

The Music of Claude T. Smith

# CASTLEBROOKE OVERTURE

Claude T. Smith

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Extra Conductor Score Catalog No: CTS-7814-01 Price: \$12.00

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Grade: 2

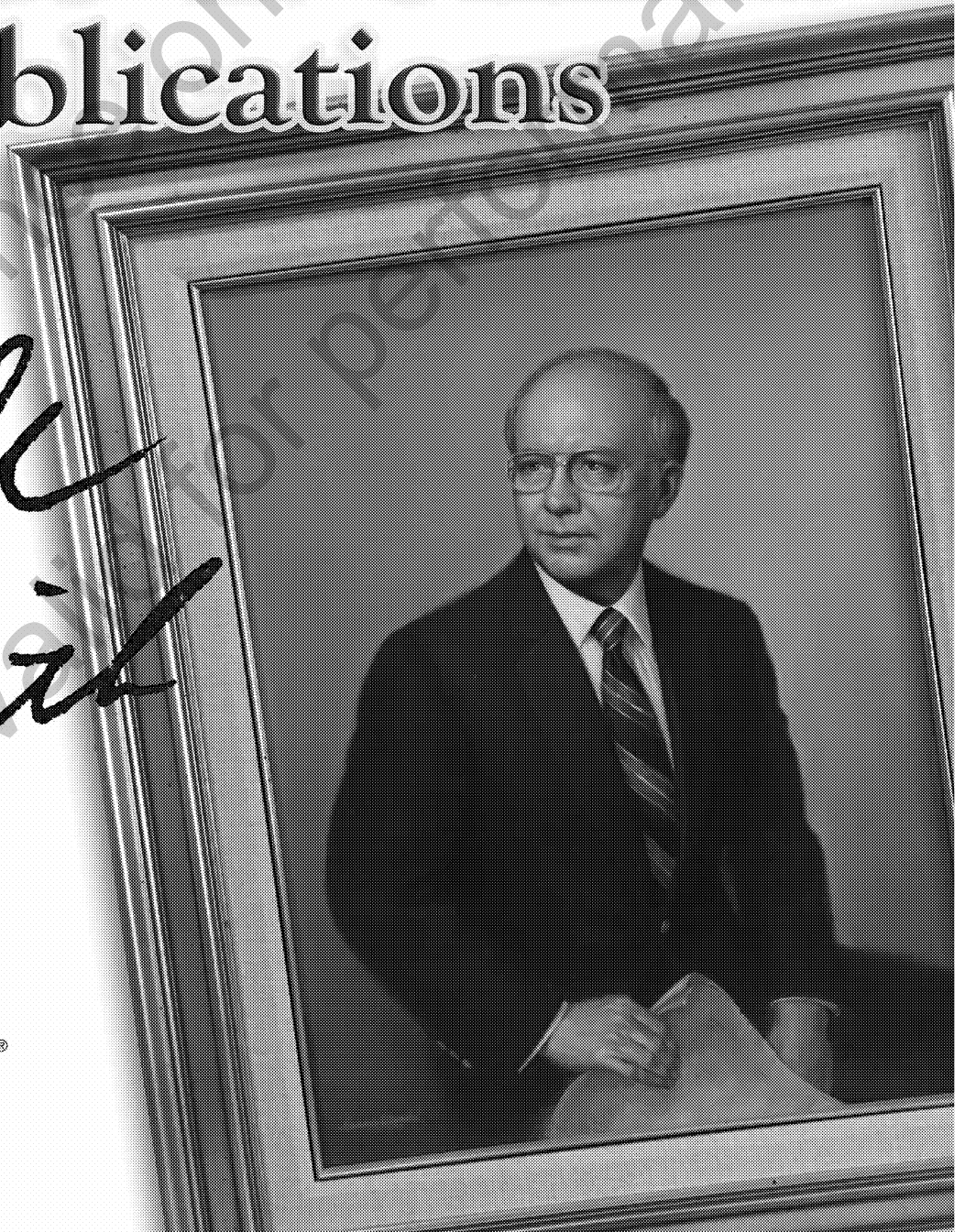
# Claude T. Smith Publications

*Claude  
T. Smith*

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*To William C. (Bill) Maupin, dedicated Music Educator and friend, Chillicothe, Missouri Public Schools*

# **CASTLEBROOKE OVERTURE**

**By CLAUDE T. SMITH (ASCAP)**

**Performance Time - 2:40**

## **INSTRUMENTATION**

1 – Full Score	5 – Bb Trumpet 1
10 – Flute	5 – Bb Trumpet 2
2 – Oboe	4 – F Horn
2 – Bassoon	3 – Trombone 1
4 – Bb Clarinet 1	3 – Trombone 2
4 – Bb Clarinet 2	2 – Baritone B.C.
4 – Bb Clarinet 3	2 – Baritone T.C.
2 – Eb Alto Clarinet	4 – Tuba
2 – Bb Bass Clarinet	2 – Convertible Bass Line
6 – Eb Alto Saxophone	1 – String Bass
2 – Bb Tenor Saxophone	3 – Percussion I (S.D., B.D.)
1 – Eb Baritone Saxophone	2 – Percussion II (C.C., S.C., Triangle)
	3 – Mallet Percussion (Bells, Xylophone)
	1 – Timpani

## **Notes To The Director:**

**This overture is written in variation form. Allow each variation to have its own style with close attention to articulation and dynamics. At measure 37, let the staccato notes be light, not accented. Be sure to explain the common eighth note feel in measures 34, 35 and 36 where the meter changes from 4/4 to 3/8 and back to 4/4.**

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# CASTLEBROOKE OVERTURE

*rit.*

By CLAUDE T. SMITH (ASCAP)

Andante (♩ = 80)

FLUTE *mf*

OBOE *mf*

BASSOON *mf*

B♭ CLAR 1, 2, 3 *mf*

E♭ ALTO CL  
B♭ BASS CL.  
(concert pitch) *mf*

E♭ ALTO SX *mf*

B♭ TEN SX *mf*

E♭ BARI. SX *mf*

Andante (♩ = 80)

B♭ TRUMPET 1, 2 *mf*

F HORN *mf*

TROMBONE *mf*

BARITONE  
TUBA *mf*

PERCUSSION

MALLET PERCUSSION *mf*

TIMPANI *mf*

C, F

Susp. Cym. (w/mallets) *mf*

1 2 3 4 5 6 7 8 9

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**NOTE TO THE CONDUCTOR AND PERFORMER**  
The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but inhibits the creation of new music for your use.

10 *a tempo* *rit.* 15 *a tempo*

FLUTE *mf* *p* *mf*

OBOE *mf*

BASSOON *p* *mp* *mf*

B♭ CLAR. 1, 2, 3 *mf* *p* *mp* *mf*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *p* *mp* *mf*

E♭ ALTO SX. *mf* *p* *mp* *mf*

B♭ TEN. SX. *mp* *mf*

E♭ BARI. SX. *p* *mp* *mf*

B♭ TRUMPET 1, 2 *mp* *mf*

F HORN *mp* *mf*

TROMBONE *mp* *mf*

BARITONE TUBA *p* *mp* *mf*

PERCUSSION

MALLET PERCUSSION *p*

TIMPANI

Cl. *mf* *mp* *mf*

Play *mp* *mf*

(Cl. 2) *mp* *mf*

(Cl. 3) *mf*

Tran. *p*

Bells *p*





FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN. SX.

E♭ BARI SX.

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION

MALLET PERCUSSION

TIMPANI

41

12

(-3)

+ 3 cor A. Cl.

41

*mf*

*p*

*mf*

*p*







57 *rit.* *pp* *Adm*

FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. / B♭ BASS CL. (concert pitch)

E♭ ALTO SX.

B♭ TEN SX.

E♭ BARI SX.

57 *rit.*

B♭ TRUMPET 1, 2

F HORN

TROMBONE

BARITONE TUBA

PERCUSSION

MALLET PERCUSSION

TIMPANI

cc. s.c. *pp* Bells