

# WIGERATHORP

Jan de Haan

Based on the hymn 'Jerusalem' by Sir Hubert Parry

Brass Band

## Gercke's Overture

Energico (♩ = 132)

Score for the first page of the brass band, measures 1-8. The score includes parts for Eb Cornet, Bb Solo Cornet 1, 2, Bb Solo Cornet 3, 4, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Xylophone), Percussion 1 (Snare Drum), and Percussion 2 (Bass Drum). The music features dynamic markings of *ff* and *mf*, and includes first and second endings marked (2+3). A large watermark is visible in the center of the page.

Score for the second page of the brass band, measures 9-16. The score continues with parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1, and Perc. 2. The music continues with dynamic markings of *ff* and *mf*. A large watermark is visible in the center of the page.

14 15

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff* *mp leggiero*

B♭ S. Cnt. 3, 4 *ff* *mp leggiero*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *mf* *mp*

E♭ Hn. 1 *ff* *mf* *mp*

E♭ Hn. 2 *ff* *mf* *mp*

B♭ Bar. 1 *ff* *mf* *mp*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *mp*

B♭ Tbn. 2 *ff* *mp*

Bs. Tbn. *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1

Perc. 2

22

E♭ Cnt.

B♭ S. Cnt. 1, 2 *mf*

B♭ S. Cnt. 3, 4 *mf*

B♭ R. Cnt. *mp* *mf*

B♭ Cnt. 2 *mp* *mf*

B♭ Cnt. 3 *mp* *mf*

B♭ Fl. Hn. *mp* *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *Tambourine* *mp* *mf*

29 30

E♭ Cnt. *mf* *f* *ff*

B♭ S. Cnt. 1, 2 *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Tbn. 1 *f* *ff*

B♭ Tbn. 2 *f* *ff*

Bs. Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. *f* *ff*

Mall. Perc. *f* *ff*

Perc. 1 *(ord.)* *mp* *f* *ff*

Perc. 2 *f*

35 40

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *B.D.* *ff*

42

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

50

53

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

58 62

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

66 70

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



90 91 *Rallentando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

100 *Senza misura*  $\text{♩} = 66$

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**103** Piu mosso (♩ = 90) *Molto allargando*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**106** Tempo primo (♩ = 132) (2 + 3)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2



Eb Cnt. *ffp* *ff*  
 Bb S. Cnt. 1, 2 *ffp* *ff*  
 Bb S. Cnt. 3, 4 *ffp* *ff*  
 Bb R. Cnt. *ffp* *ff*  
 Bb Cnt. 2 *ffp* *ff*  
 Bb Cnt. 3 *ffp* *ff*  
 Bb Fl. Hn. *ffp* *ff*  
 Eb S. Hn. *ffp* *ff*  
 Eb Hn. 1 *ffp* *ff*  
 Eb Hn. 2 *ffp* *ff*  
 Bb Bar. 1 *ffp* *ff*  
 Bb Bar. 2 *ffp* *ff*  
 Bb Tbn. 1 *ffp* *ff*  
 Bb Tbn. 2 *ffp* *ff*  
 Bs. Tbn. *ffp* *ff*  
 Bb Euph. *ffp* *ff*  
 Eb Bs. *ffp* *ff*  
 Bb Bs. *ffp* *ff*  
 Timp. *ffp* *ff*  
 Mall. Perc. *ffp* *ff*  
 Perc. 1 *ffp* *ff*  
 Perc. 2 *ffp* *ff*

Eb Cnt. *ff*  
 Bb S. Cnt. 1, 2 *ff*  
 Bb S. Cnt. 3, 4 *ff*  
 Bb R. Cnt. *ff*  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. Hn. *ff*  
 Eb S. Hn. *ff*  
 Eb Hn. 1 *ff*  
 Eb Hn. 2 *ff*  
 Bb Bar. 1 *ff*  
 Bb Bar. 2 *ff*  
 Bb Tbn. 1 *ff*  
 Bb Tbn. 2 *ff*  
 Bs. Tbn. *ff*  
 Bb Euph. *ff*  
 Eb Bs. *ff*  
 Bb Bs. *ff*  
 Timp. *ff*  
 Mall. Perc. *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*

straight mute  
*p* *mp* *p*  
 straight mute  
*p* *mp* *p*  
 straight mute  
*p* *mp* *p*

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2  
 Tambourine

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

139

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

B.D.

146

lunga Attacca

E♭ Cnt. *fff*

B♭ S. Cnt. 1, 2 *fff*

B♭ S. Cnt. 3, 4 *fff*

B♭ R. Cnt. *fff*

B♭ Cnt. 2 *fff*

B♭ Cnt. 3 *fff*

B♭ Fl. Hn. *fff*

E♭ S. Hn. *fff*

E♭ Hn. 1 *fff*

E♭ Hn. 2 *fff*

B♭ Bar. 1 *fff*

B♭ Bar. 2 *fff*

B♭ Tbn. 1 *fff*

B♭ Tbn. 2 *fff*

Bs. Tbn. *fff*

B♭ Euph. *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timp. *fff*

Mall. Perc. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Tam-tam

# The Monks of Claercamp

152 Tempo giusto (♩ = ca. 48)

♢ Optional cut to bar 159

Score for The Monks of Claercamp, page 152. The score includes parts for Eb Cnt., Bb S. Cnt. 1, 2, Bb S. Cnt. 3, 4, Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Perc. 1 (Tubular Bells), and Perc. 2. The vocal parts (Cantors) sing the Latin text: "Ve - ni - cre - a - tor spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men." The instrumental parts are marked with dynamics such as *pp* and *mp*. Percussion parts include Tubular Bells and a snare drum. A large blacked-out area covers the vocal and instrumental parts from approximately bar 155 to 158.

156

Allarg.

Score for The Monks of Claercamp, page 156. The score continues with the same instrumental parts as page 152. The vocal parts sing the continuation of the Latin text: "im - ple su - per - na gra - ti - a, quae tu cre - a - sti pec - to - ra. A - men." The tempo is marked *Allarg.* A large blacked-out area covers the vocal and instrumental parts from approximately bar 155 to 158.

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

E♭ Cnt.  
 B♭ S. Cnt. 1, 2  
 B♭ S. Cnt. 3, 4  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn. 1  
 E♭ Hn. 2  
 B♭ Bar. 1  
 B♭ Bar. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2



Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt. 1, 2  
 Bb S. Cnt. 3, 4  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

Eb Cnt. *ff*  
 Bb S. Cnt. 1, 2 *ff*  
 Bb S. Cnt. 3, 4 *ff*  
 Bb R. Cnt. *ff*  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. Hn. *ff* *mp sub.*  
 Eb S. Hn. *ff* *mp sub.*  
 Eb Hn. 1 *ff* *mp sub.*  
 Eb Hn. 2 *ff* *mp sub.*  
 Bb Bar. 1 *ff* *mp sub.*  
 Bb Bar. 2 *ff* *mp sub.*  
 Bb Tbn. 1 *ff* *mp sub.*  
 Bb Tbn. 2 *ff* *mp sub.*  
 Bs. Tbn. *ff* *sf* *mp*  
 Bb Euph. *ff* *mp sub.*  
 Eb Bs. *ff*  
 Bb Bs. *ff* *sf*  
 Timp. *mf* *ff*  
 Mall. Perc.  
 Perc. 1 *ff*  
 Perc. 2

Eb Cnt. *mp sub.* *f*  
 Bb S. Cnt. 1, 2 *mp sub.* *f p sub.*  
 Bb S. Cnt. 3, 4 *mp sub.* *f p sub.*  
 Bb R. Cnt. *mp* *f p sub.*  
 Bb Cnt. 2 *mp* *f p sub.*  
 Bb Cnt. 3 *mp* *f p sub.*  
 Bb Fl. Hn. *mp* *f p sub.*  
 Eb S. Hn. *f p sub.*  
 Eb Hn. 1 *f p sub.*  
 Eb Hn. 2 *f p sub.*  
 Bb Bar. 1 *f p sub.*  
 Bb Bar. 2 *f p sub.*  
 Bb Tbn. 1 *f*  
 Bb Tbn. 2 *f*  
 Bs. Tbn. *f*  
 Bb Euph. *f* *mp* *One player*  
 Eb Bs. *f p sub.*  
 Bb Bs. *f p sub.*  
 Timp. *mp* *f*  
 Mall. Perc.  
 Perc. 1  
 Perc. 2 *S.C.* *damp* *f*



Monastery Jerusalem

207

Molto allarg.

212 A tempo ma maestoso (♩ = 82)

Eb Cnt. *mp* *ff*  
 Bb S. Cnt. 1, 2 *ff*  
 Bb S. Cnt. 3, 4 *ff*  
 Bb R. Cnt. *ff*  
 Bb Cnt. 2 *ff*  
 Bb Cnt. 3 *ff*  
 Bb Fl. Hn. *ff* *f*  
 Eb S. Hn. *ff* *f*  
 Eb Hn. 1 *ff* *f*  
 Eb Hn. 2 *ff* *f*  
 Bb Bar. 1 *ff* *f*  
 Bb Bar. 2 *ff* *f*  
 Bb Tbn. 1 *mf* *f* *ff* *f*  
 Bb Tbn. 2 *mf* *f* *ff* *f*  
 Bs. Tbn. *mf* *f* *ff* *f*  
 Bb Euph. *mf* *f* *ff*  
 Eb Bs. *f*  
 Bb Bs. *mf* *f*  
 Timp. *fp* *f*  
 Mall. Perc.  
 Perc. 1 *fp* *f*  
 Perc. 2 *f* *ff* *damp*

214

Eb Cnt. *f*  
 Bb S. Cnt. 1, 2 *mp espress.*  
 Bb S. Cnt. 3, 4 *mp espress.*  
 Bb R. Cnt. *mp espress.*  
 Bb Cnt. 2 *mp espress.*  
 Bb Cnt. 3 *mp espress.*  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2