



**Symphonic Suite From**

# THE LORD OF THE RINGS THE TWO TOWERS

**Featuring FORTH EORLINGAS, EVENSTAR, ROHAN,  
THE MARCH OF THE ENTS, ISENGARD UNLEASHED,  
BREATH OF LIFE and GOLLUM'S SONG**

Music by  
**HOWARD SHORE**  
Arranged by JERRY BRUBAKER

**INSTRUMENTATION**

- |                                |   |
|--------------------------------|---|
| 1 Conductor                    | 1 1st Horn in F   |
| 1 C Piccolo                    | 1 2nd Horn in F   |
| 3 1st C Flute                  | 1 3rd Horn in F   |
| 3 2nd C Flute                  | 1 4th Horn in F   |
| 3 Oboe (English Horn)          | 2 1st Trombone  |
| 3 1st B $\flat$ Clarinet       | 2 2nd Trombone  |
| 3 2nd B $\flat$ Clarinet       | 2 3rd Trombone  |
| 3 3rd B $\flat$ Clarinet       | 2 Baritone  |
| 1 E $\flat$ Alto Clarinet      | 1 Baritone Treble Clef  |
| 2 B $\flat$ Bass Clarinet      | 4 Tuba  |
| 1 1st Bassoon                  | 1 String Bass   |
| 1 2nd Bassoon                  | 2 Piano/Synthesizer<br>(Harp Patch, String Patch)                           |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion<br>(Chimes, Vibraphone)                                 |
| 2 2nd E $\flat$ Alto Saxophone | 1 Timpani   |
| 1 B $\flat$ Tenor Saxophone    | 3 Percussion I<br>(Bass Drum, Bodhran or Medium Tom-Tom,<br>Snare Drum)     |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion II<br>(Suspended Cymbal, Tam-Tam, Bell Tree,<br>Crash Cymbals) |
| 3 1st B $\flat$ Trumpet        |   |
| 3 2nd B $\flat$ Trumpet        |   |
| 3 3rd B $\flat$ Trumpet        |   |

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 3rd Horn in E $\flat$
- 4th Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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CONDUCTOR

Symphonic Suite from

# THE LORD OF THE RINGS: THE TWO TOWERS

Featuring FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,  
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONG

Music by HOWARD SHORE  
Arranged by JERRY BRUBAKER

Moderato ♩ = 88

C Piccolo

1 C Flutes

2 E.H. To Oboe

Oboe (English Horn)

1 B♭ Clarinets

2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

1

2

E♭ Alto Saxophones

1

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 88

1 B♭ Trumpets

2

3

Horns in F

1

2

3

4

Trombones

1

2

3

Baritone

Tuba

String Bass

Piano/Synthesizer  
(Harp Patch,  
String Patch)

Mallet Percussion  
(Chimes, Vibraphone)

Chimes

Timpani

Percussion I  
(Bass Drum, Bodhran  
or Medium Tom-Tom,  
Snare Drum)

B.D.

Percussion II  
(Suspended Cymbal,  
Tam-Tam, Bell Tree,  
Crash Cymbals)

1 2 3 4 5 6

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CBM03007C

Conductor - 2  
"Forth Eorlingas" - Music by HOWARD SHORE  
Slower  $\text{♩} = 60$  Text from "The Mearas" by PHILIPPA BOYENS

10

Picc. *mf*

1 Fls. *mp*

2 Fls. *mf*

Ob. *f*

1 Cls. *mp*

2 Cls. *mp*

3 Cls. *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

*div.*

"Forth Eorlingas" - Music by HOWARD SHORE  
Slower  $\text{♩} = 60$  Text from "The Mearas" by PHILIPPA BOYENS

10

1 Tpts. *f*

2 Tpts. *mf*

3 Tpts. *mp*

1 Hns. *mp*

2 Hns. *mp*

3 Hns. *mp*

4 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Harp Patch *mp*

Mlt. Perc. *p*

Timp. *p*

Perc. I *p*

Perc. II *p*

Susp. Cym. *p*

Tam-Tam *p*

*cresc.*

7 8 9 10 11 12





Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

1  
2  
Bsns.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
2  
3  
Tpts.

1  
2  
3  
4  
Hns.

1  
2  
3  
Tbns.

Bar.

Tuba

Str. Bass

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

to E.H.

a2

"Evenstar" - By HOWARD SHORE

21 Larghetto J = 56

Picc. One player

Fls. 1 *p*

2

Ob. E.H. Solo *mp*

1

Cls. 2 *p* Cue: E.H. Solo

3 *p*

A. Cl. *p*

B. Cl. *p*

Bsns. 1

2

A. Saxes. 1 *p*

2

T. Sax.

Bar. Sax.

"Evenstar" - By HOWARD SHORE

21 Larghetto J = 56

Tpts. 1

2

3

Hns. 1

2 *p*

3

4

Tbns. 1

2

3

Bar. One player *p*

Tuba

Str. Bass

Pno./Synth. *p*

Mlt. Perc. Vibes *mp*

Timp.

Perc. I

Perc. II Bell tree (ad lib.)

21 22 23 24 25 26 27

29

cc.

Fls. 1 *tutti* *mf*

Fls. 2

Ob. *mf*

Cls. 1 *Play* *mp*

Cls. 2 *mp*

Cls. 3

A. Cl.

B. Cl.

Bsns. 1 *mp*

Bsns. 2

A. Saxs.

T. Sax.

Bar. Sax.

29

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 *mp*

Hns. 2 *mp*

Hns. 3 *mp*

Hns. 4

Tbns. 1 *mp*

Tbns. 2 *mp*

Tbns. 3 *mp*

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II





"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante  $\text{♩} = 80$

Picc.  $mp$

Fls. 1  $mf$

Fls. 2

Ob. To Oboe  $mf$  Oboe  $mf$

Cls. 1  $p$

Cls. 2  $p$

Cls. 3  $p$

A. Cl.  $p$

B. Cl.  $mf$

Bsns. 1  $mf$  a2

Bsns. 2  $p$   $mf$

A. Saxs. 1  $p$   $mf$

A. Saxs. 2  $mf$

T. Sax.  $mf$

Bar. Sax.  $mf$

"Rohan - The King of the Golden Hall" - By HOWARD SHORE

38 Andante  $\text{♩} = 80$

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1 a2  $mf$

Hns. 2 a2  $mf$

Hns. 3  $mf$

Hns. 4 a2  $mf$

Tbns. 1  $p$

Tbns. 2  $mf$

Tbns. 3  $mf$

Bar.  $p$

Tuba  $p$

Str. Bass  $p$   $mf$

Pno./Synth.

Mlt. Perc.

Timp.  $p$

Perc. I

Perc. II Susp. Cym.  $p$  Tam-Tam  $p$  B.D.  $p$

36 37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

St. mute

String Patch

S.D.

Susp. Cym.

43 44 45 46 47 48 49 50

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3  
A. Cl.

B. Cl.

1  
2  
Bsns.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 52 53 54 55 56 57 58 59

63

Picc.

1

Fls.

2

Ob.

1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

1

2

A. Saxes.

T. Sax.

Bar. Sax.

63

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

60 61 62 63 64 65 66 67 68



71

Picc. *mf* *cresc.*

Fls. 1 *mf* *cresc.*

Fls. 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Cls. 1 *mf* *cresc.*

Cls. 2 *mf* *cresc.*

Cls. 3 *mf* *cresc.*

A. Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsns. 1 *mf* *cresc.*

Bsns. 2 *mf* *cresc.*

A. Saxes. 1 *mf* *cresc.*

A. Saxes. 2 *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

71

Tpts. 1 *mf* *cresc.*

Tpts. 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. 1 *mf* *cresc.*

Hns. 2 *mf* *cresc.*

Hns. 3 *mf* *cresc.*

Hns. 4 *mf* *cresc.*

Tbns. 1 *mf* *cresc.*

Tbns. 2 *mf* *cresc.*

Tbns. 3 *mf* *cresc.*

Bar. *mf* *cresc.*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

String Patch

Pno./ Synth. *mf* *cresc.*

Mlt. Perc.

Timp. *mp* *mf*

Perc. I *mf*

Perc. II *mf*

Picc. 1 Fls. 2 Ob. 1 Cls. 2 3 A. Cl. B. Cl. Bsns. 1 2 A. Saxes. 1 2 T. Sax. Bar. Sax. 1 2 3 Hns. 1 2 3 4 Tbps. 1 2 3 Bar. Tuba Str. Bass Pno./ Synth. Mt. Perc. Timp. Perc. I Perc. II

81

Harp Patch

77 78 79 80 81 82 83

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

Hns.

1

2

3

4

Tbns.

1

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II



Picc.

1

Fls.

2

Ob.

1

2

Cls.

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

2

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

3

4

Hns.

1

2

3

Tbns.

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II



97

Picc. *f*

1 Fls. *f*

2 Fls. *f*

Ob. *f* *div.*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

A. Cl. *mp*

B. Cl. *mp*

Bsns. 1 *mp*

2 *mp*

A. Saxes. 1 *mf*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

97

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mp*

2 Hns. *mp*

3 Hns. *mp*

4 Hns. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

3 Tbns. *mp*

Bar. *mf*

Tuba *mp*

Str. Bass *mf*

Pno./ Synth.

Mlt. Perc.

Timp. *mf*

Perc. I *mf*

Perc. II

105

Picc. 1  
Fls. 2  
Ob.

Musical notation for Piccolo, Flutes (1 and 2), and Oboe. The Piccolo part has a dynamic marking of *mf*. The Flutes and Oboe parts have a dynamic marking of *f*.

Cls. 1, 2, 3  
A. Cl.  
B. Cl.  
Bsns. 1, 2

Musical notation for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoons (1, 2). The Clarinets and Bassoons parts have a dynamic marking of *mf*.

A. Saxes. 1, 2  
T. Sax.  
Bar. Sax.

Musical notation for Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The Alto Saxophones and Baritone Saxophone parts have a dynamic marking of *mf*.

105

Tpts. 1, 2, 3  
Hns. 1, 2, 3, 4

Musical notation for Trumpets (1, 2, 3) and Horns (1, 2, 3, 4). The Trumpets and Horns parts have a dynamic marking of *mf*.

Tbns. 1, 2, 3  
Bar.  
Tuba  
Str. Bass

Musical notation for Trombones (1, 2, 3), Baritone, Tuba, and String Bass. The Trombones and String Bass parts have a dynamic marking of *mf*.

Piano

Pno./ Synth.

Musical notation for Piano/Synth. The part has a dynamic marking of *f*.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Musical notation for Mallet Percussion, Timpani, Percussion I, and Percussion II. The Timpani and Percussion I parts have a dynamic marking of *f*.

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxes.

1

2

T. Sax.

Bar. Sax.

1

2

3

Hns.

1

2

3

4

Tbn.

1

2

3

Bar.

Tuba

Str. Bass

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

111 112 113 114 115 116 117







"Breath of Life" - Music by HOWARD SHORE  
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Picc.

Fls. 1 *pp* *mp* *pp*

Fls. 2 *pp* *mp* *pp*

Ob. *mf* E.H. Solo

Cls. 1 *pp* *mp* *pp*

Cls. 2 *pp* *mp*

Cls. 3 *pp* *mp*

A. Cl.

B. Cl.

Bsns. 1 *p*

Bsns. 2 *mp*

A. Saxes. 1 *mf* Cue: E.H. Solo

A. Saxes. 2

T. Sax.

Bar. Sax.

"Breath of Life" - Music by HOWARD SHORE  
Words by FRAN WALSH

128 **Espressivo** ♩ = 76

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba *p stagger breathe*

Str. Bass *p stagger breathe*

Pno./ Synth. *mp* String Patch

Mlt. Perc. *mp* Vibes (motor off)

Timp.

Perc. I

Perc. II

128 129 130 131 132 133 134 135 136 137

140

Picc.

1

Fls.

2

Ob.

1

Cls.

2

3

A. Cl.

B. Cl.

Bsns.

1

2

A. Saxs.

1

2

T. Sax.

Bar. Sax.

*mp*

*p*

*mp*

*mp*

*mp*

To Oboe

140

1

Tpts.

2

3

1

Hns.

2

3

4

1

Tbns.

2

3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

*mp*

*mp*

*mp*

*mp*

*mp*

Picc.

Fls. 1

Fls. 2

Ob.

Cls. 1

Cls. 2

Cls. 3

A. Cl.

B. Cl.

Bsns. 1

Bsns. 2

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Tpts. 3

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Bar.

Tuba

Str. Bass

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1.

2.

a2

sub. p

Harp Patch

Bodhran (Med. Tom-Tom, hard mlts.)

One player

Picc.

1  
Fls.

2  
Ob.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2  
3

1  
Hns.

2  
3  
4

1  
Tbns.

2  
3

Bar.

Tuba

Str. Bass

Pno./  
Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II



168

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *p*

Bsns. 1 *mf*

Bsns. 2 *mf*

A. Saxes. 1 *mf*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *p*

Hns. 2 *p*

Hns. 3 *p*

Hns. 4 *p*

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bar. *mf*

Tuba *tutti*

Str. Bass *p*

Pno./Synth. *p*

Mlt. Perc. *mf*

Vibes *mp*

Timp.

Perc. I *mf*

Perc. II *Susp. Cym.*

168

Picc.  
1  
Fls.  
2  
Ob.  
1  
Cls.  
2  
3  
A. Cl.  
B. Cl.  
Bsns. 1  
2  
A. Saxes.  
1  
2  
T. Sax.  
Bar. Sax.  
1  
2  
3  
Hns.  
1  
2  
3  
4  
1  
Tbns. 2  
3  
Bar.  
Tuba  
Str. Bass  
Pno./Synth.  
Mit. Perc.  
Timp.  
Perc. I  
Perc. II

184 Andante J = 80

Picc. 1  
Fls. 2  
Ob. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsns. 1  
2  
A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.

184 Andante J = 80

Tpts. 1  
2  
3  
Hns. 1  
2  
3  
4  
Tbns. 1  
2  
3  
Bar.  
Tuba  
Str. Bass  
Pno./ Synth.

Mlt. Perc. Chimes  
Timp.  
Perc. I  
Perc. II Susp. Cym. B.D.  
184 Tam-Tam 185 186 187 188 189 190 191



A tempo

Picc. *fp cresc.*

Fls. 1 *fp cresc.*

Fls. 2 *fp cresc.*

Ob. *fp cresc.*

1 *Play* *fp cresc.*

Cls. 2 *Cue: Hn. in F* *cresc.*

3 *fp cresc.*

A. Cl. *mp* *p* *fp cresc.*

B. Cl. *mp* *p* *cresc.*

Bsns. 1 *mp* *p* *div.* *fp cresc.*

2 *mp* *p* *fp cresc.*

A. Saxes. 1 *p* *fp cresc.*

2 *mp* *p* *fp cresc.*

T. Sax. *mp* *p* *fp cresc.*

Bar. Sax. *mp* *p* *fp cresc.*

1 *A tempo* *fp cresc.*

Tpts. 2 *p* *mp* *fp cresc.*

3 *p* *fp cresc.*

Hns. 1 *mf* *p* *fp cresc.*

2 *mp* *p* *fp cresc.*

3 *mp* *p* *fp cresc.*

4 *mp* *p* *fp cresc.*

1 *mp* *p* *fp cresc.*

Tbns. 2 *mp* *p* *fp cresc.*

3 *mp* *p* *fp cresc.*

Bar. *mp* *p* *fp cresc.*

Tuba *mp* *p* *fp cresc.*

Str. Bass *mp* *p* *fp cresc.*

Pno./Synth. *Harp Patch* *cresc.*

Mlt. Perc. *Solo* *mf* *ff*

Timp. *sub. p* *mp* *pp* *mf* *fp cresc.*

Perc. I *Susp. Cym.* *B.D.*

Perc. II *mp* *cresc.* *mp*