

Selections From

THE LORD OF THE RINGS

THE RETURN OF THE KING

Featuring **A STORM IS COMING, MINAS MORGUL, MINAS TIRITH,
INTO THE WEST and THE RETURN OF THE KING**

Music by

HOWARD SHORE

Arranged by **MICHAEL STORY**

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Horn in F |
| 8 C Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 4 1st B \flat Clarinet | 2 Baritone Treble Clef |
| 4 2nd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 Bassoon | 1 Timpani |
| 5 E \flat Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 B \flat Tenor Saxophone | 4 Percussion II
(Suspended Cymbal, Triangle,
Tambourine, Gong) |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

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CONDUCTOR

Selections from THE LORD OF THE RINGS: THE RETURN OF THE KING

Arranged by MICHAEL STORY

"A Storm Is Coming"- Music by HOWARD SHORE

Moderately fast $\text{♩} = 120$

C Flute *mp*

Oboe *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet

Bassoon *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone

"A Storm Is Coming"- Music by HOWARD SHORE
Moderately fast $\text{♩} = 120$

1

2

B♭ Trumpets

Horn in F *mp*

Trombone *mp*

Baritone *mp*

Tuba

Mallet Percussion (Bells)

Timpani
Tune: A, D

Percussion I (Snare Drum, Bass Drum)
S.D. $\frac{8}{4}$
B.D. $\frac{4}{4}$

Percussion II (Suspended Cymbal, Triangle, Tambourine, Gong)
Susp. Cym. $\frac{8}{4}$

p *mp* Trgl. *mp* *p* *mp*

1 2 3 4 5 6 7 8

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9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

9

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

19

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

19

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. I

Perc. II *mp*

27 "Minas Morgul" - Music by HOWARD SHORE
Faster $\text{♩} = 148$

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

27 "Minas Morgul" - Music by HOWARD SHORE
Faster $\text{♩} = 148$

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

26 27 28 29 30 31 32

The image displays a page of a musical score for a conductor, labeled 'Conductor - 5' at the top. The score is for measures 33 through 38. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The measure numbers 33, 34, 35, 36, 37, and 38 are printed at the bottom of the page.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

45

Fl. *mf*

Ob. *mf*

1
2
Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

45

1
2
Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. I

Perc. II

51 "Minas Tirith" - Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

Conductor - 8

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

51 "Minas Tirith" - Music by HOWARD SHORE
Lyrics by PHILIPPA BOYENS

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Change A to G, D to Bb

51

52

53

54

55

56

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

63

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

63

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Susp. Cym.

Perc. II *f* Gong

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

75 "Into the West" - Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 96$

Fl.

Ob.

1
Cls. *mp*

2
Cls. *mp*

B. Cl. *mp*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

75 "Into the West" - Words and Music by HOWARD SHORE, FRAN WALSH, ANNIE LENNOX
Moderately slow $\text{♩} = 96$

1
Tpts. *mf* Opt. Solo

2

Hn.

Tbn.

Bar.

Tuba *mp*

Mlt. Perc. *mp*
Change G to F

Timp.

Perc. I

Perc. II

75 76 77 78 79

This page of a musical score, labeled 'Conductor - 13', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet 1 and 2 parts feature melodic lines with slurs and accents. The Bassoon and Baritone parts have a few notes in the final measure of the page, marked with a mezzo-piano (*mp*) dynamic. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

85

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

85

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

105

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

105

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp.

Perc. I *f*

Perc. II *f*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Opt. Solo

mf

mf

mf

mf Play

mf Play

mf

"The Return of The King"* -Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

Fl. *rit.* *mp* *a tempo*

Ob. *rit.* *a tempo*

1 Cls. *mp* *rit.* *a tempo*

2 Cls. *mp* *rit.* *a tempo*

B. Cl. *rit.* *mp* *a tempo*

Bsn. *rit.* *mp* *a tempo*

A. Sax. *rit.* *mp* *a tempo*

T. Sax. *rit.* *mp* *a tempo*

Bar. Sax. *rit.* *mp* *a tempo*

1 Tpts. *rit.* *a tempo*

2 Tpts. *rit.* *a tempo*

Hn. *rit.* *mp* *a tempo*

Tbn. *rit.* *mp* *a tempo*

Bar. *rit.* *mp* *a tempo*

Tuba *rit.* *mp* *a tempo*

Mlt. Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Perc. I *rit.* *a tempo*

Perc. II *rit.* *a tempo*

121 122 123 124 125 126

"The Return of The King"* -Melody by VIGGO MORTENSEN
Lyrics by J.R.R. TOLKIEN

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(With mallets)

p *mp*

135

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

135 (tutti)

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

(Susp. Cym.)

p

141

Fl. *ff rall.*

Ob. *ff rall.*

1 Cls. *ff rall.*

2 Cls. *ff rall.*

B. Cl. *ff rall.*

Bsn. *ff rall.*

A. Sax. *ff rall.*

T. Sax. *ff rall.*

Bar. Sax. *ff rall.*

141

1 Tpts. *ff rall.*

2 Tpts. *ff rall.*

Hn. *ff rall.*

Tbn. *ff rall.*

Bar. *ff rall.*

Tuba *ff rall.*

Mlt. Perc. *ff rall.*

Timp. *ff rall.*

Perc. I *ff rall.*

Perc. II *ff rall.*

f Gong

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