



26 27 28 29 30 31 32

*mf* *f*

Toms

33 34 35 36 37 38

2 The Big Five

Andante (♩=92)

stamp

3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1 (Drum Set)

Percussion 2

*f* *f* *f* *f* *f*

Glockenspiel

B. D. stamp

S. D.

Tambourine

stamp

stamp

stamp

stamp

stamp

8 9 10 11 12 13 14

*f* *f* *f* *f* *f* *f* *f*

Musical score for measures 15-21. The score is in 3/4 time with a key signature of one flat. It features a piano part with a prominent bass line and a guitar part with a complex, rhythmic pattern. A large black graphic with a white stylized 'A' shape is overlaid on the piano part between measures 16 and 20.

Musical score for measures 29-34. The score continues in 3/4 time with one flat. The piano part has a steady bass line, and the guitar part features a consistent rhythmic pattern. A large black graphic with a white stylized 'A' shape is overlaid on the piano part between measures 30 and 33.



Musical score for measures 22-28. The score continues in 3/4 time with one flat. The piano part has a steady bass line, and the guitar part features a consistent rhythmic pattern. A large black graphic with a white stylized 'A' shape is overlaid on the piano part between measures 25 and 28.

Musical score for measures 35-40. The score continues in 3/4 time with one flat. The piano part has a steady bass line, and the guitar part features a consistent rhythmic pattern. A large black graphic with a white stylized 'A' shape is overlaid on the piano part between measures 37 and 40.

3. Reptiles

Moderato (♩=108)

Part 1

Part 2

Part 3

Part 4

Mallet Percussion

Percussion 1 (Drum Set)

Percussion 2

mf -Bass

+Bass

mf

S. D.

mf

Woodblock

p

16 Fearful cries

18

19

20 Loud screeching

21

22

23

24

f

p

mf

f

p

mf

f

p

mf

Glockenspiel

B. D.

mf

8 Hiss like a snake

10

11

12

13

14

15

25

26

27

28

29

30

31

32

33

p

p

mf

mf

f

p

+Bass

mf

-Bass

mf

f

+Bass

f

mf

f

p

One player yells 'A crocodile!'  
Then everyone climbs onto  
their chairs and join in.

On the conductor's signal, the final bars  
are played standing on the chair

34 35 36 38 39 40 41

Drum fill (Create chaos!  
Use your entire Drum Set)

*f*

7 8 9 10 11 12 13

*mf*

*tt*

4. Monkey Rock

Moderato (♩=112)

3 4 5 6

*f*

*mf*

Glockenspiel

*f*

S. D. Cym.

*mf*

B. D. Tambourine

*mf*

14 15 16 17 18 19

*mf*

20 21 22 23 24 25 26

*f*

*f*

*f*

*f*

*f*

34 35 36 37 38 39 40

*f*

*f*

*f*

27 28 29 30 31 32 33

*f*

*f*

41 42 43 44 Make monkey noises! 46 47

*mf*

*mf*

*mf*

*mf*

48 49 50 51 52 53

*mf*

*mf*

TT

59 60 61 62 63

*f*



54 55 56 57 58

*f*

