

Words and Music by Alan Menken, Howard Ashman and Tim Rice

# ALADDIN MEDLEY

arr. by Hiroki Takahashi

Friend Like Me - A Whole New World - Prince Ali

**Moderato**

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Electric Bass Guitar

**Moderato** (♩ = 100 ca.)

Ride

Cymbal

Triangle

Suspended Cymbal

Glockenspiel

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

Drs.

Timp.

Tri.

Sus. Cymb.

Glock.

**Moderato** (♩ = 100 ca.)

Chords: Gm, Bb7, Eb6, Bbm7, Dm7, C7, Bm5, m7, Eb9

Friend Like Me  
Music by Alan Menken  
Lyrics by Howard Ashman  
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Prince Ali  
Music by Alan Menken  
Lyrics by Howard Ashman  
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A Whole New World  
Music by Alan Menken  
Lyrics by Tim Rice  
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ALADDIN MEDLEY - 2

Friend Like Me  
 Swing (♩=96 ca.)

13

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Swing (♩=96 ca.)

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

E. Bass *ff*

Am F7 E7 E7+♯G♯ Am F7 E7 E7+♯G♯ Am F7 E7 E7 Am

Swing (♩=96 ca.)

H.H. *ff*

Drs. *ff*

Timp. *ff*

Conga *ff*

Tamb. *ff*

Glock. *ff*

21

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *p*

B. Sax. *mf*

Swing (♩=96 ca.)

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

Am E7 Am E7 Am E7 Am E7 Am E7 Am E7 B7 E7<sup>♯13</sup>

Swing (♩=96 ca.)

H.H. *mf*

Drs. *mf*

Timp. *mf*

Conga *mf*

Tamb. *mf*

Glock. *mf*

Xylo. *mf*

29 **C**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

Drs. *mf*

Timp. *mf*

Conga *mf*

Boxing Ring Gong *mf*

Glock. *mf*

37 **D**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

Drs. *mf*

Timp. *mf*

Conga *mf*

Tamb. *mf*

Glock. *mf*



67 **G**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass (N.C.) *mf*

Drs. *mf*

Timp. *mf*

Conga *mf*

Sus. Cymb. *mf*

Xylo. *mf*

69 **H**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

E. Bass *ff*

Drs. *ff*

Timp. *ff*

Conga *ff*

Sus. Cymb. *ff*

Xylo. *ff*

76

I

Picc. *p*

1 Fl. *p*

2 Fl. *p*

Ob. *p*

Bsn. *sub p*

E<sup>2</sup> Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *sub p*

B. Cl. *sub p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *sub p*

I

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *sub p*

3&4 Hrns. *sub p*

1 Trb. *sub p*

2 Trb. *sub p*

3 Trb. *sub p*

Euph. *sub p*

Tub. *sub p*

E. Bass *sub p*

A<sup>3</sup> Dm B<sup>9</sup> A<sup>7</sup> Dm

A<sup>7</sup> F E<sup>b</sup> B<sup>9</sup> D B<sup>9</sup> D<sup>b</sup>

I

Drs. *sub p*

Timp. *sub p*

Conga *sub p*

Sus. Cymb. *sub p*

Glock. *p*

82

I

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>2</sup> Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

I

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tub. *mf*

E. Bass *mf*

F<sup>9</sup> C D<sup>9</sup> B<sup>9</sup> A<sup>7</sup> D<sup>9</sup> A<sup>7</sup>

I

Drs. *mf*

Timp. *mf*

Conga *mf*

Sus. Cymb. *mf*

Glock. *p*









126 **O**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *mf*

Bsn. *mf*

E<sup>2</sup> Cl. *mf*

1 Cl. *mp* *mf*

2 Cl. *mf*

3 Cl. *mp* *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf* *Open*

3 Trp. *mf*

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mf*

Tub. *mf*

E.Bass *Gm7#9C Bbm7C C F Bbm7F C A7#9C# Dm Bb F#m7A Bbm7F Dm7 G7*

Drs. *mf*

Timp. *p* *mf*

W.Chime *mf*

Sus.Cymb. *mf*

Glock. *mf*

134 **P**

Picc. *p* *mf*

1 Fl. *p* *mf*

2 Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E<sup>2</sup> Cl. *p* *mf*

1 Cl. *p* *mf*

2 Cl. *p* *mf*

3 Cl. *p* *mf*

A.Cl. *p* *mf*

B.Cl. *p* *mf*

1 A.Sax. *p* *mf*

2 A.Sax. *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

1 Trp. *p* *mf*

2 Trp. *p* *mf*

3 Trp. *p* *mf*

1&2 Hrms. *p* *mf*

3&4 Hrms. *p* *mf*

1 Trb. *p* *mf*

2 Trb. *p* *mf*

3 Trb. *p* *mf*

Euph. *p* *mf*

Tub. *p* *mf*

E.Bass *E7 Bbm7C7 F A7 D7#9#F E7#9G*

Drs. *p* *mf*

Timp. *mf* *p* *mf*

SL.Bell *mf*

Sus.Cymb. *mf*

Glock. *mf*





Prince Ali  
Moderato (♩=92 ca.)

177

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Moderato (♩=92 ca.)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

Moderato (♩=92 ca.)

Drs.

Timp.

Conga

Sus. Cymb.

Gluck.

T

182

Picc. 

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Straight mute

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

E. Bass

Moderato (♩=92 ca.)

Drs.

Timp.

Conga

Tam-t.

Xylo.

U