

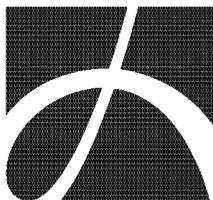
PARIS MONTMARTRE

Giraud, G. Auric & L. Abel,
P. Louiguy, J. Kosma, H. Betti
arr. Toshio Mashima

105

mini score

• Concert Band



Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti

PARIS MONTMARTRE

Sous le Ciel de Paris ~ Moulin Rouge ~ La Vie En Rose ~ Les Feuilles Mortes ~ C'est Si Bon
arr. Toshio Mashima

Allegro

Ficcolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in B \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in B \flat

Bass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in E \flat

Bariitone Saxophone in E \flat

Allegro $\text{♩} = 144$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar or String Bass

Electric Guitar

Allegro $\text{♩} = 144$

Drums

Timpani

Triangle

Wind Chime

Suspended Oymbal

Glockenspiel

Musette(Optional)

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DHP 1053905

Allegro (♩=♩)

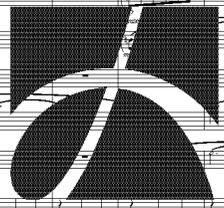
Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
E. Bass or Str. Bass.
E. Guit.
Drs.
Timp.
Tri.
W.B.
Cymb.
Glock.
Mst.(Opt)

Allegro (♩=♩)

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass.
E. Bass or Str. Bass.
E. Guit.
Drs.
Timp.
Tri.
W.B.
Sus.Cymb.
Glock.
Mst.(Opt)

(パリの空の下)

D Waltz ♩ = 66 **E**

Picc. 

1 Fl. *Museto*

2 Fl.

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl. *mp* *Solo* *others*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax.

2 A. Sax.

T. Sax. *mp* *Bsn.*

B. Sax. *mp* *Bsn. Bsn.*

D Waltz ♩ = 66 **E**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass *mp* *Str. Bsn.*

E. Bass or Str. Bass *mp*

E. Gut. *mp* Cm Fm7 Cm[♯] G7[♯] Cm Cm[♯] Fm7[♯] Cm Cm7 Dm7[♯]

D Waltz ♩ = 66 **E**

Drs. *mp* *Str. Bsn.*

Timp.

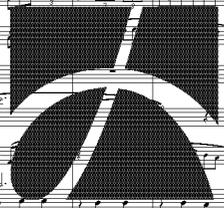
Tri.

W. B.

Sus. Cymb.

Glock.

Mst. (Opt.) *mp*

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn. *mp*

E♭ Cl.

1 Cl. *mp* *Solo* *others*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass *mp* *Str. Bsn.*

E. Bass or Str. Bass *mp*

E. Gut. *mp* Fm7 A[♯]M7[♯] Dm7[♯] Dm7[♯] A[♯]M7[♯] G7 G7[♯] G7 G7[♯] Cm[♯] G7[♯]

Drs. *mp* *Str. Bsn.*

Timp.

Tri.

W. B.

Sus. Cymb.

Glock.

Mst. (Opt.) *mp*

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Ban.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Str. Bass.
 E. Guit.
 Drs.
 Timp.
 Tri.
 W. Chime.
 Sus. Cymb.
 Glock.
 Mst. (Opt.)

Jazz Waltz
 Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E[♭] Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A. Cl.
 B. Cl.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
Jazz Waltz
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
 1 Trb.
 2 Trb.
 B. Trb.
 Euph.
 Bass.
 E. Bass or Str. Bass.
 E. Guit.
Jazz Waltz
 Drs.
 Timp.
 Tri.
 W. Chime.
 Sus. Cymb.
 Glock.
 Mst. (Opt.)

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guitt.

Drs.

Timp.

Tri.

W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.)

Chord progression for E. Guitt.:

C6 Dm7 C#dim Dm7 Em7 E11(9) Dm11 G7#9

K] Waltz

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

K] Waltz

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guitt.

K] Waltz

Drs.

Timp.

Tri.

W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.)

Chord progression for E. Guitt.:

Cm CmM7 Cm7 Dm7(9) Fm AM7#9 Dm7 G7 G7(9) G7 G7(9) Adim G7(9)

[L] (ムランルージュの歌) J=88

Musical score for measures 88-95. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 & 2 A, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Electric Bass or String Bass, Electric Guitar, Drums (Drum Set), Triangle, Wood Chime, Suspended Cymbal, Glockenspiel, and Mallet Percussion (Optional). The tempo is marked *Meno mosso* and *rit.*. A large blacked-out area covers the Piccolo, Flutes, Oboe, Bassoon, and Clarinets parts in measures 88-95.

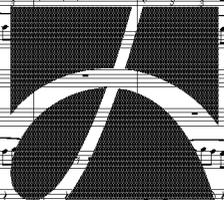
[N] J=96

Musical score for measures 96-103. The score includes parts for Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (1 & 2 A, Tenor, Baritone), Flugelhorn, Trumpets (2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, Baritone), Euphonium, Bass, Electric Bass or String Bass, Electric Guitar, Drums (Drum Set), Triangle, Wood Chime, Suspended Cymbal, Glockenspiel, and Mallet Percussion (Optional). The tempo is marked *M*. A large blacked-out area covers the Piccolo, Flutes, Oboe, Bassoon, and Clarinets parts in measures 96-103. A note above the Flugelhorn part in measure 96 reads "Change to Flugelhorn Solo".

【ワルツの人生】
[P] Dixie Style

Picc.
1 FL.
2 FL.
Ob.
Ban.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Guitt.
Drs.
Timp.
Tri.
W. Chime
Sus. Cymb.
Glock.
Mst. (Opt.)

Picc.
1 FL.
2 FL.
Ob.
Ban.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass or Str. Bass
E. Guitt.
Drs.
Timp.
Tri.
W. Chime
Sus. Cymb.
Glock.
Mst. (Opt.)

Picc. 

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass or Str. Bass *mf*

E. Guit. *mf* *Bm7* *E7* *A7* *Dm7* *Gm7*

Drs. *mf*

Timp.

Tri.

W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.) *Solo* *mf*

Picc. *S* *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *S*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass or Str. Bass *mf* *Gm7* *C4* *Fm7* *Bm7* *A6*

E. Guit. *mf*

Drs. *S* *mf*

Timp.

Tri.

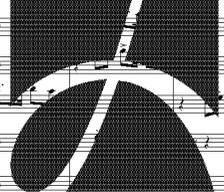
W. Chime

Sus. Cymb.

Glock.

Mst. (Opt.) *mf*

Samba

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guitt.

Drs.

Timp.

Agogo

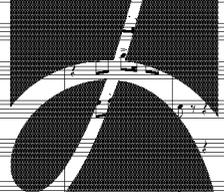
W. Chime

Shaker & Pandiero

Xylo.

Met. (Opt.)

Dm7 G7 Cm7 C6 Dm7 G7 C6 Em7/Edim

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax. *Solo*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

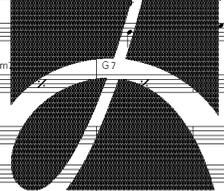
B. Trb.

Euph.

Bass

E. Bass or Str. Bass

E. Guitt.

Drs. 

Timp.

Agogo

W. Chime

Shaker & Pandiero

Xylo.

Met. (Opt.)

Dm7 G7 Cm7 C6 Dm7 G7 C6 E♭^(B)

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass or Str. Bass *mf*

E. Guit. *mf*

Drs. *mf*

Timp. *mf*

Agogo *mf*

W. Chime *mf*

Shaker & Pandero *mf*

Xylo. *mf*

Mst.(Opt) *mf*

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass or Str. Bass *mp*

E. Guit. *mp*

Drs. *mp*

Timp. *mp*

Agogo *mp*

W. Chime *mp*

Shaker & Pandero *mp*

Xylo. *mp*

Mst.(Opt) *mp*