

Let It Snow!/ Winter Wonderland

Words by Sammy Cahn; Music by Jule Styne
Words by Dick Smith; Music by Felix Bernard
Arranged by Ralph Ford

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 Horn in F
4 Trombone

2 Baritone
2 Baritone Treble Clef
4 Tuba
2 Mallet Percussion
(Bells, Xylophone)
1 Timpani
4 Percussion I
(Ride Cymbal, Snare Drum, Bass
Drum or Optional Drum Set)
2 Percussion II
(Suspended Cymbal, Wind Chimes)
2 Percussion III
(Sleigh Bells, Triangle)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

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CONDUCTOR

LET IT SNOW!/WINTER WONDERLAND

A Holiday Medley

Arranged by RALPH FORD

Easy swing ♩ = 116 (Swing eighths)

The musical score is arranged in a standard orchestral format with the following parts:

- C Flute:** Starts with a forte (*f*) melody, ending with a mezzo-piano (*mp*) flourish.
- Oboe:** Mirrors the flute's melody with a forte (*f*) dynamic.
- B♭ Clarinets (1 & 2):** Play a rhythmic accompaniment of eighth notes, starting forte (*f*).
- B♭ Bass Clarinet:** Provides a harmonic accompaniment, starting forte (*f*).
- Bassoon:** Plays a low-register accompaniment, starting forte (*f*).
- E♭ Alto Saxophone:** Plays a melodic line, starting forte (*f*).
- B♭ Tenor Saxophone:** Plays a melodic line, starting forte (*f*).
- E♭ Baritone Saxophone:** Provides a harmonic accompaniment, starting forte (*f*).
- B♭ Trumpets (1 & 2):** Play a rhythmic accompaniment, starting forte (*f*).
- Horn in F:** Provides a harmonic accompaniment, starting forte (*f*).
- Trombone:** Provides a harmonic accompaniment, starting forte (*f*).
- Baritone:** Provides a harmonic accompaniment, starting forte (*f*).
- Tuba:** Provides a harmonic accompaniment, starting forte (*f*).
- Mallet Percussion (Bells, Xylophone):** Plays a rhythmic pattern, starting forte (*f*). A note above the staff reads "Bells - let ring throughout".
- Timpani:** Provides a rhythmic accompaniment, starting forte (*f*).
- Percussion I (Ride Cymbal, Snare Drum, Bass Drum or Opt. Drum Set):** Plays a rhythmic pattern, starting forte (*f*).
- Percussion II (Suspended Cymbal, Wind Chimes):** Remains silent.
- Percussion III (Sleigh Bells, Triangle):** Remains silent.

1

2

3

4

5 "Let It Snow! Let It Snow! Let It Snow!" - Words by SAMMY CAHN, Music by JULE STYNE

Fl.

Ob.

1
Cls. *mp*

2
mp

B. Cl.

Bsn. *mp*

A. Sax. *mp*
Cue: Cls.

T. Sax.

Bar. Sax. *mp*
Cue: Bsn.

5 "Let It Snow! Let It Snow! Let It Snow!" - Words by SAMMY CAHN, Music by JULE STYNE

1
Tpts.

2

Hn.

Tbn.

Bar. *mp*
Cue: Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III *mp*
Sl. Bells
Trgl.

5

6

7

8

9

13

Fl. *sfz* *mf*

Ob. *sfz* *mf*

1 Cls. *sfz* *mf*

2 Cls. *sfz* *mf*

B. Cl. *sfz* *mf*

Bsn. *sfz* *mf*

A. Sax. *sfz* *mf* Play

T. Sax. *mf* Play

Bar. Sax. *sfz* *mf* Play

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf* Play

Bar. *sfz* *mf* Play

Tuba *mf*

Mlt. Perc. *sfz* +Xyl. *mf*

Timp. *p* *mf*

Perc. I *mf*

Perc. II *mf*

Perc. III *sfz* *mf*

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Bells only

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21

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

21

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

This musical score is for a conductor, spanning five measures (30-34). The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls. 1 and 2)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1 and 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mlt. Perc.) with Bells only and Both
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The percussion parts include specific instructions for "Bells only" and "Both" in measures 30 and 31.

35 Slower ♩ = 96 (Str. eighths)

Fl. *p legato* *mp* *mf rit.*

Ob. *p legato* *mp* *mf rit.*

1 Cls. *sfz p legato* *mp* *mf rit.*

2 Cls. *sfz p legato* *mp* *mf rit.*

B. Cl. *sfz p legato* *mp* *mf rit.*

Bsn. *sfz p legato* *mp* *mf rit.*

A. Sax. *sfz* *legato* *mp* *mf rit.*

T. Sax. *sfz* *mp legato* *mf rit.*

Bar. Sax. *sfz* *mp legato* *mf rit.*

35 Slower ♩ = 96 (Str. eighths)

1 Tpts. *sfz* *mf rit.*

2 Tpts. *sfz* *mf rit.*

Hn. *sfz* *legato* *mp* *mf rit.*

Tbn. *sfz* *mp legato* *mf rit.*

Bar. *sfz* *mp legato* *mf rit.*

Cue: Bsn. *sfz p legato* *mp legato* *mf rit.*

Tuba *sfz* *mp legato* *mf rit.*

Mlt. Perc. *sfz* *rit.*

Timp. *rit.*

Perc. I *sfz* *rit.*

Perc. II *pp* *mp* *pp* *mf rit.*

Perc. III *p* *rit.*



"Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

42 Slightly faster $\text{♩} = 104$ (Str. eighths)

div. if no Ob.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

"Winter Wonderland" - Words by DICK SMITH, Music by FELIX BERNARD

42 Slightly faster $\text{♩} = 104$ (Str. eighths)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Trgl.

Fl. *rall.* *a tempo*

Ob. *rall.* *a tempo*

1 Cls. *rall.* *mf* *a tempo*
Cue: Tpt. 2

2 Cls. *rall.* *mf* *mf a tempo*
Cue: Tuba

B. Cl. *rall.* *mf* *mf a tempo*
Cue: Bar.

Bsn. *rall.* *mf a tempo*

A. Sax. *rall.* *mf* *mf a tempo*
Cue: Hn. in F

T. Sax. *rall.* *mf* *mf a tempo*
Cue: Tbn.

Bar. Sax. *rall.* *mf* *mf a tempo*

1 Tpts. *rall.* *p* *mf a tempo* *sost.*

2 Tpts. *rall.* *p* *mf a tempo*

Hn. *rall.* *p* *mf a tempo*

Tbn. *rall.* *p* *mf a tempo*

Bar. *rall.* *p* *mf a tempo*

Tuba *rall.* *p* *mf a tempo*

Mlt. Perc. *rall.* *a tempo*

Timp. *rall.* *p* *mf a tempo*

Perc. I *rall.* *a tempo*

Perc. II *rall.* *pp* *mf a tempo*

Perc. III *rall.* *a tempo*

Fl. *mf*

Ob. *mf*

1 Cls. *mf*

2 Cls. *mf* Play

B. Cl. *mf* Play

Bsn. *mf* Play

A. Sax. *mf*

T. Sax. *mf* Play

Bar. Sax. *mf* Play

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells only

Timp. *p*

Perc. I *p*

Perc. II *p*

Perc. III *p*

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67 Heavy swing $\text{♩} = 96-104$

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

67 Heavy swing $\text{♩} = 96-104$

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Perc. III *f*

