

# Peter I. Tchaikovsky NOCTURNE

transcr. Wil van der Beek

for clarinet and band

$\text{♩} = \pm 60$

1 2 3 4 *Poco rit.*

Solo Clarinet *p* *mf*

Flute

Oboe

Bassoon *pp* *p*

E♭ Clarinet

B♭ Clarinet 1 *pp* *p*

B♭ Clarinet 2 *pp*

B♭ Clarinet 3 *pp* *p*

E♭ Alto Clarinet *pp* *p*

E♭ Bass Clarinet *pp* *p*

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

$\text{♩} = \pm 60$

1 2 3 4 *Poco rit.*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1

F Horn 2

Trombone 1

Trombone 2

Baritone

E♭ Bass *Sr. Bass* *pp* *p* *Arco* *Picc.*

String Bass *pp* *p*

Timpani

Percussion

5 *A tempo* 6 7 8

Solo Clarinet *p* *mf* *mp* *pp*

Flute

Oboe

Bassoon *pp* *mp*

E♭ Clarinet

B♭ Clarinet 1 *pp* *mp* *p* *pp*

B♭ Clarinet 2 *pp* *mp* *p* *pp*

B♭ Clarinet 3 *pp* *mp* *p* *pp*

E♭ A. Clar. *pp* *mp* *p* *pp*

B♭ B. Clar. *pp* *mp* *p* *pp*

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

5 *A tempo* 6 7 8

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Barit.

Bs. *pp* *mp* *p* *pp*

Str. Bs. *pp* *mp* *p* *pp* *Arco* *Picc.*

Temp.

Perc.

10 11 12 *Poco rit.*

Solo Clar. *p* *mf*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

10 11 12 *Poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *pp* *mp* *p*

F Hn. 2

Tbn. 1

Tbn. 2

Bari. *pp* *p*

Bs.

St. Bs. *pp*

Timp.

Perc. *Tri.* *pp*

13 *A tempo* 14 15 16 *Rit.*

Solo Clar. *p* *f* *p* *pp*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1 *pp*

B♭ Clar. 2 *pp*

B♭ Clar. 3 *pp*

E♭ A. Clar.

B♭ B♭. Clar.

E♭ A. Sax. *mp* *pp* *pp* *pp* *pp*

B♭ T. Sax. *mp* *pp* *pp* *pp* *pp*

E♭ B. Sax. *pp* *mp* *p* *pp* *pp*

13 *A tempo* 14 15 16 *Rit.*

B♭ Tpt. 1 *mp* *pp*

B♭ Tpt. 2 *mp* *pp*

F Hn. 1 *mp* *pp*

F Hn. 2 *mp* *pp*

Tbn. 1

Tbn. 2

Bari. *pp*

Bs. *pp* *Pizz.*

St. Bs. *pp* *Arco* *pp*

Timp.

Perc. *pp* *mp* *pp*

17 18 Più mosso  $\text{♩} = \pm 88$  19 20

Solo Clar. *mf* *Solo ad lib.*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

D♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B♭. Clar. *p*

E♭ A. Sax. *Al* *p*

B♭ T. Sax. *Al* *p*

E♭ B. Sax. *p*

17 18 Più mosso  $\text{♩} = \pm 88$  19 20

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. 1 *One* *pp* *One* *pp* *Al* *p*

F Hn. 2 *pp* *pp* *pp* *Al* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bari. *p*

Bs. *pp* *p*

St. Bs. *p*

Timp. *p*

Perc. *p*

21 22 23 24

Solo Clar. *mf*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ Clar. 3 *p*

E♭ A. Clar. *p*

B♭ B♭. Clar. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

21 22 23 24

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. 1 *p*

F Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bari. *p*

Bs. *p*

St. Bs. *p*

Timp. *p*

Perc. *p*

Musical score for measures 25-28. Instruments include Solo Clar., Fl., Ob., Bass., Eb Clar., Eb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Bari., Bs., St. Bs., Timp., Perc.

Measures 25-28 are marked with *mf*. A large black redaction mark with a white diagonal slash is present, covering parts of the Solo Clarinet, Eb Clarinet, and Baritone saxophone staves.

Musical score for measures 29-33. Instruments include Solo Clar., Fl., Ob., Bass., Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Eb A. Clar., Bb Bs. Clar., Eb A. Sax., Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, F Hn. 1, F Hn. 2, Tbn. 1, Tbn. 2, Bari., Bs., St. Bs., Timp., Perc.

Measure 29 is marked *Rit.*. Measure 30 is marked *A tempo*. Measure 32 includes the marking *8va ad lib.*. Dynamics include *mf* and *p*. A large black redaction mark with a white diagonal slash is present, covering parts of the Flute and Bassoon staves. Another large black redaction mark with a white diagonal slash is present, covering parts of the Trombone 1 and 2 staves.

34 35 36 37 38 **Meno mosso**

Solo Clar. *mf*

Fl. *p cresc.* *mf*

Ob. *p cresc.* *mf*

Bsn. *p cresc.* *mf*

E♭ Clar. *p* *mf*

B♭ Clar. 1 *p* *mf*

B♭ Clar. 2 *p* *cresc.* *mf*

B♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *p cresc.* *mf*

F Hn. 2 *p cresc.* *mf*

Tbn. 1 *p cresc.* *mf*

Tbn. 2 *p cresc.* *mf*

Bari. *p cresc.* *mf*

Bs. *p cresc.* *mf*

St. Bs.

Timp.

Perc.

39 40 41 42 43

Solo Clar. *dim.* *p cresc.*

Fl.

Ob.

Bsn. *E♭ B. Sax.* *p* *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

E♭ B♭ Clar.

E♭ A. Sax. *Div.* *p* *mf*

B♭ T. Sax. *p* *mf*

E♭ B. Sax. *p* *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bari. *One* *p* *mf*

Bs. *One* *p* *mf*

St. Bs.

Timp.

Perc.

44

Solo Clar. *f* *p* *f*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

44

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Bari.

Bs.

St. Bs.

Timp.

Perc.

45 **Tempo primo** 46 47

Solo Clar. *mp* *espr.* *un poco cresc.* *f* *din.*

Fl.

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ B♭ Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

45 **Tempo primo** 46 47

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn. 1

F Hrn. 2

Tbn. 1

Tbn. 2

Bari.

Bs. *Sir Bass*

St. Bs. *Pizz.* *p*

Timp.

Perc.

48 *Rit.* 49 *A tempo* 50

Solo Clar. *p* *f*

Fl. *p* *f*

Ob.

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ A. Clar. *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bari. *mf*

Bs. *mf*

St. Bs. *mf*

Timp.

Perc.

51 52 53 54 55

Solo Clar. *pp* *p*

Fl. *pp* *All*

Ob. *mp* *p*

Bsn. *mp* *p* *pp*

E♭ Clar. *pp*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *pp*

B♭ B♭ Clar. *pp*

E♭ A. Sax. *mp* *pp* *One*

B♭ T. Sax. *mp* *pp* *One*

E♭ B. Sax. *mp* *p* *pp* *Bassoon*

B♭ Tpt. 1 *pp* *Muted*

B♭ Tpt. 2 *pp* *Muted*

F Hn. 1 *mp* *pp* *One* *All* *pp* *All*

F Hn. 2 *mp* *pp* *One* *pp*

Tbn. 1 *pp* *Muted* *pp* *Muted*

Tbn. 2 *pp* *pp* *Muted*

Bari. *pp*

Bs. *pp* *Two players*

St. Bs. *pp* *pp* *Arco*

Timp. *pp*

Perc.

56 57 58 59 *Rit.* 60 *lunga*

Solo Clar. *dim.* *pp* *dim.* *ppp*

Hr.

Ob.

Bsn. *lunga*

E♭ Clar. *ppp* *lunga*

B♭ Clar. 1 *pp* *ppp* *lunga*

B♭ Clar. 2 *pp* *ppp* *lunga*

B♭ Clar. 3 *ppp* *lunga*

E♭ A. Clar. *ppp* *lunga*

E♭ B♭ Clar. *ppp* *lunga*

E♭ A. Sax. *ppp*

B♭ T. Sax.

E♭ B. Sax.

56 57 58 59 *Rit.* 60

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Barit. *ppp* *lunga*

Bc. *ppp* *lunga*

St. Bc. *ppp* *lunga*

Timp. *ppp*

Perc.

