

SIX PANORAMAS

Pascal Proust

1. SANTORIN

Andante (♩ = 80)

Part 1
mp *cresc.*

Part 2
mp *cresc.*

Part 3
mp *cresc.*

Part 4
mp *cresc.*

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.)

7 11

Part 1
f *mp* *f*

Part 2
f *mp* *f*

Part 3
f *mp* *f*

Part 4
f *mp* *f*

Mall. Perc. (opt.)
Glock.
mp *f*

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.)

3. FIDJI

Adagio (♩ = 63)

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Mallet Percussion (opt.)

Timpani (opt.)

Percussion 1 (opt.)

Percussion 2 (opt.) *mf*

Bar Chimes

7 **9**

Part 1 *p*

Part 2 *p*

Part 3 *p*

Part 4 *p*

Mall. Perc. (opt.)

Timp. (opt.)

Perc. 1 (opt.)

Perc. 2 (opt.) *p*

6. GRAND CANYON

Allegro (♩ = 112)

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Mall. Perc. (opt.)

Timp. (opt.) *mp*

Perc. 1 (opt.) S.D. *mp* B.D. *mp*

Perc. 2 (opt.)

5 2.x al Coda ☉

Part 1 *mf* *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *mf* *f*

Mall. Perc. (opt.) Glock. *f*

Timp. (opt.) *mf*

Perc. 1 (opt.) *mf* *f*

Perc. 2 (opt.)