* *cresc. poco a poco*

Pno. *f* *cresc. poco a poco*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf* *cresc. poco a poco*

Perc. II *mf*

Perc. III *mf*

178 179 180 181 182 183 184

\* The indications 1, 2, 3 or 4 refer to the following performance techniques:

- 1. Sustain any indicated note(s) for any value.
- 2. Quickest possible repetition of any indicated note(s).
- 3. Quickest possible repetition of any indicated group of notes.
- 4. Harmonics are acceptable.



This page of a musical score, labeled 'Conductor - 31' and '190', contains the following instruments and parts:

- Picc.
- Fls. 1, 2
- Ob.
- Cls. 1, 2, 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsn.
- A. Saxes. 1, 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2, 3, 4
- Tbn. 1, 2, 3
- Bar.
- Tuba
- Str. Bass
- Pno.
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Perc. III

The score includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*), articulation (e.g., *vel.*), and performance instructions. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

"At The Sign Of The Prancing Pony" - Music by HOWARD SHORE

194 Steady J = 168

Picc.  
1  
Fls.  
2  
Ob.  
1  
2  
3  
Cls.  
A. Cl.  
B. Cl.  
Cb. Cl.  
Bsn.  
A. Saxes.  
1  
2  
T. Sax.  
Bar. Sax.

"At The Sign Of The Prancing Pony" - Music by HOWARD SHORE

194 Steady J = 168

1  
2  
3  
Tpts.  
1  
2  
3  
4  
Hns.  
1  
2  
3  
Tbns.  
Bar.  
Tuba  
Str. Bass  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Perc. III

Tenor Dr.

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

203

mf

a2

mp

Mrb.

p

mf

Picc. 1  
Fls. 2  
Ob. *mf* *cresc. poco a poco* *div.*  
Cls. 1 *mf* *cresc. poco a poco* *div.*  
2 *cresc. poco a poco*  
3 *cresc. poco a poco*  
A. Cl.  
B. Cl. *cresc. poco a poco*  
Cb. Cl. *cresc. poco a poco*  
Bsn. *cresc. poco a poco*  
A. Saxes. 1  
2  
T. Sax. *cresc. poco a poco*  
Bar. Sax. *Play mp* *cresc. poco a poco*  
Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4 *cresc. poco a poco*  
Tbns. 1 *mf* *cresc. poco a poco*  
2 *cresc. poco a poco*  
3 *cresc. poco a poco*  
Bar. *cresc. poco a poco*  
Tuba *cresc. poco a poco*  
Str. Bass *cresc. poco a poco*  
Pno. *cresc. poco a poco*  
Mlt. Perc. *cresc. poco a poco*  
Timp. *cresc. poco a poco*  
Perc. I *cresc. poco a poco*  
Perc. II  
Perc. III

212 With energy  $\text{♩} = 176$

Musical score for conductor, measures 210-215. The score includes parts for Picc., Fls. (1, 2), Ob., Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Tbn. (1, 2, 3), Bar., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is marked with a tempo of  $\text{♩} = 176$  and the instruction "With energy". A large red watermark "Preview Only Requires Purchase" is overlaid on the score. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *arco*), articulation (e.g., *div.*, *a2*), and performance instructions (e.g., *S.D.*).

This page of a musical score, labeled 'Conductor - 36', contains staves for the following instruments: Picc., Fls. (1 and 2), Ob., Cls. (1, 2, and 3), A. Cl., B. Cl., Cb. Cl., Bsn., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1, 2, 3, and 4), Tbn. (1, 2, and 3), Bar., Tuba, Str. Bass, Pno., Mlt. Perc., Timp., Perc. I, Perc. II, and Perc. III. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Performance markings include 'sim.' (sustained) and 'a2' (second ending). The bottom of the page shows measure numbers 216 through 221.

222

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

222

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

230

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

230

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Anvil or Brake Drum



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

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div.

B.D.

a2

mp sub.

a2

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

mp sub.

Tam-Tam

"The Fellowship Theme" - Music by HOWARD SHORE

241 Stately ♩ = 120

Picc. *rit.*

1 Fls. *rit.*

2 Fls. *rit.*

Ob. *rit.*

1 Cls. *rit.*

2 Cls. *rit.*

3 Cls. *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Cb. Cl. *rit.*

Bsn. *rit.*

1 A. Saxes. *rit.*

2 A. Saxes. *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

"The Fellowship Theme" - Music by HOWARD SHORE

241 Stately ♩ = 120

1 Tpts. *rit.* *mf*

2 Tpts. *rit.*

3 Tpts. *rit.*

1 Hns. *rit.* *mf*

2 Hns. *rit.* *mf*

3 Hns. *rit.* *mf*

4 Hns. *rit.* *mf*

1 Tbns. *rit.* *mf*

2 Tbns. *rit.* *mf*

3 Tbns. *rit.* *mf*

Bar. *rit.* *mf*

Tuba *rit.* *mf*

Str. Bass *rit.*

Pno. *rit.* *mf*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *p rit.* *mf*

Perc. III *rit.*

240

241

242

243

244

245

**"In Dreams"**  
Words and Music by  
FRAN WALSH and  
HOWARD SHORE

**251** Expressively ♩ = 72

Picc. *rit.*

Fls. 1 *rit.*

Fls. 2 *rit.*

Ob. *rit.*

Cls. 1 *rit.*

Cls. 2 *rit.*

Cls. 3 *rit.*

A. Cl. *rit.*

B. Cl. *rit.*

Cb. Cl. *rit.*

Bsn. *rit.*

A. Saxes. 1 *rit.* Solo *f*

A. Saxes. 2 *rit.*

T. Sax. *rit.*

Bar. Sax. *rit.*

**"In Dreams"**  
Words and Music by  
FRAN WALSH and  
HOWARD SHORE

**251** Expressively ♩ = 72

Tpts. 1 *rit.*

Tpts. 2 *rit.*

Tpts. 3 *rit.*

Hns. 1 *rit.* 1. One player *mf*

Hns. 2 *rit.* 3. One player *mf*

Hns. 3 *rit.* One player *mf*

Hns. 4 *rit.* 2. One player *mf*

Tbns. 1 *rit.* One player *mf*

Tbns. 2 *rit.*

Tbns. 3 *rit.*

Bar. *rit.*

Tuba *rit.*

Str. Bass *rit.*

Pno. *rit.*

Mlt. Perc. *rit.*

Timp. *rit.*

Perc. I *rit.*

Perc. II *p* *mf* *rit.* *p* *mf*

Perc. III *rit.*

246

247

248

249

250

251

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

Cb. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

259

Picc.

1

Fls.

2

Ob.

1

Clas.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

Cue: Hn. 1

A. Saxes.

2

T. Sax.

Bar. Sax.

259

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

1

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

p

mf

p

259 260 261 262 263 264 265

"Three Is Company" - Music by HOWARD SHORE

268 With intensity  $\text{♩} = 126$

Picc. *stagger breathing*

Fls. 1 *f stagger breathing*

Fls. 2 *f*

Ob. *f*

Cls. 1 *stagger breathing*

Cls. 2 *f stagger breathing*

Cls. 3 *f stagger breathing*

A. Cl. *f*

B. Cl. *mp* *mf* *f*

Cb. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Saxes. 1 *f* Play

A. Saxes. 2 *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

"Three Is Company" - Music by HOWARD SHORE

268 With intensity  $\text{♩} = 126$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *a2*

Hns. 2 *a2*

Hns. 3 *a2*

Hns. 4 *a2*

Tbns. 1 *f*

Tbns. 2 *a2*

Tbns. 3 *f*

Bar. *mp* *mf* *f*

Tuba *mp* *mf* *f*

Str. Bass *mp* *mf* *f*

Pno. *mp* *mf* *f*

Mlt. Perc. *f* Bells

Timp. *mp* *f* T.D.

Perc. I *f* B.D. *mp*

Perc. II *mf* *p* *f* Tam-Tam

Perc. III *mf* *p* *f* W.C.

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

279 280 281 282 283 284

CBM02009C



Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

*rit.*

*f*

*f rit.*

*mp*

*a2*

*arco*

Bells

S.D.

285 286 287 288 289 290 291

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

292 293 294 295 296 297

298

Picc. 1

Fls. 1 2

Ob. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

298

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Cr. Cyms.

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