

Irving Gordon
UNFORGETTABLE arr. Toshio Mashima

Grandioso ♩=100

Piccolo
 1st Flute
 2nd Flute
 Oboe
 Bassoon
 Clarinet in E♭
 1st Clarinet in B♭
 2nd Clarinet in B♭
 3rd Clarinet in B♭
 Alto Clarinet in E♭
 Bass Clarinet in B♭
 1st Alto Saxophone in E♭
 2nd Alto Saxophone in E♭
 Tenor Saxophone in B♭
 Baritone Saxophone in E♭
Solo
 Flugel Horn in B♭
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st & 2nd Horns in F
 3rd & 4th Horns in F
 Solo Trombone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Bass in C
 Electric Bass Guitar
 Electric Guitar
Grandioso ♩=100
 Drums
 Timpani
 Glockenspiel
 Triangle/Wind Chime & Shaker
 Suspended Cymbal

Medium ♩=92

Picc.
 1 Fl.
 2 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 1 Cl.
 2 Cl.
 3 Cl.
 A.Cl.
 B.Cl.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
Solo Flg.
 1 Trp.
 2 Trp.
 3 Trp.
 1&2 Hrn.
 3&4 Hrn.
Solo Trb.
 1 Trb.
 2 Trb.
 B.Trb.
 Euph.
 Bass
 E.Bass
 E.Guit.
Medium ♩=92
 Drs.
 Timp.
 Glock.
 Tri.
 W.Chime & Shaker
 Sus.Cymb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Flgl.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.

Tri.
W.Chime
& Snaker

Sus.Cymb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Flgl.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.

Tri.
W.Chime
& Snaker

Sus.Cymb.

B

Picc. 

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Flg. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

Solo Trb. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* *Fm7* *Gdim*

B

Drs. *mf*

Timp. *mf*

Glock. *mf*

Tri., W. Chime & Shaker *mf*

Sus. Cymb. *mf*

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Solo Flg. *mf*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *mf*

3&4 Hrns. *mf*

Solo Trb. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass *mf*

E. Bass *mf*

E. Guit. *mf* *G⁹* *Cm7* *E^bm7* *F⁹* *C⁹*

B

Drs. *mf*

Timp. *mf*

Glock. *mf*

Tri., W. Chime & Shaker *mf*

Sus. Cymb. *mf*

Samba Feel, a little faster $\text{♩} = 100$

C

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Solo Flg.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
Solo Trb.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Timp.
Glock.
Tri.
W. Chime & Shaker
Sus. Cymb.

Samba Feel, a little faster $\text{♩} = 100$

C

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
Solo Flg.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
Solo Trb.
1 Trb.
2 Trb.
B. Trb.
Euph.
Bass
E. Bass
E. Guit.
Drs.
Timp.
Glock.
Tri.
W. Chime & Shaker
Sus. Cymb.

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Flg.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

Solo Trb.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.


Drs.

Timp.

Glock.

Tri.
W. Chime
& Shaker
Sus. Cymb.

A7m7 Bm7 G7m7 B7m7 E7(9) A7(9) A7(9) A7(9)

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Flg.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

Solo Trb.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Glock.

Tri.
W. Chime
& Shaker
Sus. Cymb.

D

D⁹ Solo ad lib. D⁹

A7(9) A7(9) D7m7

Fill in

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Flg. *Fm7* *E7(9)* *Bbm7* *Dm7*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. *E7m7* *E7(9)* *A7* *Bm7*

Drs.

Timp.

Glock.

Tri., W. Chime & Shaker

Sus. Cymb.

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Solo Flg. *A7m7* *Cm7* *F7* *Bb7* *Bbm7* *E7(9)* *A7m7* *E7(9)* *E7(9)* *Am7* *D7(9)* *D7(9)*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit. *G7m7* *Bbm7* *E7(9)* *A7(9)* *A7m7* *D7(9)* *G7(9)* *C7(9)* *C7(9)*

Drs. *Fill in*

Timp.

Glock.

Tri., W. Chime & Shaker

Sus. Cymb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Flg.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.

Tri.
W.Chime
& Shaker

Sus.Cymb.

Chord markings: **E**, **Gm7**, **Fm7**, **Gdim**.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Solo Flg.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

Solo Trb.

1 Trb.

2 Trb.

B.Trb.

Euph.

Bass

E.Bass

E.Guit.

Drs.

Timp.

Glock.

Tri.
W.Chime
& Shaker

Sus.Cymb.

Medium ♩=92

Chord markings: **E**, **Gm7**, **Fm7**, **Gdim**, **G⁹**, **C⁹**.

New Sounds for Concert Band

- | | | | |
|------|---|------|---|
| 01 | DO-RE-MI (2)
Richard Rodgers, arr. Naohiro Iwai | 27 | I SAW MAMMY KISSING SANTA CLAUS (1)
Tommie Connor, arr. Naohiro Iwai |
| 02 | DISNEY FANTASY (1)
arr. Naohiro Iwai | 28 | SANTA CLAUS IS COMIN' TO TOWN (1)
Fred Coots, arr. Kunio Sasaki |
| 03 | JOHN WILLIAMS FANTASY (1)
John Williams, arr. Naohiro Iwai | 29 | WINTER WONDERLAND (1)
Richard Smith & Felix Bernard, arr. Kazuhiro Morita |
| 04 * | AFRICAN SYMPHONY (1)
Van McCoy, arr. Naohiro Iwai | 30 | RUDOLPH, THE RED-NOSED REINDEER (1)
Johnny Marks, arr. Naohiro Iwai |
| 05 * | CHRISTMAS CAROLS AND SONGS (1)
arr. Takashi Hoshide | 31 * | THUNDERBIRDS (4)
Barry Gray, arr. Kazuhiro Morita |
| 06 | WHITE CHRISTMAS (1)
Irving Berlin, arr. Naohiro Iwai | 32 | MAME MEDLEY (4)
Jerry Herman, arr. Naohiro Iwai |
| 07 | CHRISTMAS TODAY (1)
S. Ohe / T. Yamashita / K. Sugiyama /
Y. Matsutoya, arr. Soichi Konagaya | 33 | GRANADA (5)
Agustin Lara, arr. Kazuhiro Morita |
| 08 | JINGLE BELLS (1)
James Pierpont, arr. Naohiro Iwai | 34 | A STRING OF PEARLS (5)
Jerry Gray & Edgar De Lange, arr. Toshio Mashima |
| 09 | DREAM IN THE SILENT NIGHT (1)
arr. Toshio Mashima | 35 | IN THE MOOD (5)
Joe Garland, arr. Naohiro Iwai |
| 10 | CATS (4)
Andrew Lloyd Webber, arr. Kazuhiro Morita | 36 | SOUTH RAMPART STREET PARADE (5)
Ray Bauduc & Bob Haggart, arr. Naohiro Iwai |
| 11 | TICO-TICO (2)
Zequinha Abreu, arr. Naohiro Iwai | 37 | VOYAGER (5)
Tokiko Tsunoda, arr. Osamu Kajitani |
| 12 | YELLOW SUBMARINE (2)
John Lennon & Paul McCartney, arr. Reiji Koroka | 38 | HAPPYLAND (5)
Yūki Ueno, arr. Yo Goto |
| 13 | 76 TROMBONES (2)
Meredith Willson, arr. Naohiro Iwai | 39 | MAMBO JAMBO (5)
Perez Prado, arr. Naohiro Iwai |
| 14 | AN AMERICAN IN PARIS (2)
George Gershwin, arr. Naohiro Iwai | 40 | HOORAY FOR HOLLYWOOD (5)
Richard A. Whiting, arr. Naohiro Iwai |
| 15 | BATMAN (3)
Danny Elfman & Prince, arr. Toshihiko Sahashi | 41 * | TEQUILA (5)
Chuck Rio, arr. Masato Myokoin |
| 16 | WE'RE ALL ALONE (2)
Bozz Scaggs, arr. Kosuke Onozaki | 42 | EL CUMBANCHERO (6)
Rafael Hernandez, arr. Naohiro Iwai |
| 17 | CHILDREN OF SANCHEZ (2)
Chuck Mangione, arr. Naohiro Iwai | 43 | KYU SAKAMOTO MEMORIAL (6)
arr. Shoji Yokouchi |
| 18 | OMENS OF LOVE (2)
Hirotaka Izumi, arr. Toshio Mashima | 44 | THERE'S NO BUSINESS LIKE SHOW BUSINESS (6)
Irving Berlin, arr. Naohiro Iwai |
| 19 * | EL BIMBO (2)
C. Morgan, arr. Naohiro Iwai | 45 | ARTISTRY JUMPS (6)
Stanley J. Stein, arr. Naohiro Iwai |
| 20 * | WEST SIDE STORY
Leonard Bernstein, arr. Naohiro Iwai | 46 * | BACCHUS (6)
Harold Faltermeyer, arr. Masato Myokoin |
| 21 | THE PINK PANTHER (3)
Henry Mancini, arr. Kosuke Onozaki | 47 | DISNEY FESTIVAL (6)
arr. Toshio Mashima |
| 22 | LOVE THEME "Speak Softly Love" (3)
Nino Rota, arr. Naohiro Iwai | 48 | LIVERPOOL CONNECTION (6)
arr. Toshio Mashima |
| 23 | LOVE STORY (3)
Francis Lai, arr. Naohiro Iwai | 49 | MISSISSIPPI (6)
Lalo Schifrin, arr. Toshio Mashima |
| 24 | RHAPSODY IN BLUE (4)
George Gershwin, arr. Naohiro Iwai | 50 * | DEEP PURPLE MEDLEY (7)
arr. Toshihiko Sahashi |
| 25 | MOZART POP SYMPHONY (4)
W.A. Mozart, arr. Toshihiko Sahashi | 51 * | BEAUTY AND THE BEAST MEDLEY (7)
H. Ashman/A. Menken, arr. Toshiko Mashima |
| 26 | AMERICAN GRAPHITY (4)
arr. Naohiro Iwai | 52 * | DAY-O (7)
I. Burgie/W. Attaway, arr. Masato Myokoin |

New Sounds for Concert Band

- 53 **SONGS FROM THE STATES** (7)
arr. by Naohiro Iwai
- 54 **JAPANESE GRAFFITI** (7)
Tessho Hagiwara, arr. Naohiro Iwai
- 55 **CARIOCA** (7)
Gus Kahn/Edward Elgar, arr. Naohiro Iwai
- 56 **FANTILLUSION** (7)
arr. Takashi Hoshide
- 57 **GLENN MILLER MEDLEY** (8)
arr. Naohiro Iwai
- 58 * **MACARENA** (8)
arr. Masato Myokoin
- 59 **LA CUCARACHA** (8)
arr. Naohiro Iwai
- 60 **FRANK SINATRA HITS MEDLEY** (8)
arr. Naohiro Iwai
- 61 **BENNY GOODMAN MEMORIES** (8)
arr. Naohiro Iwai
- 62 **YOUR SONG** (8)
Elton John/Bernie Taupin, arr. Hajime Ueshiba
- 63 **MAS QUE NADA** (9)
Jorge Ben, arr. Naohiro Iwai
- 64 **SONG AND SAMBA FROM ORPHEUS** (9)
Luiz Bonfá, arr. Naohiro Iwai
- 65 **A TRIBUTE TO THE COUNT BASIE ORCHESTRA** (9)
Count Basie, Sammy Nestico, arr. Toshio Mashima
- 66 **SHALL WE DANCE ?** (9)
Richard Rodgers, arr. Akira Miyagawa
- 67 **ALFIE** (9)
Burt Bacharach, arr. Toshio Mashima
- 68 **ONE O'CLOCK JUMP** (9)
Count Basie, arr. Shoji Yokouchi
- 69 **NIGHT AND DAY** (9)
Cole Porter, arr. Yasuhiro Koyama
- 70 **FRENESI** (9)
Alberto Dominguez, arr. Naohiro Iwai
- 71 **DANCIN' MEGA HITS** (11)
Arr. Takashi Hoshide
- 72* **CARAVAN** (12)
Duke Ellington, arr. Naohiro Iwai
- 73 **SING** (12)
The Carpenters, arr. Naohiro Iwai
- 74 **SUNNY** (12)
Bobby Hebb, arr. Naohiro Iwai
- 75* **TOP OF THE WORLD** (12)
The Carpenters, arr. Urata
- 76* **YOU ARE THE SUNSHINE OF MY LIFE** (12)
Stevie Wonder, arr. Naohiro Iwai
- 77 **TITANIC-MEDLEY** (10)
James Horner, arr. Takashi Hoshide
- 78 **STAR WARS** (10)
John Williams

- 79* **SOUL TRAIN** (10)
K. Gamble and L. Huff, arr. Naohiro Iwai
- 80 **AMAPOLA** (10)
Jose Ma Lacalle, arr. Naohiro Iwai
- 81 **SOUL BOSSANOVA** (10)
Quincy Jones, arr. Masato Myokoin
- 82 **WHEN THE SAINTS GO MARCHING IN** (10)
arr. Naohiro Iwai
- 83 **SIR DUKE** (11)
Stevie Wonder, arr. Naohiro Iwai
- 84 **MY WAY** (11)
J. Revaux/C. François/G. Thibaut/P. Anka, arr. Naohiro Iwai
- 85 **SO IN LOVE** (11)
Cole Porter, arr. Kazuhiro Morita
- 86 **ALL TIME FAVORITES** (11)
arr. Naohiro Iwai
- 87 **AT THE MAMBO INN** (11)
arr. Toshio Mashima
- 88 **HALLELUJAH!** (11)
George F. Handel, arr. Takashi Hoshide
- 89 **TAKE THE A-TRAIN** (12)
Billy Strayhorn, arr. Naohiro Iwai
- 90 **STAYIN' ALIVE** (13)
Barry, Robin & Maurice Gibb, arr. Naohiro Iwai
- 91 **LATIN MEDLEY CACHITO ~ CACHITA** (13)
Consuelo Velasquez / Rafael Hernandez, arr. Naohiro Iwai
- 92 **ABC** (13)
B. Gordy Jr. / A. Mizell / F. Parren / D. Richards, arr. Masamicz Amano
- 93 **J-POP** (14)
K. Miyauchi / T. Fuyuki / M. Kawaguchi / K. Sugiyama, arr. Takashi Hoshide
- 94 **SING, SING, SING** (13)
Louis Prima, arr. Naohiro Iwai
- 95 **COOL** (14)
B. Martin, arr. Naohiro Iwai
- 96 **YES** (14)
John Lennon, arr. Naohiro Iwai
- 97 **HEY** (12)
John Lennon, arr. Naohiro Iwai
- 98 **IMAGINE** (13)
John Lennon, arr. Takashi Hoshide
- 99 **THE SOUND OF MUSIC** (12)
R. Rodgers, O. Hammerstein II, arr. Naohiro Iwai

New Sounds for Concert Band

- 100 **SOUSA MARCH CARNIVAL** (13)
John Philip Sousa, arr. Naohiro Iwai
- 101 **MEMORY** (13)
Andrew Lloyd Webber, arr. Naohiro Iwai
- 102 **CAN'T TAKE MY EYES OFF YOU** (14)
Bob Crewe and Bob Finkel, arr. Toshio Mashima
- 103 **SAMBA DE AIDA** (14)
Giuseppe Verdi, arr. Toshio Mashima
- 104 **I REMEMBER CLIFFORD** (14)
Benny Golson, arr. Toshio Mashima
- 105 **PARIS MONTMARTRE** (14)
Hubert Giraud, George Auric & Louis Abel, Pierre Louiguy, Joseph Kosma, Henri Betti, arr. Toshio Mashima
- 106 **LITTLE MERMAID MEDLEY** (14)
Words by Howard Ashman, Music by Alan Menken, arr. Takashi Hoshide
- 107 **WHISTLE WHILE YOU WORK** (14)
Words by Larry Morey, Music by Frank Churchill
- 108 **MACARENA** (14)
Bernardo Bautista Monterde, arr. Naohiro Iwai
- 109 **A TRIBUTE TO HARRY JAMES** (14)
Eric Coates, Alberto Pestalozza, arr. Naohiro Iwai
- 110 **SKY HIGH** (14)
Desmond Dyer, Clive Scott, arr. Tomohiro Tatebe
- 111 **TRUMPETER'S LULLABY** (14)
Leroy Anderson, arr. Naohiro Iwai
- 112 **PENNSYLVANIA 6-5000** (14)
Setzer, Finegan, Gray, Sigman & Himelstein, arr. Masato Myokoin
- 113 **CHATTANOOGA CHOO CHOO** (14)
Harry Warren, arr. Naohiro Iwai
- 114 **ESPAÑA CANI** (14)
Pascual Marquina Narro & Mariano Marquina Tallada, arr. Toshio Mashima
- 115 **MEMORIES OF HENRY MANCINI** (14)
Henry Mancini, Hal David, Johnny Mercer, arr. Toshio Mashima
- 116 **LA PALOMA** (14)
Sebastian Yradier, arr. Naohiro Iwai

- 117 **MOZART'S GREATEST HITS** (14)
Wolfgang Amadeus Mozart, arr. Toshio Mashima
- 118 **THE INCREDIBLES** (14)
Michael Giacchino, arr. Takashi Hoshide
- 119 **I NEED TO BE IN LOVE** (14)
Words & Music by Richard Carpenter, Albert Hammond & John Bettis, arr. Kazuhiro Morita
- 120 **POPCORN** (14)
Gershon Kingsley, arr. Jiro Yoshida
- 121 **UNFORGETTABLE** (14)
Irving Gordon, arr. Toshio Mashima
- 122 **SOUNDS FROM THE 60's** (14)
Chuck Berry & Brian Wilson, Ray Hildebrand, Danny Hamilton, arr. Naohiro Iwai

* Also available for fanfare band / Ook leverbaar voor fanfare-orkest / Disponible également pour fanfare / Auch erhältlich für Fanfare-Orchester

Full recording available on / Vollständige Aufnahme auf / Enregistrement complet sur / Volledige opname op:

- | | | |
|------|----------------------------------|---|
| (1) | CHRISTMAS TODAY | Tokyo Kosei Wind Orchestra (DHR 07-001-3) |
| (2) | AFRICAN SYMPHONY | Tokyo Kosei Wind Orchestra (DHR 2012/7002) |
| (3) | HIGHLIGHTS FROM HOLLYWOOD | Tokyo Kosei Wind Orchestra & New Festival Symphonic Band (DHR 07-003-3) |
| (4) | THUNDERBIRDS | Tokyo Kosei Wind Orchestra (DHR 07-004-3) |
| (5) | IN | Tokyo Kosei Wind Orchestra (DHR 07-005-3) |
| (6) | BA | Tokyo Kosei Wind Orchestra (DHR 07-006-3) |
| (7) | DE PURPLE | Tokyo Kosei Wind Orchestra (DHR 07-007-3) |
| (8) | MAC | Tokyo Kosei Wind Orchestra (DHR 197-034) |
| (9) | SH | Tokyo Kosei Wind Orchestra (DHR 07-009-3) |
| (10) | STAR WARS | Tokyo Kosei Wind Orchestra (DHR 07-010-3) |
| (11) | MY WAY | Tokyo Kosei Wind Orchestra (DHR 07-011-3) |
| (12) | NEW SOUNDS SPECIAL | Tokyo Kosei Wind Orchestra (DHR 07-012-3) |
| (13) | IMAGINE | Tokyo Kosei Wind Orchestra (DHR 07-013-3) |
| (14) | SKY HIGH | Tokyo Kosei Wind Orchestra (DHR 07-014-3) |

