

Jerry Herman

MAME MEDLEY

arr. Naohiro Iwai

Score C

Mame - If he walked into my life - The man in the moon - Open a new window

Moderato
B \flat 7

W.W.
Hr.
Low W.W.
Brass
Cym.
Timp.
S.Dr.
Vm.

Maestoso
E \flat

Hr.
Sax.
Vm.

F7

Hr.
3rd Cl. Alt. Sax., Hr.
Vm.

6

A) Medium Swing
E \flat E \dim Fm7 B \flat 7

Hr.
Sax.
Low W.W.
Euph.
H.H.
Bong. ad-lib. Style

Mame
E \flat E \flat 6 E \flat M7 E \dim

Trp., Sax., Trb.
Bsn., Hr., Euph.
Fill in

B \flat 7 Fm6 Fm7 Fm7 B \flat 7 E \flat M7⁹ E \flat 6

Sax., Low W.W., Euph.
Vm.

E \flat M7 E \flat 6 C \flat M7 C \flat M7

Trb., Euph.
Cym.
Timp.
Vm.

7

Gm, C(9), F, Fm7

Hr., Sax.

Fm7, Bb7, Eb, Fm7

S. Dr., Fill in

B

Cl., Sax., Eb, Bsn., Trb., Euph., Cym., Bong. ad-lib Style, Timp. (Eb), W.W., Xylo., Trp. (Straight Mute), Hr.

Fm, FmM7, Fm7, Bb7, G7

8

Cm, CmM7, Cm7, Cm6, Gm, C(9)

Trp. (open), Sax., Xylo.

Fm, FmM7, Fm7, Bb7, Gm, GmM7, Gm7, C7

H.H.

F7, Fm7, Bb7, Bb(9)

Tutti, Trb., Euph.

C

Dixie Style, F Cl. Solo, Trp. Solo Fake, Trb. Solo, H.H.

Chord progression: Gm7, C7, F

5 6 7 *Fill in* 8

Chord progression: Dm, DmM7, Dm7, Dm6, Am7, D⁽⁹⁾

9 10 11 12

Chord progression: Gm7, C7, F, F#dim, C7

poco rit.

Trb., Euph. *poco rit.*

poco rit. *Fill in*

13 14 15

D Medium Tempo

Chord progression: F, FM7, Fdim, F#dim, Gm7

W.W. *p*

Sax. *p*

Hr., Euph. *p*

(Sand paper Solo)

Low W.W., Sax., Trb., Euph. *f*

B.Dr. *f*

Timp. *f*

16 17 18

Chord progression: Gm, Gm7, Cdim, C7, A7

Sax. *p*

Hr., Euph. *p*

(Sand Paper)

Low W.W., Sax., Trb., Euph. *f*

+Trp. *f*

B.Dr. *f*

Timp. *f*

19 20 21 22

Chord progression: Dm, DmM7, Dm7, Dm6, Am, D⁽⁹⁾

Cl. *p*

Hr., Glock. *mf*

Trb., Euph. *mp*

(Sand Paper)

23 24 25 26

Chord progression: Gm, Gm7, C^(b9), C⁽⁹⁾, Am, Am7, D^(b9), D⁽⁹⁾

27 28 29 30

Chord progression: G7, Gm7, C7, F

Tutti *f*

Hr. *f*

S.Dr. *f*

Tom Tom

Timp. *f*

B.Dr. *f*

31 32 33 34

Slow
Gm7

Fl. Ob.
mp

Sax., Bsn., Bass Cl.
p

Hr.
p

Euph. Solo Fake
p

Cym.
Timp. (Bb)

E *If he walked into my life*

Bb6
p

G7
p

F7
p

Dm7
G7
C7
C7aug
C7
C7
C7aug

Glock.

+ Cl.
p

Cm7
F7
Bbm7
Fm6
G7
Cm
Cm7

Fl. Ob., Cl. (E♭)
mp

Trp. (Cup Mute)
mp

Cl.
p

Trb. (Cup Mute)
mp

+ Vib.
mp

Sop. Sax.
p

Ebm6
Dm7
Dbdim
C7

+ Glock.

Trp.
mp

Hr.
p

Trb.
p

12

F7aug4
F7
Dm7
G7
C7

Trp. (Cup Mute)
p

Sax.
p

Ebm6
F7
D7
Bb
Bb6
G7
F7

W.W., Glock.
mf

Trp. (open)
poco accel.

Hr.
p

Tib. open
poco accel.

Low W.W., Sax. (8va bassa)
mf

F *The man in the moon*
Moderato High W.W., Glock.

Bb
mp

Eb
mp

Bb
mp

Hr.
mf

Trb., Euph.
mp

Bb
D7
Eb
Gaug
G7

Trp. Sax.
mf

13

Cm7 (b) Gm7 F7 Bb Bbm7 Gm7 Gm7 (b) G7 (b9)

March (in 2)

Tutti

poco a poco - rit.

Hr.

poco a poco - rit.

ff

(C) (D) (C) (C) (F) (Bb) (F) (Bb) (F) (Bb)

Open a new window

W.W.

Trp.

Trb., Euph.

f

(Bb) (F) (Bb) (C)

F D7(b9) Gm Gm7

14

1. Gm E7 Dm7 Gm7 C7 2. Gm7 Gdim Gm7 A7 W.W., Glock.

Sax., Ban.

mp

Sop., Alt. Sax.

mp

W.B.

mp

S.Dr.

f

Dm Bbm6 F

Bbm6 (b9) C7 Faug F7

W.W.

f

Timp.

(Bb) (C) (F)

Bb7

I Slow Bounce

Tutti *ff*

poco - a - poco - rit.

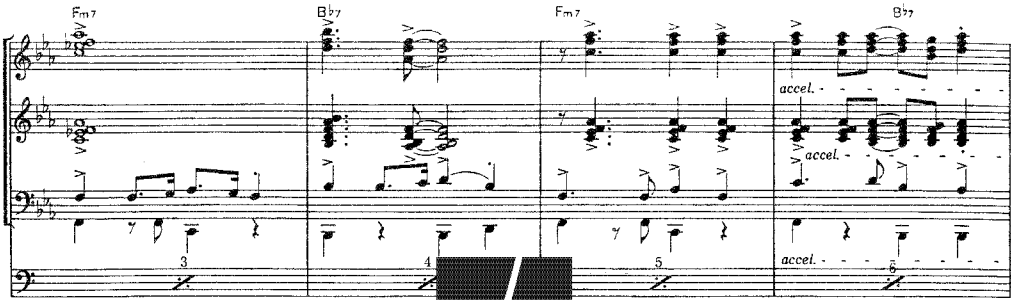
poco - a - poco - rit.

poco - a - poco - rit.

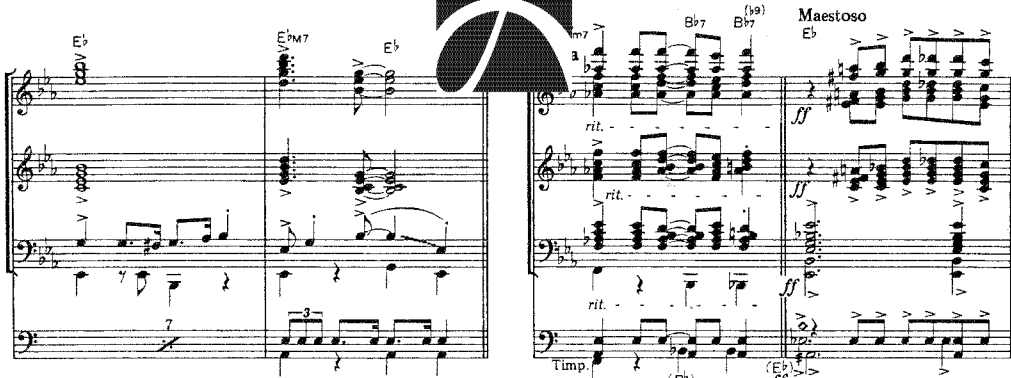
Trb., Euph.

ff

(Bb) (F) (Bb) (F)



Musical score system 1, measures 1-4. Chords: Fm7, Eb7, Fm7, Eb7. Performance markings: *accel.* in both staves.



Musical score system 2, measures 5-8. Chords: Eb, EbM7, Eb, Eb7, Eb7. Performance markings: *rit.*, *Maestoso*, *ff*.



Musical score system 3, measures 9-12. Chords: F7, Fm7, Eb7, Eb7, Eb7, Eb7. Performance markings: *ff*, *Bright Tempo*.



Musical score system 4, measures 13-16. Chords: Eb, EbM9, Fm7, Eb7, Eb7, Eb7. Performance markings: *rit.*, *Slow*, *fff*.

