



From  
**THE LORD OF THE RINGS**  
THE RETURN OF THE KING™

# Into the West

Music by  
**HOWARD SHORE**

Words by FRAN WALSH, HOWARD SHORE, ANNIE LENNOX

Arranged by DOUGLAS E. WAGNER

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### INSTRUMENTATION

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- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 Baritone
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Piano
- 3 Mallet Percussion  
(Bells, Vibraphone, Chimes)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum)
- 2 Percussion II  
(Tam-Tam, Suspended Cymbal)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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CONDUCTOR

From THE LORD OF THE RINGS: THE RETURN OF THE KING  
**INTO THE WEST**

Words and Music by FRAN WALSH,  
HOWARD SHORE, ANNIE LENNOX  
Arranged by DOUGLAS E. WAGNER

*J = 92* 5

C Flutes 1 *p*

C Flutes 2 *p*

Oboe

Bb Clarinets 1 *p*

Bb Clarinets 2

Bb Clarinets 3

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

Bassoon *p*

Eb Alto Saxophones 1 *p*

Eb Alto Saxophones 2 *p*

Bb Tenor Saxophone *p*

Eb Baritone Saxophone *p*

*J = 92* 5 Solo *mf*

Bb Trumpets 1

Bb Trumpets 2

Bb Trumpets 3

Horns in F 1 *p*

Horns in F 2 *p*

Trombones 1 *p*

Trombones 2 *p*

Baritone *p*

Tuba *p* div.

Piano *p*

Mallet Percussion (Bells, Vibraphone, Chimes) *p* Bells *p* pedal harmonically

Timpani *p*

Percussion I (Bass Drum, Snare Drum) *p* B.D. *p*

Percussion II (Tam-Tam, Suspended Cymbal) *pp* Tam-Tam *mp*

1 2 3 4 5

This musical score is for a conductor and includes parts for the following instruments:

- Fls. (Flutes): 1 and 2
- Ob. (Oboe)
- Cls. (Clarinets): 1, 2, and 3
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Saxes. (Alto Saxophones): 1 and 2
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets): 1, 2, and 3
- Hns. (Horns): 1 and 2
- Tbns. (Trombones): 1 and 2
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 11 measures. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Musical score for conductor, measures 12-17. The score is arranged in systems. The first system includes Flutes (Fls.) 1 and 2, and Oboes (Ob.). The second system includes Clarinets (Cls.) 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The third system includes Alto Saxophones (A. Saxes.) 1 and 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpets (Tpts.) 1, 2, and 3, Horns (Hns.) 1 and 2, Tubas (Tbns.) 1 and 2, and Baritone (Bar.). The fifth system includes Piano (Pno.). The sixth system includes Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, and Perc. II. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Vibes (soft mallets)

Mlt. Perc. *mp*

Timp. \*

Perc. I

Perc. II

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl. B. Cl. Bsn.

1 A. Saxes. 2

T. Sax. Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar. Tuba

Pno.

Mlt. Perc. Vibes (soft mallets)

Timp.

Perc. I

Perc. II

Susp. Cym.

*p* *mf*

This page contains a musical score for a conductor, spanning measures 30 to 35. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboes), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbn. (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, mp, div.). A large red watermark reading "PREVIEW Only" is overlaid diagonally across the page. A box containing the number "33" is positioned above the conductor's staff at the beginning of measure 33. The word "Tutti" is written above the trumpet staff at the start of measure 33. The percussion section includes specific markings for "Tam-Tam" and asterisks indicating specific percussion sounds.

1 Fls.

2 Fls.

Ob.

1 Cls.

2 Cls.

3 Cls.

A. Cl.

B. Cl.

Bsn.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns.

2 Hns.

1 Tbns.

2 Tbns.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Chimes

*mp*

*p* *mf*



This is a page of a musical score for a symphony orchestra. The score is written for a conductor and includes parts for various instruments. The instruments listed on the left side of the page are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is marked with a large red watermark that reads "Preview Only - Legal Use Requires Purchase". The page number "42" is visible at the bottom left, and the page number "47" is visible at the bottom right. The conductor's part is indicated by "Conductor - 8" at the top center.

49

Fls. 1  
Fls. 2  
Ob.

Cl. 1  
Cl. 2  
Cl. 3  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes.  
T. Sax.  
Bar. Sax.

49

Tpts. 1  
Tpts. 2  
Tpts. 3  
Hns. 1  
Hns. 2

Tbns. 1  
Tbns. 2  
Bar.  
Tuba

Pno.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

(light sticks)  
S.D.  
mp

Susp. Cym.  
p

Fls. 1  
Fls. 2  
Ob.

Cls. 1  
Cls. 2  
3  
A. Cl.  
B. Cl.  
Bsn.

A. Saxes. 1  
2  
T. Sax.  
Bar. Sax.

Tpts. 1  
2  
3  
Hns. 1  
2

Tbns. 1  
2  
Bar.  
Tuba

Pno.

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

1 Fls. 2

Ob.

1 Cls. 2 3

A. Cl.

B. Cl.

Bsn.

1 A. Saxes. 2

T. Sax.

Bar. Sax.

1 Tpts. 2 3

1 Hns. 2

1 Tbns. 2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Fls.

2

Ob.

1  
Cls.

2

3

A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

3

1  
Hns.

2

1  
Tbns.

2

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1  
Fls.

2  
Ob.

Musical notation for Flutes (1 and 2) and Oboe. The instruments are mostly silent in this section, with a *p* dynamic marking at the end of the section.

1  
Cls.

2  
3

A. Cl.

B. Cl.

Bsn.

div.

Musical notation for Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, and Bassoon. Includes a *div.* marking and *p* dynamics.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

Musical notation for Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone.

1  
Tpts.

2

3

1  
Hns.

2

77 Tutti

Musical notation for Trumpets (1, 2, 3), Horns (1, 2), and Percussion. Includes a *mf* dynamic marking and a **Tutti** instruction at measure 77.

1  
Tbns.

2

Bar.

Tuba

Musical notation for Trombones (1, 2), Baritone, and Tuba. Includes a *p* dynamic marking.

Pno.

Musical notation for Piano.

Mlt. Perc.

Vibes (soft mallets)

Timp.

Perc. I

Perc. II

Tam-Tam

Musical notation for Mallet Percussion, Vibraphone (soft mallets), Timpani, Percussion I, Percussion II, and Tam-Tam. Includes *mp* and *p* dynamic markings.



85

1  
Fls.

2  
Ob.

1  
Cls.

2  
A. Cl.

3  
B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

85

1  
Tpts.

2  
Hns.

3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Pno.

Mlt. Perc.

Chimes

*mp*

Timp.

Perc. I

Perc. II

*mf*

Susp. Cym.

*p*



1  
Fls.

2  
Ob.

1  
Cls. 2

3  
A. Cl.

B. Cl.

Bsn.

1  
A. Saxes.

2  
T. Sax.

Bar. Sax.

1  
Tpts. 2

3  
Hns.

1  
Tbns.

2  
Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

1 Fls.  
2 Fls.  
Ob.  
1 Cls.  
2 Cls.  
3 Cls.  
A. Cl.  
B. Cl.  
Bsn.  
1 A. Saxes.  
2 A. Saxes.  
T. Sax.  
Bar. Sax.  
1 Tpts.  
2 Tpts.  
3 Tpts.  
1 Hns.  
2 Hns.  
1 Tbns.  
2 Tbns.  
Bar.  
Tuba  
Pno.  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Susp. Cym.  
*p* *mf*

101

Fls. 1, 2

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1, 2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2

Bar.

Tuba

Pno.

Mlt. Perc.

Bells

Timp.

Perc. I

Perc. II

*p*

*mp*

*rit.*

Solo

101

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