



From the Blockbuster Film *The Polar Express*

Believe

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 10 C Flute
- 2 Oboe
- 10 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 6 E \flat Alto Saxophone
- 4 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 8 B \flat Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef
(World Part Trombone in B \flat Treble Clef)
- 4 Tuba
- 1 Mallet Percussion
(Bells)
- 3 Percussion I
(Hi-Hat, Snare Drum, Bass Drum)
- 3 Percussion II
(Wind Chimes, Shaker, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E \flat
- Trombone/Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

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CONDUCTOR

From the Blockbuster Film THE POLAR EXPRESS

BELIEVE

Words and Music by GLEN BALLARD
and ALAN SILVESTRI

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Moderately slow ♩ = 92

C Flute *mp*

Oboe

B \flat Clarinet

B \flat Bass Clarinet

E \flat Alto Saxophone *mp*

B \flat Tenor Saxophone *mp*

E \flat Baritone Saxophone

Moderately slow ♩ = 92

B \flat Trumpet

Horn in F *mp*

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells) *mp*

Percussion I
(Hi-Hat, Snare Drum,
Bass Drum)

Percussion II
(Wind Chimes, Shaker,
Suspended Cymbal) *mp*

Wind Chimes

1

2

3

4

5

Fl.

Ob.

Cl. *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax. *mp*

5

Tpt.

Hn.

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I

Perc. II *mp*

Shaker

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

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21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf

mf

mf

mf

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

mf

mf

mf

mf

H.H./S.D. (one player)

mf

B.D.

mf

p

mf

1.

Fl. *f* *mp*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f*

Tpt. *f* *mf*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f* *mp*

Perc. I *f*

Perc. II *f* *mp* W.C.



This musical score is for a conductor, spanning measures 35 to 39. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is divided into two systems. The first system covers measures 35-37, and the second system covers measures 38-39. A second ending bracket labeled '2.' spans measures 37-39. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark reading 'Preview Only' is overlaid diagonally across the score. A large red watermark reading 'Legal Use Requires Purchase' is overlaid horizontally across the score.

This page contains the conductor's score for page 9 of a musical work. It features 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "rit." (ritardando) is written below the staff lines for measures 42 and 43 of most instruments. The Percussion II staff includes a "W.C." (Woodblock) marking in measure 43. At the bottom right, there are dynamic markings: *p* (piano) at the start of measure 43, *mf* (mezzo-forte) at the start of measure 44, and *mp* (mezzo-piano) at the end of measure 44. The page number "40" is printed at the bottom left, and "41", "42", "43", and "44" are printed at the bottom of their respective columns.

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