

Commissioned by "CMV Concordia Drachten" (NL)
COLOR CONCORDIA

Fantasy Concertante on "C(on)C(or)D(i)A"

Jan de Haan

Allegro ($\text{♩} = 128$)

Piccolo
Flute
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1
E♭ Alto Saxophone 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro ($\text{♩} = 128$) *f*

B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3
Trombone 1
Trombone 2
Trombone 3
Baritone / Euphonium
Tuba
Timpani
Mallet Percussion
Percussion 1
Percussion 2

9



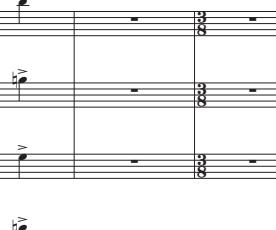
9



9



9



9

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

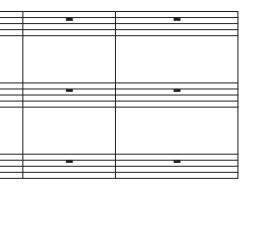
12



12



12



20

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

sim. sempre
All
gliss.
gliss.
gliss.
gliss.
All

20

46

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

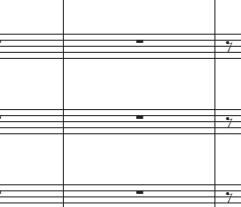


B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

All 2

52

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.



B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

All
Xylo.
Cymb. a2

62

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

62

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Tim. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Bass Drum

67

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

E♭ A. Cl. *pp*

B♭ Bs. Cl. *pp*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

67

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Tim. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

f

72

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

72

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. / Euph. *ff*

Tuba *ff*

Tim. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

75

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ Bs. Cl. *ff*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

75

B♭ Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

F Hn. 1, 2 *p*

F Hn. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. / Euph. *p*

Tuba *p*

Tim. *p*

Mall. Perc. *p*

Perc. 1 *p*

Perc. 2 *mp* Temple Blocks

All

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

E♭ A. Cl. -

B♭ Bs. Cl. -

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

92

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

F Hn. 1, 2 -

F Hn. 3 -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Bar. / Euph. -

Tuba -

Timp. -

Mall. Perc. -

Perc. 1 -

Perc. 2 -

99

101

Picc. -

Fl. -

Ob. -

Bsn. -

E♭ Cl. -

B♭ Cl. 1 -

B♭ Cl. 2 -

B♭ Cl. 3 -

E♭ A. Cl. -

B♭ Bs. Cl. - *mf*

E♭ A. Sax. 1 -

E♭ A. Sax. 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 - open
mf
open

B♭ Tpt. 2, 3 - *mf*

F Hn. 1, 2 - All
f

F Hn. 3 - *f*

Tbn. 1 - *mf*
f

Tbn. 2 - *mf*
f

Tbn. 3 - *mf*
f

Bar. / Euph. - *f*

Tuba - All
f

Timp. -

Mall. Perc. - *mf*

Perc. 1 - >
>
>
>
>
>
>
>
>
>
>
>
>
>

Perc. 2 -



Musical Score Extracts

Top System: Measures 111-118. *Molto allarg.* *Meno mosso* ($\text{♩} = 68$). *A tempo* ($\text{♩} = 128$). The score includes parts for C. (Contra Bassoon), Cl. 1, Cl. 2, Cl. 3, A. Cl. (Alto Clarinet), Bs. Cl. (Bass Clarinet), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), Pt. 1, Pt. 2, 3, N. 1, 2, N. 3, B. 1, B. 2, B. 3, / Euph. (Euphonium), and Perc. (Percussion).

Bottom System: Measures 111-118. *Molto allarg.* *Meno mosso* ($\text{♩} = 68$). *A tempo* ($\text{♩} = 128$). The score includes parts for Pt. 1, Pt. 2, 3, N. 1, 2, N. 3, B. 1, B. 2, B. 3, / Euph. (Euphonium), and Perc. (Percussion). Specific instructions for the Euphonium part include "One player" and "Other players". The Percussion part includes "Temple Blocks".

122

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

E♭ Cl. - - - - -

B♭ Cl. 1 - - - - -

p

B♭ Cl. 2 - - - - -

p

B♭ Cl. 3 - - - - -

p

E♭ A. Cl. - - - - -

E♭ B. Cl. - - - - -

E♭ A. Sax. 1 - - - - -

p

E♭ A. Sax. 2 - - - - -

p

B♭ T. Sax. - - - - -

p

E♭ B. Sax. - - - - -

p

122

B♭ Tpt. 1 - - - - -

mp

B♭ Tpt. 2, 3 - - - - -

mp

F Hn. 1, 2 - - - - -

p

F Hn. 3 - - - - -

p

Tbn. 1 - - - - -

mp

Tbn. 2 - - - - -

mp

Tbn. 3 - - - - -

mp

Bar. / Euph. - - - - -

p

Tuba - - - - -

p

Timp. - - - - -

p

Mall. Perc. - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

127

135 Andante ($\text{♩} = 64$)

1.1.

x. 1

x. 2

x.

x.

135 Andante ($\text{♩} = 64$)

2, 3

2

VII
gliss.

sim.

p

p

p

p

ph.

rc.

Suspended Cymbal (soft stick)

mp

144

*Rall.*150 A tempo ($\text{♩} = 64$)

Picc.
Fl.
Ob.
Bsn.

Cue Ob., One player
mp express.
One player
mp express.

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.

7

mf
mf
mf
mf
mf
mf

Cue E♭ B. Sax.
mp express.

Play
p

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

mf
mf
mf
mf

mp express.
p

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3

mf
mf
mf
mf

7

straight mute
2., straight mute
mp
mp

p

Tbn. 1
Tbn. 2
Tbn. 3

mf
mf
mf

7

p

Bar. / Euph.
Tuba
Timp.

p

mf
mf

mp
mp

p

Mall. Perc.
Perc. 1
Perc. 2

S.C. (S.D. stick)

mf
mf

mp
mp

p

152

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

String.

158

String.

Picc.
Fl.
Ob.
Bsn.

7

p
mp

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.

7

mp
mp
mp
mp
mp
mp

p
p
p
p
p
p

E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

mp
mp
mp
mp

p
p
p
p

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3

p
p
p
p

Tbn. 1
Tbn. 2
Tbn. 3

mp
mp
mp

7

p
p
p

Bar. / Euph.
Tuba
Timp.

p
p
p

mp
mp

p
p

Mall. Perc.
Perc. 1
Perc. 2

p
p

161 Più mosso ($\text{♩} = 70$)

Picc. *mf*
Fl. *mf* Play, All
Ob. *mf* All
Bsn. *mf*
E♭ Cl. *mf*
B♭ Cl. 1 *mf*
B♭ Cl. 2 *mf*
B♭ Cl. 3 *mf*
E♭ A. Cl. *mf*
B♭ Bs. Cl. *mf*
E♭ A. Sax. 1 *mf*
E♭ A. Sax. 2 *mf*
B♭ T. Sax. *mf*
E♭ B. Sax. *mf*

161 Più mosso ($\text{♩} = 70$) open

B♭ Tpt. 1 *mf*
B♭ Tpt. 2, 3 *mf*
F Hn. 1, 2 *p* *mf*
F Hn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
Bar. / Euph. *mf*
Tuba *mf*
Timp. *mf*
Mall. Perc.
Perc. 1
Perc. 2

Allarg.



170 A tempo ($\text{♩} = 70$)

Picc. *p*
Fl. *p*
Ob. *p*
Bsn. *p*
E♭ Cl. *p*
B♭ Cl. 1 *p*
B♭ Cl. 2 *p*
B♭ Cl. 3 *p*
E♭ A. Cl. *p*
B♭ Bs. Cl. *p*
E♭ A. Sax. 1 *p*
E♭ A. Sax. 2 *p*
B♭ T. Sax. *p*
E♭ B. Sax. *p*

170 A tempo ($\text{♩} = 70$)

B♭ Tpt. 1 *p*
B♭ Tpt. 2, 3 *p*
F Hn. 1, 2 *p*
F Hn. 3 *p*
Tbn. 1 *p*
Tbn. 2 *p*
Tbn. 3 *p*
Bar. / Euph. *p*
Tuba *p*
Timp. *p*
Mall. Perc.
Perc. 1
Perc. 2

One player



178

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph.

Tuba

Tim.

Mall. Perc.

Perc. 1

Perc. 2

184

192 *Meno mosso* ($\text{♩} = 64$) *Rall.*

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ Bs. Cl. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax.

197 *Allegro* ($\text{♩} = 128$)

B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. / Euph. Tuba Timp. Mall. Perc. Perc. 1 Perc. 2

240

Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
240
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

245
Picc.
Fl.
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ Bs. Cl.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.
248
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. / Euph.
Tuba
Timp.
Mall. Perc.
Perc. 1
Perc. 2

Xylo.
Cymb. a2