

TRIUMPH OF THE SKIES

Wim Stalman

Overture on Hark! The Herald Angels Sing

Allegro marcato $\text{♩} = 126$

2 4 6

Picc.
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani
Mallet Percussion
Percussion 1
Percussion 2

f *tr* *mf*

7 8 9 10 11 12

Picc.
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Mall. Perc.
Perc. 1
Perc. 2

f *tr* *mf*

13 *Cresc.* 14 15 16 17 18

Picc.

Fl. 1, 2

Ob.

Bsn. *quasi pizz.*
mp

E♭ Clar.

B♭ Clar. 1 *dolce*
mf dolce

B♭ Clar. 2 *mf dolce*

B♭ Clar. 3 *mf*

E♭ A. Clar.

B♭ Bs. Clar. *quasi pizz.*
mp

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

13 *Cresc.* 14 15 16 17 *Stacc.* 18

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *Stacc.*
mp

B♭ Tpt. 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs. *quasi pizz.*
mp

D. Bs. *pizz.*
mp

Timp.

Mall. Perc. *Xylophone (hard mallets)*

Perc. 1 *Sleigh Bells*
mp

Perc. 2 *Cymb. a 2*
f

19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

Bsn. *ord.*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar. *ord.*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

19 20 21 22 23 24

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *Stacc.*
mp

F Hn. 3, 4 *Stacc.*
mp

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph.

Bs. *ord.*

D. Bs. *arco*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Woodblock*
mp

25 26 27 28 29 30

Picc.

Fl. 1, 2 *dolce*

Ob. *mf dolce*

Bsn. *mf*

E♭ Clar. *mf*

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *quasi pizz. mp* *ord. mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *dolce mf*

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

31 32 *Rit.* 33 34 *Tranquillo* (♩ = 72) 35 36

Picc.

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

D. Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cymb. a 2 *f*

Bar chimes *mp*

37 38 39 40 41 42

Picc. *solo*
mf

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

37 *solo* 38 39 40 41 42

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Susp. Cymb.
p *mp*

Bar chimes
mp

43 44 *con calore* 46 47 *Poco rit.* 48 *Più mosso* (♩=92)

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

All
p

cantabile
mf

p

cantabile
mf

43 44 *All con calore* 45 46 47 *Poco rit.* 48 *Più mosso* (♩=92)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

+2.

+4.

p

cantabile
mf
cantabile
mf

p

p

mf

50 51 52 53 *con espressione*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

49 50 51 52 53 *con espressione*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Bs. *mf*

D. Bs. *mf*

Timp. *mp*

Mall. Perc.

Perc. 1 *mf* Susp. Cymb.

Perc. 2

55 56 57 58 59 60

Picc. *mf* *cresc.*

Fl. 1, 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Clar. *mf* *cresc.*

B♭ Clar. 1 *mf* *cresc.*

B♭ Clar. 2 *mf* *cresc.*

B♭ Clar. 3 *mf* *cresc.*

E♭ A. Clar. *mf* *cresc.*

B♭ Bs. Clar. *mf* *cresc.*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *mf* *cresc.*

E♭ B. Sax. *mf* *cresc.*

55 56 57 58 59 60

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1, 2 *mf* *cresc.*

F Hn. 3, 4 *mf* *cresc.*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *mf* *cresc.*

D. Bs. *mf* *cresc.*

Timp.

Mall. Perc.

Perc. 1 *f*

Perc. 2 *f* Sn. dr.

62 *Sostenuto* ($\text{♩} = 100$) 64 65 66

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

61

62 *Sostenuto* ($\text{♩} = 100$) 64 65 66

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

67 68 69 70 71 72

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

67 68 69 70 71 72

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

73 74 75 76 77 78

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

This block contains the musical notation for measures 73 through 78 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

73 74 75 76 77 78

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This block contains the musical notation for measures 73 through 78 for the brass and percussion section. The instruments listed are B♭ Trumpets 1, 2, and 3; French Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Baritone; Double Bass; Timpani; Mallet Percussion; Percussion 1; and Percussion 2. The notation includes rests and melodic lines for the brass instruments.

79 80 81 1. 2. 84

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

This block contains the musical notation for measures 79 through 84 for the woodwind section. The instruments listed are Piccolo, Flutes 1 and 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The notation includes rests and melodic lines, with a first and second ending bracketed over measures 81-82.

79 80 81 1. 2. 84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

This block contains the musical notation for measures 79 through 84 for the brass and percussion section. The instruments listed are B♭ Trumpets 1, 2, and 3; French Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; Euphonium; Baritone; Double Bass; Timpani; Mallet Percussion; Percussion 1; and Percussion 2. The notation includes rests and melodic lines, with a first and second ending bracketed over measures 81-82. A dynamic marking of *f* is present in measure 81.

85 *Rit.* 86 87 *espressivo* ♩ = 84 89 90 91

Picc. - - - - -

Fl. 1, 2 - - - - - *mf*

Ob. - - - - - *mf*

Bsn. - - - - - *p*

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - - *p*

B♭ Clar. 2 - - - - - *p*

B♭ Clar. 3 - - - - - *p*

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - - *p*

E♭ A. Sax. 1, 2 - - - - - *mf*

B♭ T. Sax. - - - - - *mf*

E♭ B. Sax. - - - - - *p*

85 *Rit.* 86 87 *espressivo* ♩ = 84 89 90 91

B♭ Tpt. 1 - - - - -

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - -

F Hn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - - *p*

Bs. - - - - - (cue: Bsn., Bs. Clar.) *p* Play *p*

D. Bs. - - - - - *p*

Timp. - - - - -

Mall. Perc. - - - - -

Perc. 1 - - - - - *mf*

Perc. 2 - - - - - Tri. *mp*

92 93 94 95 96 97 98

Picc. - - - - - *solo p*

Fl. 1, 2 - - - - - *p*

Ob. - - - - -

Bsn. - - - - -

E♭ Clar. - - - - -

B♭ Clar. 1 - - - - - *p*

B♭ Clar. 2 - - - - -

B♭ Clar. 3 - - - - -

E♭ A. Clar. - - - - -

B♭ Bs. Clar. - - - - -

E♭ A. Sax. 1, 2 - - - - -

B♭ T. Sax. - - - - -

E♭ B. Sax. - - - - -

92 93 94 95 96 97 98 *solo p*

B♭ Tpt. 1 - - - - - *p*

B♭ Tpt. 2 - - - - -

B♭ Tpt. 3 - - - - -

F Hn. 1, 2 - - - - - *solo p*

F Hn. 3, 4 - - - - -

Tbn. 1, 2 - - - - -

Tbn. 3 - - - - -

Euph. - - - - -

Bs. - - - - - (cue: Bsn., Bs. Clar.)

D. Bs. - - - - -

Timp. - - - - -

Mall. Perc. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

99 *Rit. e dim.* 101 102 103 104 105

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

101 102 103 104 105

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Bar chimes

106 Attaca tempo primo (♩ = 126) 108 109 110 111

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

106 Attaca tempo primo (♩ = 126) 108 109 110 111

All Stacc. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Sleigh Bells Woodblock

112 113 114 115 116 117

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. *quasi pizz.* *mp*

dolce All
mf dolce
mf

112 113 114 115 116 117

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

B♭ Tpt. 3 *mf* *mp*

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. *dolce* *mf*

Bs. -

D. Bs. -

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

118 119 120 121 122 **Allegro energico** ♩ = 132 *tr.*

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

E♭ Clar. -

B♭ Clar. 1 -

B♭ Clar. 2 -

B♭ Clar. 3 -

E♭ A. Clar. -

B♭ Bs. Clar. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. *mf* *col.* *f*

f *div.*

118 119 120 121 122 **Allegro energico** ♩ = 132

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 2 -

F Hn. 3, 4 -

Tbn. 1, 2 -

Tbn. 3 -

Euph. -

Bs. -

D. Bs. -

Timp. -

Mall. Perc. -

Perc. 1 *f* Cymb. a 2 Sn. dr.

Perc. 2 *f* Susp. Cymb. *mf*

124 125 126 127 128 129

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Xylophone (hard mallets)

Cymb. a 2

mf *f*

Poco a poco cresc. 131 132 133 134

Picc. Fl. 1, 2 Ob. Bsn. Eb Clar. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Eb A. Clar. Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Mall. Perc. Perc. 1 Perc. 2

Xylophone (hard mallets)
Sn. dr.

Cymb. a 2

mp *ff*