

# CEREAL TIME

MED. SWING J = 175

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET IN B♭ 1, TRUMPET IN B♭ 2, TRUMPET IN B♭ 3, TRUMPET IN B♭ 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, BASS TROMBONE, GUITAR, VIBRAPHONE, PIANO, ACOUSTIC BASS, and DRUM SET. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'MED. SWING' with a metronome marking of quarter note = 175. The piece is divided into nine measures, numbered 1 through 9 at the bottom. The first measure (1) starts with a dynamic of *f*. Measures 2, 3, 4, 5, 6, and 7 contain various musical notations including notes, rests, and articulation marks. Measure 8 begins with a dynamic of *mf*. Measure 9 concludes the piece with a final dynamic of *mf*. The drum set part includes specific instructions: 'HI-HAT' (indicated by 'x' marks) and 'SOLO FILL' (indicated by diagonal hatching) in measures 3, 5, and 7.

A

This musical score is for the piece "Cereal Time" and is divided into measures 10 through 16. The score is arranged for a full orchestra and includes the following instruments and parts:

- Strings:** A. Sx. 1 & 2, T. Sx. 1 & 2, B. Sx.
- Woodwinds:** B♭ Trpt. 1, 2, 3, 4; Tbn. 1, 2, 3; B. Tbn.
- Other Instruments:** Gtr., Vib., PNO., A.B., D.S.

The score begins in measure 10 with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). In measure 11, the time signature changes to 4/4. A section marked "A" begins in measure 12. The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mfz*, as well as articulation marks like accents and slurs. A "Solo" section is indicated for the guitar, violin, and piano in measures 12-14, and for the A.B. part in measure 12. The score concludes in measure 16 with a repeat sign.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B> Tpt. 1  
B> Tpt. 2  
B> Tpt. 3  
B> Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
GTR.  
VIB.  
PNO.  
A.B.  
D.S.

mf

E7-5    A7-5    B7

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Vib.

PNO.

A.B.

D.S.

24 25 26 27 28 29

**B**

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B> TPT. 1  
B> TPT. 2  
B> TPT. 3  
B> TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

E MIN<sup>11</sup> A<sup>13</sup> D MAJ<sup>7</sup> B MIN<sup>7</sup> G MIN<sup>9</sup> C<sup>13</sup> F MAJ<sup>7</sup>

GTR.  
VIB.  
PNO.  
A.B.  
D. S.

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.

B♭ TPT. 1  
B♭ TPT. 2  
B♭ TPT. 3  
B♭ TPT. 4

TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.

GTR.  
VIB.  
PNO.  
A.B.  
D.S.

*mf* *f* *mf* *f* *mf* *f*

$B^{mf9}$   $E^{b13}$   $E^{b13+11-9}E^{b7-9+5}$   $A^{bMAJ7}$   $D^{b9}$   $F^{#13-5}$  *f*

$B^{mf9}$   $E^{b13}$   $E^{b13+11-9}E^{b7-9+5}$   $A^{bMAJ7}$   $D^{b9}$   $F^{#13-5}$

*mf* *f* *mf* *f* *mf* *f*

# CEREAL TIME

**C**

Musical score for Section C, featuring various instruments including saxophones, trumpets, trombones, guitar, violin, piano, and double bass. The score is in 4/4 time and includes dynamic markings such as *mf* and *p*. The piano part includes chord progressions:  $B_{MIN}^7$  E7-5,  $A_{MIN}^7-5$  D-7-9,  $B_{MIN}^7$   $B_{MIN}^7$ ,  $A_{MIN}^7$  E<sup>9</sup> D<sup>13</sup>, and  $B_{MIN}^7$  E13+11.

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B> TPT. 1  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 VIB.  
 PNO.  
 A.B.  
 D. S.

Chord progression for GTR, VIB, and PNO (treble clef):  
 GMAJ7ADD13/B E7-5 AMIN7-5 Eb9D13  
 GMAJ7ADD13/B E7-5 AMIN7-5 Eb9D13  
 GMAJ7ADD13/B E7-5 AMIN7-5 Eb9D13

Chord progression for PNO (bass clef):  
 AMAJ7+11 A7-5 GMAJ7

Measure numbers: 49, 50, 51, 52, 53



D

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B> TPT. 1  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 VIB.  
 PNO.  
 A.B.  
 D.S.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
 ALTO SOLO  
 ALTO SOLO  
 ALTO SOLO  
 ALTO SOLO  
 ALTO SOLO  
*mf*

G#MIN7 C#7-9 F#MIN7 F7 EMAJ7 G#MIN7 C#7-5  
 BMIN7 Bb7+9+5 AMIN7 Eb9 D13 BMIN7 E7-9 AMIN7 Ab7 GMAJ7 BMIN7 E7-5  
 BMIN7 Bb7+9+5 AMIN7 Eb9 D13 BMIN7 E7-9 AMIN7 Ab7 GMAJ7 BMIN7 E7-5  
 BMIN7 Bb7+9+5 AMIN7 Eb9 D13 BMIN7 E7-9 AMIN7 Ab7 GMAJ7 BMIN7 E7-5  
 BMIN7 E7-9 AMIN7 Ab7 GMAJ7 BMIN7 E7-5

54 55 56 57 58 59 60

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B> TPT. 1  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 VIB.  
 PNO.  
 A.B.  
 D.S.

F#MIN7-5 B+7 G#MIN7 GMIN7 F#MIN7 B7 G#MIN7 C#7+9+5 F#MAJ7-5 F7-5 EMAJ7  
 AMIN7-5 D+7 BMIN7 BbMIN7 AMIN7 D7 BMIN7 E7+9+5 AMAJ7-5 Ab7-5 GMAJ7  
 AMIN7-5 D+7 BMIN7 BbMIN7 AMIN7 D7 BMIN7 E7+9+5 AMAJ7-5 Ab7-5 GMAJ7  
 AMIN7-5 D+7 BMIN7 BbMIN7 AMIN7 D7 BMIN7 E7+9+5 AMAJ7-5 Ab7-5 GMAJ7

**E**

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
B♭ Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
GTR.  
VIB.  
PNO.  
A.B.  
D.S.

**Chord Progression (Measures 68-76):**

Measure	Chord
68	C <sup>♯</sup> MIN <sup>7</sup>
69	F <sup>♯</sup> 7
70	BMAJ7
71	G <sup>♯</sup> MIN <sup>7</sup>
72	EMIN <sup>7</sup>
73	A <sup>7</sup>
74	DMAJ7
75	EMIN <sup>7</sup>
76	GMIN <sup>7</sup>

**Chord Progression (Measures 71-76):**

Measure	Chord
71	EMIN <sup>7</sup>
72	A <sup>7</sup>
73	DMAJ7
74	BMIN <sup>7</sup>
75	GMIN <sup>7</sup>
76	C <sup>7</sup>

**Chord Progression (Measures 75-76):**

Measure	Chord
75	FMAJ7
76	B <sup>b</sup> MIN <sup>7</sup>

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B $\flat$  TRP. 1  
 B $\flat$  TRP. 2  
 B $\flat$  TRP. 3  
 B $\flat$  TRP. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.  
 GTR.  
 Vib.  
 PNO.  
 A.B.  
 D.S.

C $^7$  FMAJ7 B $^b7$  D $^{\sharp}9-5-5$  G $^{\sharp}MIN7$  C $^{\sharp}7-5$  F $^{\sharp}MIN7-5$  B $^{+7}$  G $^{\sharp}MIN7$  G $MIN7$   
 E $^b7$  A $^b$ MAJ7 D $^b7$  F $^{\sharp}9-5-5$  B $MIN7$  E7-5 A $MIN7-5$  D $^{+7}$  B $MIN7$  B $^bMIN7$

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B♭ Trp. 1  
 B♭ Trp. 2  
 B♭ Trp. 3  
 B♭ Trp. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 GTR.  
 Vib.  
 PNO.  
 A.B.  
 D.S.

F#MIN7 B7 G#MIN7 C#7+9+5 F#MAJ7-5 F7-5 EMAJ7  
 A MIN7 D7 B MIN7 E7+9+5 A MAJ7-5 A b7-5 G MAJ7 B MIN7 E7-5 A MIN7-5  
 A MIN7 D7 B MIN7 E7+9+5 A MAJ7-5 A b7-5 G MAJ7 B MIN7 E7-5 A MIN7-5  
 A MIN7 D7 B MIN7 E7+9+5 A MAJ7-5 A b7-5 G MAJ7 B MIN7 E7-5 A MIN7-5  
 A MIN7 D7 B MIN7 E7+9+5 A MAJ7-5 A b7-5 G MAJ7 B MIN7 E7-5 A MIN7-5

85 86 87 88 89 90