

AYERS ROCK

Henk Hogestein

Bright rock tempo ♩ = 126

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani
On closed hi-hat

Percussion 1
Beating

Percussion 2

5 6 7 8

Part 1
Fl. / Ob. / E♭ Clar. / E♭ Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

FILL IN

9

10

11

2nd time only

12

Fl./E♭ Clar./E♭ Cnt. (bra)/ Solo Cnt. a1(bra)

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 9-12, 2nd time only. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white diagonal slash is placed over the first staff in measure 10 and the mallet percussion staff in measure 11.

13

14

15

16

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. ad lib.

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. ad lib.

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. ad lib.

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. ad lib.

Part 9
Euph. / T. Sax. / Bari. /
Bsn. ad lib.

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 ad lib.

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 13-16. The score includes parts for woodwinds, brass, and percussion. A large black graphic with a white diagonal slash is placed over the first staff in measure 14.

17

18

19

20

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

2nd time only
for A. Clar./A. Sax./Clar. 2,

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

mf

Part 3

Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4

Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

mf

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Part 7

Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8

Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9

Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

sim.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Claves

Percussion 2

mf

21

22

23

24

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

cresc.

Part 3

Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

cresc.

Part 4

Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

cresc.

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

cresc.

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

cresc.

Part 7

Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

cresc.

Part 8

Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

cresc.

Part 9

Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

cresc.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

cresc.

Mallet Percussion

Timpani

Percussion 1

cresc.

Percussion 2

cresc.

25 26 27

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

2. All 30 31 32

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

33 34 35 36

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

37 38 39 40

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

41

42

43

44

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

45

46

47

48

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

49

50

51

52

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

No T. Sax.

Bass drum (with timp mallets)

53

54

55

56

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

57

58

59

60

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 57-60. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind parts in measure 58. The percussion parts show a rhythmic pattern with 'Beating' markings.

61

62

63

64

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

Musical score for measures 61-64. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind parts in measure 62. The percussion parts show a rhythmic pattern.

65

66

67

68

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Musical staff for Part 1, measures 65-68. Includes a large black and white graphic in measure 66.

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Musical staff for Part 2, measures 65-68.

Part 3

Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Musical staff for Part 3, measures 65-68.

Part 4

Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Musical staff for Part 4, measures 65-68.

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Musical staff for Part 5, measures 65-68.

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Musical staff for Part 6, measures 65-68.

Part 7

Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Musical staff for Part 7, measures 65-68.

Part 8

Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical staff for Part 8, measures 65-68.

Part 9

Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Musical staff for Part 9, measures 65-68.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Musical staff for Part 10, measures 65-68.

Mallet Percussion

Musical staff for Mallet Percussion, measures 65-68. Includes a large black and white graphic in measure 66.

Timpani

Musical staff for Timpani, measures 65-68. Includes a large black and white graphic in measure 66.

Percussion 1

Musical staff for Percussion 1, measures 65-68.

Percussion 2

Musical staff for Percussion 2, measures 65-68.

69

70

71

72

Part 1

Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Musical staff for Part 1, measures 69-72. Includes a large black and white graphic in measure 70.

Part 2

Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Musical staff for Part 2, measures 69-72.

Part 3

Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Musical staff for Part 3, measures 69-72.

Part 4

Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Musical staff for Part 4, measures 69-72.

Part 5

Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Musical staff for Part 5, measures 69-72.

Part 6

Tpt. 2, 3 / Cnt. 3 (bra)

Musical staff for Part 6, measures 69-72.

Part 7

Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Musical staff for Part 7, measures 69-72.

Part 8

Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Musical staff for Part 8, measures 69-72.

Part 9

Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Musical staff for Part 9, measures 69-72.

Part 10

Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Musical staff for Part 10, measures 69-72.

Mallet Percussion

Musical staff for Mallet Percussion, measures 69-72. Includes a large black and white graphic in measure 70.

Timpani

Musical staff for Timpani, measures 69-72. Includes a large black and white graphic in measure 70.

Percussion 1

Musical staff for Percussion 1, measures 69-72.

Percussion 2

Musical staff for Percussion 2, measures 69-72.

73

74

75

76

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

77

78

79

80

Part 1
Fl. / Ob. / E. Clar. / E. Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

81

82

83

84

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2

85

86

87

Part 1
Fl. / Ob. / E-Clar. / E-Cnt. /
Clar. 1 / S. Sax. / Fl. Hn. 1 /
S. Cnt. à 3 (bra)

Part 2
Clar. 2, 3 / Fl. Hn. 2, 3 /
Cnt. 2 (bra) / Fl. Hn. (bra) /
A. Sax. / A. Clar.

Part 3
Hn. 1, 2 / S. Hn. (bra) /
Hn. 1 (bra) / Eng. Hn.
A. Clar. / A. Sax. *ad lib.*

Part 4
Hn. 3, 4 / Hn. 2 (bra) /
Bari. (bra)
A. Clar. / T. Sax. *ad lib.*

Part 5
Tpt. 1 / S. Cnt. à 1 (bra) /
R. Cnt. (bra)

Part 6
Tpt. 2, 3 / Cnt. 3 (bra)

Part 7
Tbn. 1
Bari. / T. Sax. / Euph. *ad lib.*

Part 8
Tbn. 2
Tbn. 3 / Bari. / Euph. *ad lib.*

Part 9
Euph. / T. Sax. / Bari. /
Bsn. *ad lib.*

Part 10
Bsn. / Db. Bs. / Bs. / B. Sax. /
Bs. Clar. / Bari. 2 (bra)
Euph. / Tbn. 3 *ad lib.*

Mallet Percussion

Timpani

Percussion 1

Percussion 2