

PASTORALE SYMPHONIQUE

Jacob de Haan

Andante con forza (♩ = 72)

I

Piccolo

Flutes

Oboes

Bassoons

E♭ Clarinet

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

B♭ Baritone Saxophone

Andante con forza (♩ = 72)

a♭ Cornets/ Trumpets

F Horns

Trombones

Baritone C

String Bass

Basses

Timpani

Chimes

Percussion I

Percussion II

Percussion III

B.D.

S.D.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cls.

A. Cl.

B. Cl.

A. Saxs.

T. Sax.

Bar. Sax.

Cros./ Tpts.

Hns.

Tbns.

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

A

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Large Gong

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Eb Cl. 1
Cls. 2, 3
A. Cl. 1
B. Cl. 1
A. Saxen. 1, 2
T. Sax. 1
Bar. Sax. 1

Cms./Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

Musical score for page 5, featuring woodwinds, brass, and percussion staves. The score includes dynamic markings such as *ff* and *sf*. A large black and white graphic is overlaid on the woodwind section.

Picc. 1, 2
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Eb Cl. 1
Cls. 2, 3
A. Cl. 1
B. Cl. 1
A. Saxen. 1, 2
T. Sax. 1
Bar. Sax. 1

Cms./Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

Musical score for page 6, featuring woodwinds, brass, and percussion staves. The score includes dynamic markings such as *ff* and *sf*. A large black and white graphic is overlaid on the woodwind section.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

EvCl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Saxec. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hrs. 1 2 3

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

EvCl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Saxec. 1 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1 2 3

Hrs. 1 2 3 4

Tbns. 1 2 3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc. 1
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

1 2 [C] (♩ = ♩)

Cms./
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Str. Bass
Basses
Timp.
Perc. I
Perc. II
Perc. III

1 2 [C] (♩ = ♩)

Picc.
Fls. 1 2
Obs. 1 2
Bsns. 1 2
Eb Cl.
Cls. 1 2 3
A. Cl.
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.

Cms./
Tpts. 1 2 3
Hns. 1 2 3 4
Tbns. 1 2 3
Bar.
Str. Bass
Basses
Timp.
Perc. I
Perc. II
Perc. III

Xylophone
Chimes
S.D.

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxes. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass. Basses. Timp. Perc. I. Perc. II. Perc. III.

This page contains the musical score for page 13. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets/Trombones (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamics. A large black graphic with a white curve is placed over the Eb Clarinet and Clarinet 1 staves. Percussion parts include Chimes and Xylophone.

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Saxes. T. Sax. Bar. Sax. Crns./Tpts. Hns. Tbns. Bar. Str. Bass. Basses. Timp. Perc. I. Perc. II. Perc. III.

This page contains the musical score for page 14. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cornets/Trombones (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score includes various musical notations such as notes, rests, and dynamics. A large black graphic with a white curve is placed over the Oboe and E-flat Clarinet staves. Percussion parts include S.D. (Snare Drum) and Chimes.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Bases
 Timp.
 Perc. I Xylophone
 Perc. II S.D.
 Perc. III

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl.
 Cls. 2/3
 A. Cl.
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1/2/3
 Hns. 1/2/3
 Tbns. 1/2/3
 Bar.
 Str. Bass
 Bases
 Timp.
 Perc. I Xylophone
 Perc. II Chimes
 Perc. III S.D.

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Crns./ Tpts. Hns. Tbn. 1 2 3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Score for page 17. The page contains 20 staves for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornets/Trombones (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *ff* and *sfz*, and articulation like *acc.* and *stacc.*. A large black graphic with a white curve is placed over the E-flat Clarinet staff. Percussion parts include Chimes and Xylophone.

Picc. Fls. Obs. Bsns. Eb Cl. Cls. A. Cl. B. Cl. A. Sax. 1 2 T. Sax. Bar. Sax. Crns./ Tpts. Hns. Tbn. 1 2 3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Score for page 18. The page contains 20 staves for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, E-flat Clarinet, Clarinet (1, 2, and 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Cornets/Trombones (1, 2, and 3), Horns (1, 2, and 3), Trombones (1, 2, and 3), Baritone, String Bass, Basses, Timpani, Percussion I, Percussion II, and Percussion III. The score includes dynamic markings such as *ff* and *sfz*, and articulation like *acc.* and *stacc.*. A large black graphic with a white curve is placed over the E-flat Clarinet staff. Percussion parts include Chimes and S.D. (Small Drum).

Meno mosso Attacca

Picc.
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Meno mosso Attacca

Corns./Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Str. Bass
Basses
Timp.
Perc. I (Large Gong)
Perc. II
Perc. III (S.D.)

II

Siciliano non rubato (♩ = 50) A

Picc.
Fls. 1, 2
Obs. 1, 2
Bsns. 1, 2
E♭ Cl.
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Siciliano non rubato (♩ = 50) A

Corns./Tpts. 1, 2, 3
Hns. 1, 2, 3, 4
Tbns. 1, 2, 3
Bar.
Str. Bass
Basses
Timp.
Perc. I
Perc. II (Vibraphone senza vibr.)
Perc. III

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

C

susp. cymb. (soft mallets)

Picc. 1 2

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

Clk. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Picc. **D**

Fls. **D**

Obs. **D**

Bsns. **D**

E♭ Cl. **D**

Cl. 1 **D**

Cl. 2 **D**

A. Cl. **D**

B. Cl. **D**

A. Saxes. **D**

T. Sax. **D**

Bar. Sax. **D**

Cms./Tpts. **D**

Hrs. **D**

Tbns. **D**

Bar. **D**

Str. Bass *arco* **D**

Basses **D**

Timp. **D**

Perc. I xylophone **D**

Perc. II **D**

Perc. III S.D. **D**

Picc. **D**

Fls. **D**

Obs. **D**

Bsns. **D**

E♭ Cl. **D**

Cl. 1 **D**

Cl. 2 **D**

A. Cl. **D**

B. Cl. **D**

A. Saxes. **D**

T. Sax. **D**

Bar. Sax. **D**

Cms./Tpts. **D**

Hrs. **D**

Tbns. **D**

Bar. **D**

Str. Bass **D**

Basses **D**

Timp. **D**

Perc. I **D**

Perc. II **D**

Perc. III **D**

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

B

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1/2/3

Hrn. 1/2/3/4

Tbn. 1/2/3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

Cms./Tpts. 1/2/3

Hrn. 1/2/3/4

Tbn. 1/2/3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

ff

f

C

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Crns./Tpts. 1/2/3 Hns. 1/2/4 Tbn. 1/2/3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Swf

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cls. 1/2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax. Crns./Tpts. 1/2/3 Hns. 1/2/4 Tbn. 1/2/3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

E

37

F

Picc. 1
Fls. 1
Obs. 1
Bsns. 1
Eb Cl. 1
Cls. 1
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1

Cms./Tpts. 1
Hns. 1
Tbns. 1
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

F

38

G

Picc. 1
Fls. 1
Obs. 1
Bsns. 1
Eb Cl. 1
Cls. 1
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1

Cms./Tpts. 1
Hns. 1
Tbns. 1
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

G

Xylophone

Picc. *ff*
 Fls. 1 *ff*
 Fls. 2 *ff*
 Obs. 1 *ff*
 Obs. 2 *ff*
 Bsns. 1 *ff*
 Bsns. 2 *ff*
 E♭ Cl. 1 *ff*
 Cls. 2 *ff*
 Cls. 3 *ff*
 A. Cl. *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Crns./Tpts. 1 *ff*
 Crns./Tpts. 2 *ff*
 Crns./Tpts. 3 *ff*
 Hns. 1 *ff*
 Hns. 2 *ff*
 Hns. 3 *ff*
 Hns. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar. *ff*
 Str. Bass *ff*
 Basses *ff*
 Timp. *ff*
 Perc. I *ff*
 Perc. II *ff*
 Perc. III *ff*

molto rit.
 Picc.
 Fls. 1
 Fls. 2
 Obs. 1
 Obs. 2
 Bsns. 1
 Bsns. 2
 E♭ Cl.
 Cls. 1
 Cls. 2
 Cls. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Crns./Tpts. 1 *ff*
 Crns./Tpts. 2 *ff*
 Crns./Tpts. 3 *ff*
 Hns. 1 *ff*
 Hns. 2 *ff*
 Hns. 3 *ff*
 Hns. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 Tbn. 3 *ff*
 Bar.
 Str. Bass
 Basses
 Timp.
 Perc. I Chimes *ff*
 Perc. I Large Gong *ff*
 Perc. II *ff*
 Perc. III *pp*

Picc. *A tempo* (2+2+3) (3+2+3) (2+2+3) (3+2)

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Saxen. 1/2

T. Sax. 1

Bar. Sax. 1

A tempo (2+2+3) (3+2+3) (2+2+3) (3+2)

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

tambourine

S.D.

f

(2+2+3) (3+) (2+2+3)

Picc. 1

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Saxen. 1/2

T. Sax. 1

Bar. Sax. 1

(2+2+3) (3+2+3) (2+2+3)

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

xyloph.

43

(3+2) (2+2+3) (3+2+3) (3+2)

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cls. 2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax.

Cms./Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

xyloph.

44

(3+2) (2+2+3) (3+2)

Picc. Fls. 1/2 Obs. 1/2 Bsns. 1/2 Eb Cl. 1/2 Cls. 2/3 A. Cl. B. Cl. A. Sax. 1/2 T. Sax. Bar. Sax.

Cms./Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Bar. Str. Bass Basses Timp. Perc. I Perc. II Perc. III

Picc. 1/2 (2+2+3) (3+2) K

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

(2+2+3) (3+2) K

Cms./Tpts. 1/2/3

Hrs. 1/2/3/4

Tbns. 1/2/3

Bar. 1/2/3

Sir. Bass 1/2/3

Basses 1/2/3

Timp. 1/2/3

Perc. I 1/2/3

Perc. II 1/2/3

Perc. III 1/2/3

Picc. 1/2

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Saxes. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cms./Tpts. 1/2/3

Hrs. 1/2/3/4

Tbns. 1/2/3

Bar. 1/2/3

Sir. Bass 1/2/3

Basses 1/2/3

Timp. 1/2/3

Perc. I 1/2/3

Perc. II 1/2/3

Perc. III 1/2/3

Picc. **f**

Fls. 1 **f**

Fls. 2 **f**

Obs. 1 **f**

Obs. 2 **f**

Bsns. 1 **f**

Bsns. 2 **f**

E♭ Cl. **f**

Clis. 1 **f**

Clis. 2 **f**

Clis. 3 **f**

A. Cl. **f**

B. Cl. **f**

A. Sax. 1 **f**

A. Sax. 2 **f**

T. Sax. **f**

Bar. Sax. **f**

Cms./Tpts. 1 **f**

Cms./Tpts. 2 **f**

Cms./Tpts. 3 **f**

Hns. 1 **f**

Hns. 2 **f**

Hns. 3 **f**

Hns. 4 **f**

Tbns. 1 **f**

Tbns. 2 **f**

Tbns. 3 **f**

Bar. **f**

Str. Bass **f**

Basses **f**

Timp. **f**

Perc. I **f** *susp. cymb.*

Perc. II **f**

Perc. III **f**

L

Picc. **f**

Fls. 1 **f**

Fls. 2 **f**

Obs. 1 **f**

Obs. 2 **f**

Bsns. 1 **f**

Bsns. 2 **f**

E♭ Cl. **f**

Clis. 1 **f**

Clis. 2 **f**

Clis. 3 **f**

A. Cl. **f**

B. Cl. **f**

A. Sax. 1 **f**

A. Sax. 2 **f**

T. Sax. **f**

Bar. Sax. **f**

Cms./Tpts. 1 **f**

Cms./Tpts. 2 **f**

Cms./Tpts. 3 **f**

Hns. 1 **f**

Hns. 2 **f**

Hns. 3 **f**

Hns. 4 **f**

Tbns. 1 **f**

Tbns. 2 **f**

Tbns. 3 **f**

Bar. **f**

Str. Bass **f**

Basses **f**

Timp. **f**

Perc. I **f** *S.C.*

Perc. II **f**

Perc. III **f**

L

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Chimes

M

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

M

Cms./Tpts. 1/2/3

Hrn. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I tambourine

Perc. II temple blocks

Perc. III

Picc.

Fls. 1/2

Obs. 1/2

Bsns. 1/2

E♭ Cl.

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cms./Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Bar.

Str. Bass

Basses

Timp.

Perc. I

Perc. II

Perc. III Bongo's (drum sticks)

N Più mosso

(2+2+3)

Picc.

Fln. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Clc. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 1
2

T. Sax. 1

Bar. Sax. 1

Ctrns./
Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Chimes

S.D.

(2+2+3)

Picc.

Fln. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl. 1

Clc. 2
3

A. Cl. 1

B. Cl. 1

A. Saxes. 1
2

T. Sax. 1

Bar. Sax. 1

Ctrns./
Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar. 1

Str. Bass 1

Basses 1

Timp. 1

Perc. I 1

Perc. II 1

Perc. III 1

Xylophone

Picc. (2+2+3) (2+2+3) O
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1/2
 T. Sax. 1
 Bar. Sax. 1
 Crns./Tpts. 1/2/3 (2+2+3) (2+2+3) O
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar. 1
 Str. Bass 1
 Basses 1
 Timp. 1
 Perc. I Chimes
 Perc. II bongo's
 Perc. III S.D.

Picc.
 Fls. 1/2
 Obs. 1/2
 Bsns. 1/2
 Eb Cl. 1
 Cls. 2/3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1/2
 T. Sax. 1
 Bar. Sax. 1
 Crns./Tpts. 1/2/3
 Hns. 1/2/3/4
 Tbns. 1/2/3
 Bar. 1
 Str. Bass 1
 Basses 1
 Timp. 1
 Perc. I xyloph.
 Perc. II Chimes
 Perc. III bongo's S.D.

Picc. 1
Flk. 1
Obs. 1
Bsns. 1
Eb Cl. 1
Cl. 1
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Crns./Tpts. 1
Hns. 1
Tbns. 1
Bar. 1
Str. Bass 1
Bases 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

This page contains a full orchestral score for 25 instruments. A large black redaction mark with a white diagonal slash is positioned over the Eb Clarinet (1) and Clarinet (1) staves, obscuring the musical notation in the middle section of the page.

Picc. 1
Flk. 1
Obs. 1
Bsns. 1
Eb Cl. 1
Cl. 1
A. Cl. 1
B. Cl. 1
A. Sax. 1
T. Sax. 1
Bar. Sax. 1
Crns./Tpts. 1
Hns. 1
Tbns. 1
Bar. 1
Str. Bass 1
Bases 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

This page contains a full orchestral score for 25 instruments, identical in layout to page 59. Two large black redaction marks with white diagonal slashes are present: one covers the Eb Clarinet (1) staff in the upper middle section, and the other covers the Baritone (1) staff in the lower middle section.

Picc. 1
Fls. 1/2
Obs. 1/2
Bsns. 1/2
E♭ Cl. 1
Cls. 1/2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1

Crns./Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

Picc. 1
Fls. 1/2
Obs. 1/2
Bsns. 1/2
E♭ Cl. 1
Cls. 1/2/3
A. Cl. 1
B. Cl. 1
A. Saxes. 1/2
T. Sax. 1
Bar. Sax. 1

Crns./Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

rit. **Andante con forza** (♩ = 72)

Picc. 1
Flk. 2
Obs. 2
Bsns. 2
Eb Cl. 1
Clk. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1

rit. **Andante con forza** (♩ = 72)

Cms./Tpts. 2
Hns. 4
Tbns. 3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

susp. cymb.

Picc. 1
Flk. 2
Obs. 2
Bsns. 2
Eb Cl. 1
Clk. 2
A. Cl. 1
B. Cl. 1
A. Sax. 2
T. Sax. 1
Bar. Sax. 1

Cms./Tpts. 2
Hns. 4
Tbns. 3
Bar. 1
Str. Bass 1
Basses 1
Timp. 1
Perc. I 1
Perc. II 1
Perc. III 1

B.D.