

Dedicated to Youichi Namba

SAYONARA

Traditional
arr. Jan Van der Roost

Auld Lang Syne

full score concert band / harmonie

Andante moderato (♩ = 80) *poco rit.*

Piccolo

Flutes 1 2

Oboes 1 2 (a2)

English Horn

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets / Cornets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

String Bass

Timpani

Mallet Percussion
Vibraphone
Tubular Bells

Glockenspiel

Percussion

Harp (ad lib.)

6

A tempo

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

A tempo

Tpts. / Cms. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass (Stagger breathing)

Str. Bass Arco

Timp.

Mlt. Perc.

Glock.

Perc. (l.v.)

Harp

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Flugel Horn (Cornet) *Cantabile* **B** *poco cresc.*

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

C (To Trumpet)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

D

D

Pizz.

Picc. 1 2

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

E Pochissime più mosso e rubato (♩ = 84)

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E Pochissime più mosso e rubato (♩ = 84)

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc. (mf (motor off))

Glock.

Perc.

Harp

cresc. e poco rit. **F** Poco meno mosso (♩ = 76) *ben tenuto*

Picc. 1 2

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

cresc. e poco rit. **F** Poco meno mosso (♩ = 76) *ben tenuto*

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Bass 1

Str. Bass 1

Timp.

Mlt. Perc.

Glock.

Perc. S.C. *non troppo*

Harp

Picc. 1 2

Fis. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

Cb. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

Tpts. / Crns. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar. 1

Bass 1

Str. Bass 1

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

15

cresc. e poco rit. (♩ = 69)

Picc.
 Fls. 1 2
 Obs. 1 2
 Eng. Hrn.
 Bsns. 1 2
 E♭ Cl.
 B♭ Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Cms. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Bass
 Str. Bass
 Timp.
 Mit. Perc.
 Glock.
 Perc.
 Harp

cresc. e poco rit. (♩ = 69)

Tubular Bells
 Brass mallets
 S.C.
 Cymbals (a2)
 Ped. Ped. Ped. Ped. Ped. Ped.

16

rit. **G** *Meno mosso* (♩ = 66)

Picc.
 Fls. 1 2
 Obs. 1 2
 Eng. Hrn.
 Bsns. 1 2
 E♭ Cl.
 B♭ Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. / Cms. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Bar.
 Bass
 Str. Bass
 Timp.
 Mit. Perc.
 Glock.
 Perc.
 Harp

rit. **G** *Meno mosso* (♩ = 66)

Cue: Cor Anglais
Soli
Soli
Soli
Soli
 Vibra (Fast Vibrato)
 Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
 Rubber mallets
 Pizz.

dim. e morendo

Picc.

Fls. 1 2

Obs. 1 2

Eng. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

dim. e morendo
Cup mute

Tpts. / Crns. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Bass

Str. Bass

Timp.

Mlt. Perc.

Glock.

Perc.

Harp

mf
+2

Play both

All

All

All

Muted (ad lib.) *a2*

Muted (ad lib.) *a2*

Cup mute

Cup mute

Cup mute

Muted (ad lib.)

Muted (ad lib.)

Arco

p

Ped. Ped. Ped. Ped. Ped.

Bar Chimes

pp (l.v.)

(slow arpeggio)

