



Concert Medley From

THE LORD OF THE RINGS

THE FELLOWSHIP OF THE RING

Music by

HOWARD SHORE

Arranged by Jack Bullock

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Optional Piccolo
- 3 2nd Flute
- 2 Oboe
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 1 E \flat Alto Clarinet
- 2 B \flat Bass Clarinet
- 2 Bassoon
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 2 1st Horn in F
- 2 2nd Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 3 Percussion II
(Suspended Cymbal, Gong, Large Tom-Tom, Crash Cymbals)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

Concert Medley from
THE LORD OF THE RINGS
The Fellowship of the Ring

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN, Adapted by PHILIPPA BOYENS
Slow ♩ = 60

Arranged by JACK BULLOCK

Flute

(C Piccolo) 1

C Flutes 2

Oboe

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3

Horns in F 1, 2

Trombones 1, 2

Baritone

Tuba

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Gong, Large Tom-Tom, Crash Cymbals)

1 2 3 4 5 6 7

"The Prophecy" - Music by HOWARD SHORE
Text by J.R.R. TOLKIEN, Adapted by PHILIPPA BOYENS
Slow ♩ = 60

Tune: A, F, Db
Cue: B. Cl., Bsn.

10

This page contains a musical score for a conductor, specifically for the woodwind and brass sections. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is marked with dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page. A small box with the number "10" is located at the top left of the score area. The page number "10" is also visible at the bottom left.

(+ Picc.)

This page contains the musical score for the Conductor - 3 part of a symphony. The score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, and Bassoon. The saxophone section includes Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1 and 2), Baritone, and Tuba. The percussion section includes Timpani, Percussion I, and Percussion II. The score features dynamic markings such as *accel.* (accelerando) and *cresc.* (crescendo). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

25 Moderately fast $\text{♩} = 112$

(- Picc.)

1 Fls. *mf* *simile*

2 Fls. *mf* *simile*

Ob. *mf* *simile*

1 Cls. *mf* *simile*

2 Cls. *mf* *simile*

3 Cls. *mf* *simile*

A. Cl. *mf* *simile*

B. Cl. *mf* *simile*

Bsn. *mf* *simile*

A Saxes. *mf* *simile*

T. Sax. *mf* *simile*

Bar. Sax. *mf* *simile*

25 Moderately fast $\text{♩} = 112$

1 Tpts. *mf* *simile*

2 Tpts. *mf* *simile*

3 Tpts. *mf* *simile*

1 Hns. *mf* *simile*

2 Hns. *mf* *simile*

1 Tbn. *f*

2 Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Perc. I S.D. *mp* B.D. *mp*

Perc. II *mp*

This page contains the conductor's score for measures 47 through 54. The score is arranged in systems for various instruments:

- Flutes (Fls.):** 1 and 2
- Oboe (Ob.):** 1
- Clarinets (Cls.):** 2 and 3
- Alto Clarinet (A. Cl.):** 1
- Bass Clarinet (B. Cl.):** 1
- Bassoon (Bsn.):** 1
- Alto Saxophones (A Saxes.):** 1 and 2
- Tenor Saxophone (T. Sax.):** 1
- Baritone Saxophone (Bar. Sax.):** 1
- Trumpets (Tpts.):** 1, 2, and 3
- Horns (Hns.):** 1 and 2
- Trombones (Tbns.):** 1 and 2
- Baritone (Bar.):** 1
- Tuba:** 1
- Timpani (Timp.):** 1
- Percussion I (Perc. I):** 1
- Percussion II (Perc. II):** 1

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *Legal Use Requires Purchase* and *Legal View* are overlaid on the page. The percussion part includes a Gong in measure 53.

71

(+ Picc.)

1 Fls. *poco rit.* *mf*

2 Fls. *poco rit.* *mf*

Ob. *poco rit.* *mf*

1 Cls. *poco rit.* *mf*

2 Cls. *poco rit.* *mf*

3 Cls. *poco rit.* *mf*

A. Cl. *poco rit.* *mf*

B. Cl. *poco rit.* *mf*

Bsn. *poco rit.* *mf*

1 A Saxes. *poco rit.* *mf*

2 A Saxes. *poco rit.* *mf*

T. Sax. *poco rit.* *mf*

Bar. Sax. *poco rit.* *mf*

1 Tpts. *poco rit.* *mf*

2 Tpts. *poco rit.* *mf*

3 Tpts. *poco rit.* *mf*

1 Hns. *poco rit.* *mf* *tutti*

2 Hns. *poco rit.* *mf*

1 Tbns. *poco rit.* *mf*

2 Tbns. *poco rit.* *mf*

Bar. *poco rit.* *mf*

Tuba *poco rit.* *mf*

Timp. *mp* *poco rit.* *mf*

Perc. I *poco rit.*

Perc. II *poco rit.*

"In Dreams" - Words and Music by
FRAN WALSH and HOWARD SHORE
Slightly faster $J = 88$

71

1 Fls. rit.

2 Fls. rit.

Ob. rit.

1 Cls. rit.

2 Cls. rit.

3 Cls. rit.

A. Cl. rit.

B. Cl. mp rit.

Bsn. mp rit.

1 A Saxes. rit.

2 A Saxes. rit.

T. Sax. rit.

Bar. Sax. rit.

1 Tpts. 2 rit.

2 Tpts. 2 rit.

3 Tpts. 2 rit.

1 Hns. mf rit.

2 Hns. rit.

1 Tbns. rit.

2 Tbns. rit.

Bar. rit.

Tuba rit.

Cue: B. Cl., Bsn.

Timp. mf rit.

Perc. I rit.

Perc. II rit.

83 Slower $\text{♩} = 60$

(- Picc.)

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A Saxes. 2 A Saxes. T. Sax. Bar. Sax. 83 Slower $\text{♩} = 60$ 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbns. 2 Tbns. Bar. Tuba Timp. Perc. I Perc. II

$\text{♩} = 72$

The musical score is arranged in systems for various instruments. The Flutes (Fls.) and Oboes (Ob.) parts are in the first system, with measures 92-93 showing a *rit.* marking and measures 94-95 showing a *mf* dynamic. The Clarinet (Cls.) and Bassoon (Bsn.) parts are in the second system, with measures 92-93 showing a *mp* dynamic and a *rit.* marking. The Saxophone (Sax.) parts are in the third system, with measures 92-93 showing a *rit.* marking and measure 94 showing a *mp* dynamic. The Trumpet (Tpts.) and Horn (Hns.) parts are in the fourth system, with measures 92-93 showing a *mp* dynamic and a *rit.* marking. The Trombone (Tbns.), Baritone (Bar.), and Tuba parts are in the fifth system, with measures 92-93 showing a *rit.* marking and measure 94 showing a *mp* dynamic. The Timp., Perc. I, and Perc. II parts are in the sixth system, with measures 92-93 showing a *rit.* marking. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

$\text{♩} = 72$

101 Moderately fast $\text{♩} = 112$ (+ Picc.)

The musical score is arranged in systems for various instruments. The first system includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The third system includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The fourth system includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features dynamic markings such as *pp*, *ff*, *mp*, and *f*, along with articulation marks like accents and slurs. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Timp.
Perc. I
Perc. II

mf *ff* *mp* *mf* *ff* *mp*

115

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A Saxes.
2 A Saxes.
T. Sax.
Bar. Sax.

115

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbn.
2 Tbn.
Bar.
Tuba
Timp.
Perc. I
Perc. II

This page contains the conductor's score for measures 122 through 128. The score is arranged in a standard orchestral layout with the following parts and staves:

- Flutes (Fls.):** 1 and 2
- Oboe (Ob.):** 1
- Clarinets (Cls.):** 1, 2, and 3
- Alto Clarinet (A. Cl.):** 1
- Bass Clarinet (B. Cl.):** 1
- Bassoon (Bsn.):** 1
- Saxophones:** A Sax. (Alto), T. Sax. (Tenor), and Bar. Sax. (Baritone)
- Trumpets (Tpts.):** 1, 2, and 3
- Horns (Hns.):** 1 and 2
- Trombones (Tbns.):** 1 and 2
- Baritone (Bar.):** 1
- Tuba:** 1
- Timpani (Timp.):** 1
- Percussion (Perc.):** I and II

The score includes various musical notations such as dynamics (*mf*), articulation marks (*acc*), and phrasing slurs. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page.

1
Fls.

2
Ob.

Musical notation for Flutes (Fls.) and Oboes (Ob.). The Flutes part has two staves, and the Oboes part has one staff. The notation is mostly rests, indicating that these instruments are silent for most of this section.

1
Cls. 2

3
A. Cl.

B. Cl.

Bsn.

Musical notation for Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Bass Clarinet and Bassoon parts have rhythmic patterns of eighth notes. The Alto Clarinet part has some notes in the final measure. A large red watermark is overlaid on this section.

1
A Saxes.

2
T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (A Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The Alto Saxophones and Tenor Saxophone parts have notes in the final measure. A large red watermark is overlaid on this section.

1
Tpts. 2

3

1
Hns.

2

Musical notation for Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), and Baritone (Bar.). The Trumpets and Horns parts have notes in the final measure. A large red watermark is overlaid on this section.

1
Tbns.

2

Bar.

Tuba

Musical notation for Trombones (Tbns.), Baritone (Bar.), and Tuba. The Trombones and Baritone parts have notes in the final measure. A large red watermark is overlaid on this section.

Timp.

Perc. I

Perc. II

Musical notation for Timpani (Timp.) and Percussion (Perc. I, Perc. II). Percussion I has a rhythmic pattern of eighth notes. A large red watermark is overlaid on this section.

This page contains the conductor's score for measures 136 through 142. The score is arranged in a standard orchestral format with the following parts and staves:

- Fls. 1 and 2
- Ob.
- Cls. 1, 2, and 3
- A. Cl.
- B. Cl.
- Bsn.
- A. Saxes. 1 and 2
- T. Sax.
- Bar. Sax.
- Tpts. 1, 2, and 3
- Hns. 1 and 2
- Tbns. 1 and 2
- Bar.
- Tuba
- Timp.
- Perc. I
- Perc. II

The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The percussion parts feature a consistent rhythmic pattern of eighth notes. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This page of a musical score, labeled 'Conductor - 19', contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the center of the page.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A. Saxes.
2 A. Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II

150 151 152 153 154 155 156 157 158

159 Slower $\text{♩} = 160$

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A Saxes.
2 A Saxes.
T. Sax.
Bar. Sax.

159 Slower $\text{♩} = 160$

1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II

Large T.T.
and/or
Small B.D.

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A Saxes.
2 A Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbns.
2 Tbns.
Bar.
Tuba
Timp.
Perc. I
Perc. II

165 166 167 168 169 170

1 Fls.
2 Fls.
Ob.
1 Cls.
2 Cls.
3 Cls.
A. Cl.
B. Cl.
Bsn.
1 A Saxes.
2 A Saxes.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
3 Tpts.
1 Hns.
2 Hns.
1 Tbps.
2 Tbps.
Bar.
Tuba
Timp.
Perc. I
Perc. II

ppp
ppp
ppp
f
f
pp
pp
pp

171 172 173 174 175 176 177

178 Slow $\text{♩} = 80$
(- Picc.)

(+ Picc.)

1 Fls. *p* *mf*

2 Ob. *p* *mf*

1 Cls. *p* *mf*

2 Cls. *p* *mf*

3 A. Cl. *p* stagger breathing *mf*

B. Cl.

Bsn.

1 A. Saxes. *p* stagger breathing *mf*

2 T. Sax. *p* stagger breathing *mf*

Bar. Sax. *mf*

178 Slow $\text{♩} = 80$

1 Tpts. 2

3 Hns. 1 2

1 Tbps. 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

186 Slightly faster $\text{♩} = 88$

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A Saxes.

2 A Saxes.

T. Sax.

Bar. Sax.

186 Slightly faster $\text{♩} = 88$

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbps.

2 Tbps.

Bar.

Tuba

Timp.

Perc. I

Perc. II

This page of a musical score, labeled 'Conductor - 26', contains parts for various instruments. The woodwind section includes Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 2, 3), Horns (Hns. 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features a 'rit.' (ritardando) marking at the beginning of each part. Dynamics include *p* (piano), *f* (forte), and *f* (fortissimo). A 'Solo (1 player)' marking is present for the Alto Saxophone and Baritone parts. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

201 Slightly faster $\text{♩} = 88$

Flute Solo (1 player)

Fls. 1 rit.

Fls. 2 rit.

Ob. rit.

Cls. 1 *p* rit.

Cls. 2 *p* rit.

Cls. 3 *p* rit.

A. Cl. rit.

B. Cl. rit.

Bsn. rit.

A Saxes. 1 rit.

A Saxes. 2 rit.

T. Sax. rit.

Bar. Sax. rit.

201 Slightly faster $\text{♩} = 88$

Tpts. 1 rit.

Tpts. 2 rit.

Tpts. 3 rit.

Hns. 1 rit.

Hns. 2 rit.

Tbns. 1 rit.

Tbns. 2 rit.

Bar. rit.

Tuba rit.

Timp. rit.

Perc. I rit.

Perc. II rit.

rit.

Fast $\text{♩} = 192$

213 Moderately $\text{♩} = 96$

(+ Picc.) Soli

1 Fls. *molto rit.* *f*

2 Fls. *molto rit.* *f*

Ob. *molto rit.* *f*

1 Cls. *molto rit.* *f*

2 Cls. *molto rit.* *f*

3 Cls. *molto rit.* *f*

A. Cl. *molto rit.* *f*

B. Cl. *molto rit.* *f*

Bsn. *molto rit.* *f*

1 A Saxes. *molto rit.* *f*

2 A Saxes. *molto rit.* *f*

T. Sax. *molto rit.* *f*

Bar. Sax. *molto rit.* *f*

1 Tpts. *molto rit.* *f*

2 Tpts. *molto rit.* *f*

3 Tpts. *molto rit.* *f*

1 Hns. *molto rit.* *f*

2 Hns. *molto rit.* *f*

1 Tbns. *molto rit.* *f*

2 Tbns. *molto rit.* *f*

Bar. *molto rit.* *f*

Tuba *molto rit.* *f*

Timp. *molto rit.* *f*

Perc. I *molto rit.* *f*

Perc. II *molto rit.* *f*

Cr. Cyms. *f*

tutti

tutti

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Timp.

Perc. I

Perc. II

molto rit.

pp *ff*

216 217 218 219 220 221 222 223 224

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