

Aladdin

Orchestra

Arr.: John Glenesk Mortimer

Alan Menken & Tim Rice

EMR 4852

- | | |
|---|---|
| 1 Full Score | 1 Timpani |
| 1 1 st Flute | 1 Glockenspiel |
| 1 2 nd Flute (Doubling Piccolo) | 1 Drums |
| 1 1 st Oboe | 1 Percussion (Cymbals / Tambourine / Bass Drum
Woodblocks / Metal Chimes / Congas) |
| 1 2 nd Oboe (<i>optional</i>) | |
| 1 1 st Clarinet | |
| 1 2 nd Clarinet | 10 Violin I |
| 1 1 st Bassoon | 8 Violin II |
| 1 2 nd Bassoon (<i>optional</i>) | 3 Violin III (<i>optional - replace Viola</i>) |
| 1 1 st Trumpet in B \flat + C | 6 Viola |
| 1 2 nd Trumpet in B \flat + C | 4 Violoncello |
| 1 3 rd Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 1 st Horn in F + E \flat | |
| 1 2 nd Horn in F + E \flat (<i>optional</i>) | 1 B \flat Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 1 st Trombone B^+ | 1 Alto Saxophone (<i>doubles 1st Horn</i>) |
| 1 2 nd Trombone B^+ | 1 Tenor Saxophone (<i>doubles 2nd Horn</i>) |
| 1 3 rd Trombone B^+ | 1 Piano / Keyboard (<i>optional</i>) |
| 1 Tuba | |

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Aladdin

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The Cave Of Treasure Maestoso ♩ = 72

2 3 4 5 6 7 8

1st Flute
PICCOLO *f*

2nd Flute (doubling Piccolo) *f*

1st / 2nd Oboe (2nd optional) *f*

1st Clarinet in B♭ *f*

2nd Clarinet in B♭ *f*

1st / 2nd Bassoon (2nd optional) *f*

1st Trumpet in B♭ *f* mute *p*

2nd Trumpet in B♭ *f* mute *p*

3rd Trumpet in B♭ *f*

1st Horn in F *f* *p*

2nd Horn in F (optional) *f* *p*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f* *p*

Tuba *f* *p*

Piano / Keyboard (optional) *f* *p*

Timpani *f* *pp*

Glockenspiel [GLOCK] *f*

Drums snare only *f* *p* ride cym. let ring

Percussion (Cymbals / Bass Drum / Woodblocks / Met.Chimes / Tambourine / Congas) *f* *p* let ring

Violin I *f* *mf* pizz. sul pont.

Violin II *f* *p* sul pont.

Violin III (optional - replace Viola) *f* *p* sul pont.

Viola *f* *p* sul pont.

Violoncello *f* (arco) *p*

Contrabass / Bass Guitar *f* pizz. *p*

EMR 4852

A

9

10

11

12

13

14

The Market

FL.1 *mf*

FL.2/
Picc.

Ob.1/2 *mp* 1st

Cl.1 *mf*

Cl.2 *mp* *f*

Bsn.1/2
B.Clt. *mp* *f* open

Tpt.1 *mp* open *f*

Tpt.2 *mp* open *f*

Tpt.3 *mp* mute open *f*

Hn.1 (open) *mp*

Hn.2 (open) *mp*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *mp*

Tba. *mp*

Pno./
Kbd. *mp*

Timp.

Glock./
Xylo. *mp*

Drums

Perc. **TAMB.** *mp*

Vln.I *arco* *mf* *f*

Vln.II *mp*

Vln.III *mp*

Vla. *mp*

Vc. *mp* *mf* *f*

Cb. *mp*

B Prince Ali
March
♩ = 112

15

16

19

20

21

22

23

24

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

snare solo
CYMS
arco

Fl.1

Fl.2/
Picc.

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp.

Glock./
Xylo.

Drums

Perc.

Vln.I

Vln.II

Vln.III

Vla.

Vc.

Cb.

take Flute

toms

FLUTE *f*

Ob.1/2 *f*

CL.1

CL.2

Bsn.1/2
B.Clt.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./
Kbd.

Timp. *ff*

Glock./
Xylo.

Drums

Perc. *f* **B.D.**

Vln.I

Vln.II

Vln.III

Vla.

Vc. *pizz.*

Cb.

This page contains the musical score for measures 47 through 57 of a symphony. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl.1 and Fl.2/Picc.
- Oboe: Ob.1/2
- Clarinets: Cl.1 and Cl.2
- Bassoon and Contrabassoon: Bsn.1/2 B.Clt.
- Trumpets: Tpt.1, Tpt.2, and Tpt.3
- Horns: Hn.1 and Hn.2
- Trombones: Tbn.1, Tbn.2, and Tbn.3
- Tuba: Tba.
- Piano and Keyboard: Pno./Kbd.
- Timpani: Timp.
- Glockenspiel and Xylophone: Glock./Xylo.
- Drums: Drums
- Percussion: Perc.
- Violins: Vln.I, Vln.II, and Vln.III
- Viola: Vla.
- Violoncello: Vc.
- Double Bass: Cb.

The score features various musical notations such as notes, rests, slurs, and dynamic markings. A *ff* (fortissimo) marking is present in the Timpani part at the end of measure 57. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

D

58 59 60 61 62 63 64 65 66 67 68

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains the musical score for measures 69 through 80. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.1
- Fl.2/Picc. (includes 'take Picc.' and 'PICCOLO' markings)
- Ob.1/2
- Cl.1
- Cl.2
- Bsn.1/2/B.Cl.
- Tpt.1
- Tpt.2
- Tpt.3
- Hn.1
- Hn.2
- Tbn.1
- Tbn.2
- Tbn.3
- Tba.
- Pno./Kbd.
- Timp.
- Glock./Xylo. (includes 'XYLO' marking)
- Drums
- Perc.
- Vln.I
- Vln.II
- Vln.III
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (*mf*, *f cantabile*), articulation (accents, slurs), and performance instructions (triplets, 'take Picc.', 'PICCOLO'). The key signature is B-flat major and the time signature is 4/4.

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

This page contains the musical score for measures 92 through 102. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.1 and Fl.2/Picc. (Flutes)
- Ob.1/2 (Oboes)
- Cl.1 and Cl.2 (Clarinets)
- Bsn.1/2 B.Cl. (Bassoons)
- Tpt.1, Tpt.2, and Tpt.3 (Trumpets)
- Hn.1 and Hn.2 (Horns)
- Tbn.1, Tbn.2, and Tbn.3 (Tenors)
- Tba. (Tuba)
- Pno./Kbd. (Piano/Keyboard)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Drums (Drum set)
- Perc. (Percussion)
- Vln.I, Vln.II, and Vln.III (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, slurs, and articulation marks. Specific performance instructions include *ff* (fortissimo) for the Glockenspiel/Xylophone in measure 100 and triplet markings (indicated by a '3' over a group of notes) in measures 99 and 101 for several instruments.

FL.1
FL.2/
Picc. take Flute

Ob.1/2

Cl.1
f cantabile

Cl.2
f cantabile

Bsn.1/2
B.Clt.
f cantabile

Tpt.1
mf

Tpt.2
mf

Tpt.3
mf

Hn.1
f cantabile

Hn.2
f cantabile

Tbn.1
mf

Tbn.2
mf

Tbn.3
mf

Tba.
mf

Pno./
Kbd.
mf

Timp.
f

Glock./
Xylo.
f

Drums
mf

Perc.
WOODBLOCKS
f

Vln.I
f

Vln.II
f

Vln.III
f

Vla.
f

Vc.
mf

Cb.
mf

This page contains the musical score for measures 115 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes (Fl.1, Fl.2/Picc.)
- Oboe (Ob.1/2)
- Clarinets (Cl.1, Cl.2)
- Bassoon (Bsn.1/2) and Contrabassoon (B.Clt.)
- Trumpets (Tpt.1, 2, 3)
- Horns (Hn.1, 2)
- Trombones (Tbn.1, 2, 3) and Tuba (Tba.)
- Piano/Kb. (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums
- Percussion (Perc.)
- Violins (Vln.I, II, III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various dynamic markings such as *mf*, *f*, and *ff*, along with performance instructions like *arco* for the double bass. Specific percussion parts are labeled with **GLOCK** and **CYMS**. The key signature is one sharp (F#) and the time signature is 4/4. The page number 14 is located in the top left corner, and the page numbers 115-125 are at the top. The publisher's information, EMR 4852 and www.reift.ch, is at the bottom.

F

126 *Grandioso* ♩ = 112

127 *a tempo* ♩ = 112

128 129 130 131 132 133 134 135 136

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
(+ B.D. if extra player)
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The score is written for a full orchestra. It begins with a section marked 'Grandioso' at a tempo of 112, followed by a section marked 'a tempo' also at 112. The music is in 4/4 time. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons, piccolo), brass (trumpets, horns, trombones, tuba), strings (violins I, II, III, viola, cello, double bass), and percussion (timpani, xylophone, drums, and various percussion instruments). Dynamics range from *ff* (fortissimo) to *fff* (fortississimo). There are specific performance instructions for the xylophone and bass drum, including 'XYLO' and 'B.D.' markings.

This page contains a musical score for measures 137 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are:

- Flutes 1 and 2 (Fl.1, Fl.2/Picc.)
- Oboe 1 and 2 (Ob.1/2)
- Clarinets 1 and 2 (Cl.1, Cl.2)
- Bassoon 1 and 2 (Bsn.1/2, B.Clt.)
- Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3)
- Horns 1 and 2 (Hn.1, Hn.2)
- Trombones 1, 2, and 3 (Tbn.1, Tbn.2, Tbn.3)
- Tuba (Tba.)
- Piano/Keyboard (Pno./Kbd.)
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drums (Drums)
- Percussion (Perc.)
- Violins I, II, and III (Vln.I, Vln.II, Vln.III)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The percussion section includes toms and cymbals (CYMS). The string section provides a steady accompaniment with various rhythmic figures. The key signature is B-flat major, and the time signature is 4/4.

G

A Whole New World
Medium beat
♩ = 112

150 151 152 153 156 157 158 159 160 161

FL.1
FL.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (flutes, oboes, clarinets, bassoons, piccolos), brass (trumpets, horns, trombones, tuba), strings (violins I, II, III, viola, violoncello, double bass), piano, timpani, glockenspiel, xylophone, drums, and percussion. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one sharp (F#). The score is divided into measures 150-153 and 156-161. Dynamics include mp, mf, p, and mf espr. Performance markings include accents and pizz. (pizzicato).

Musical score for orchestra and strings, measures 162-170. The score includes parts for Flute 1 and 2, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Timpani, Glockenspiel/Xylophone, Drums, Percussion, Violin I, II, and III, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf espr.*, *mp*, and *p*, and includes performance instructions like *arco*. The music is in a key with one sharp (F#) and a 4/4 time signature.

This musical score covers measures 171 through 179. A rehearsal mark 'H' is placed above measure 173. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl.1 and Fl.2/Picc. (Measures 171-179)
- Oboe:** Ob.1/2 (Measures 171-179)
- Clarinets:** Cl.1 and Cl.2 (Measures 171-179)
- Bassoons:** Bsn.1/2/B.Clt. (Measures 171-179)
- Trumpets:** Tpt.1, Tpt.2, and Tpt.3 (Measures 171-179)
- Horns:** Hn.1 and Hn.2 (Measures 171-179)
- Tubas:** Tbn.1, Tbn.2, Tbn.3, and Tba. (Measures 171-179)
- Piano/Kbd.:** Pno./Kbd. (Measures 171-179)
- Percussion:** Timp., Glock./Xylo., Drums, and Perc. (Measures 171-179)
- Violins:** Vln.I, Vln.II, and Vln.III (Measures 171-179)
- Viola:** Vla. (Measures 171-179)
- Violoncello:** Vc. (Measures 171-179)
- Double Bass:** Cb. (Measures 171-179)

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents, slurs), and performance instructions like breath marks for woodwinds. The key signature is one sharp (F#).

This page contains the musical score for measures 180 through 185. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl.1, Fl.2/Picc., Ob.1/2, Cl.1, Cl.2, Bsn.1/2/B.Clt., Tpt.1, Tpt.2, Tpt.3, Hn.1, Hn.2, Tbn.1, Tbn.2, Tbn.3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln.I, Vln.II, Vln.III, Vla., Vc., and Cb. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* (forte). The measures are numbered 180, 181, 182, 183, 184, and 185 at the top of the page.

186

187

188

189

190

191

This page contains a musical score for measures 186 through 191. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2/Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2/B.Clt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno./Kbd., Timp., Glock./Xylo., Drums, Perc., Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent *ff* (fortissimo) marking appears in measures 189 and 190 across several instruments, including the trumpets, horns, trombones, and xylophone. The key signature is one sharp (F#), and the time signature is 4/4.

Fl.1 *mp* *tr* *tr* *tr* *tr* *f*

Fl.2/
Picc. *f*

Ob.1/2 *f*

Cl.1 *p sub.* *f*

Cl.2 *p sub.* *f*

Bsn.1/2
B.Cl. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn.1 *p sub.* *f*

Hn.2 *p sub.* *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tba. *f*

Pno./
Kbd. *p sub.* *f*

Timp.

Glock./
Xylo. *mf*

Drums

Perc.

Vln.I *mf espr.* *f*

Vln.II *mp* *f*

Vln.III *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *p* *f*

Fl.1
Fl.2/
Picc.
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Clt.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./
Kbd.
Timp.
Glock./
Xylo.
Drums
Perc.
Vln.I
Vln.II
Vln.III
Vla.
Vc.
Cb.

ff soli
f

f

f

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
EMR 4590	ARMITAGE, Dennis	Autumn With You
EMR 4689	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4652	ARMITAGE, Dennis	Headliner
EMR 4695	ARMITAGE, Dennis	Samba Caramba
EMR 4769	ARNOLD, Malcolm	The Bridge On The River Kwai
EMR 4772	BACHARACH, Burt	Raindrops Keep Fallin' On My Head
EMR 4833	BARRY, John	Dances With Wolves
EMR 4843	BERNSTEIN, Elmer	The Magnificent Seven
EMR 4928	BOCK, Jerry	Fiddler On The Roof
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EMR 4996	BRADLEY, Scott	Tom And Jerry
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EMR 4685	MORTIMER, John G.	The Song Of The Dolphin
EMR 4662	MORTIMER, John G.	Two Scottish Dances
EMR 14260	MOUREY, Colette	Mouvement Symphonique "Ode à Gaïa"
EMR 14263	MOUREY, Colette	Sinfonietta Festive
EMR 14266	MOUREY, Colette	Valse " Aux Mémoires du Temps"
EMR 4784	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4782	NAULAIS, Jérôme (Arr.)	Best Western Hits
EMR 4795	NAULAIS, Jérôme (Arr.)	Just A Closer Walk With Thee
EMR 4780	NAULAIS, Jérôme (Arr.)	Londonderry Air
EMR 4779	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
EMR 4794	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 4783	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 19483	NORTH / ZARET	Unchained Melody

Orchestra (Fortsetzung - Continued - Suite)

EMR 4778	PAGANINI, N.	Caprice No. 24
EMR 4923	POLNAREFF, Michel	La Folie des Grandeurs
EMR 4905	PREVITE/DENICOLA	Dirty Dancing
EMR 4861	QUINN / PETERSEN	The Return Of Jafar
EMR 4793	RAGI / MACDERMOT	Aquarius/Let The Sunshine In (Hair)
EMR 4793	RAGI / MACDERMOT	Hair (Aquarius/Let The Sunshine In)
EMR 4591	RICHARDS, Scott	Knights Of The Round Table
EMR 4591	RICHARDS, Scott	Les Chevaliers de la Table Ronde
EMR 4692	RICHARDS, Scott	Redemption
EMR 4591	RICHARDS, Scott	Ritter der Tafelrunde
EMR 4773	ROTA, Nino	The Godfather
EMR 4846	ROZSA, Miklos	Ben Hur
EMR 4844	ROZSA, Miklos	El Cid
EMR 4994	ROZSA, Miklos	Quo Vadis
EMR 4904	SAURER, Marcel (Arr.)	La Bamba
EMR 4847	SAURER, Marcel (Arr.)	La Virgen De La Macarena
EMR 13024	SCHNEIDERS, Hardy	Blacksmith Polka
EMR 13026	SCHNEIDERS, Hardy	Passepiéd
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Swizerland
EMR 4867	SHERMAN'S	It's A Small World
EMR 4850	SHERMAN'S	The Jungle Book
EMR 19507	SILVESTRI, Alan	Forrest Gump
EMR 19547	SOUSA, John Philip	Monty Python's Flying Circus
EMR 4686	STRAUSS, Johann	Egyptian March
EMR 13032	TAILOR, Norman	A Musical Trip
EMR 4592	TAILOR, Norman	Carnival Fantasy
EMR 4597	TAILOR, Norman	Country & Western
EMR 4598	TAILOR, Norman	Happy Days Overture
EMR 13032	TAILOR, Norman	Home on the Range
EMR 13032	TAILOR, Norman	I've Been working on the Railroad
EMR 4587	TAILOR, Norman	Latin Fever
EMR 13025	TAILOR, Norman	Recuerdo
EMR 13036	TAILOR, Norman	Reminiscence
EMR 4653	TAILOR, Norman	Scarborough Fair
EMR 4588	TAILOR, Norman	The Drunken Sailor
EMR 4577	TAILOR, Norman	The Highlander
EMR 13023	TAILOR, Norman	The Winner
EMR 13032	TAILOR, Norman	Yellow Rose Of Texas
EMR 4777	THEODORAKIS, M.	Zorba The Greek
EMR 4690	TRADITIONAL	Gospel Suite
EMR 4693	TRADITIONAL	Londonderry Air
EMR 4682	TRADITIONAL	Mexican Hat Dance
EMR 4684	TRADITIONAL	Russian Gipsy Song
EMR 13033	VAL, Percy	Bella Italia
EMR 13027	VAL, Percy	Czardas
EMR 13022	VAL, Percy	Dreams Of Vienna
EMR 13020	VAL, Percy	Entertainer Live
EMR 13021	VAL, Percy	Les Adieux
EMR 13031	VAL, Percy	Memories Of France
EMR 13029	VAL, Percy	Russian Impressions
EMR 19484	VANGELIS	1492 "The Conquest of Paradise"
EMR 4771	VANGELIS	Chariots of Fire
EMR 4661	VON FLOTOW, Fr.	Die letzte Rose
EMR 4661	VON FLOTOW, Fr.	La Dernière Rose
EMR 4661	VON FLOTOW, Fr.	The Last Rose Of Summer
EMR 19509	WAXMAN, Frank	Taras Bulba
EMR 4838	ZIMMER / SMITH	The Rock
EMR 4920	ZIMMER, Hans	King Arthur
EMR 4842	ZIMMER, Hans	Pearl Harbor
EMR 4862	ZIMMER/JOHN/RICE	The Lion King

