



Belwin

ORCHESTRA INTERMEDIATE LEVEL

**FULL OR
STRING**

(We're Gonna)

ROCK AROUND THE CLOCK

Words and Music by MAX C. FREEDMAN and JIMMY DE KNIGHT
Arranged by BOB CERULLI

INSTRUMENTATION

1	Conductor	1	2nd B \flat Trumpet	5	3rd Violin (Viola T.C., Optional)
2	C Flute	3	Trombone	5	Viola
2	Oboe	1	Tuba	5	Cello
1	1st B \flat Clarinet	1	Mallet Percussion (Bells)	5	String Bass
1	2nd B \flat Clarinet	1	Timpani	1	Piano
2	Bassoon	1	Percussion I (Drum Set)		
4	Horn in F	8	1st Violin		
1	1st B \flat Trumpet	8	2nd Violin		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



ROCK AROUND THE CLOCK

Words and Music by
MAX C. FREEDMAN and JIMMY DE KNIGHT
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Fast rock, '50s style (♩ = 7³ ♩)

C Flute

Oboe

B♭ Clarinets 1/2

Bassoon

Horn in F

B♭ Trumpets 1/2

Trombone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion (Drum Set)

Piano (Optional)

Violins 1/2

Viola

Cello

String Bass

4

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Conductor - 2

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

Conductor - 3

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

9

10

11

12

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

The musical score is written for a full symphony orchestra. It consists of four measures, numbered 13 through 16 at the bottom. The key signature is one sharp (F#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cls. 1, 2), Bassoon (Bsn.), Horn in F (Hn. in F), Trumpets 1 and 2 (Tpts. 1, 2), Trombone (Tbn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Violins 1 and 2 (Vlins. 1, 2), Viola (Vla.), Cello, and String Bass (Str. Bass). A large red watermark reading 'Preview Requires Purchase' is overlaid diagonally across the entire page.

Conductor - 5

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

21

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

21

Pno.

1
Vlins.

2

Vla.

Cello

Str. Bass

The musical score is for a conductor's part, spanning measures 21 to 24. The instrumentation includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon), brass (Horn in F, Trumpets 1 & 2, Trombone, Tuba), percussion (Mallet Percussion, Timpani, Percussion), piano, strings (Violins 1 & 2, Viola, Cello, String Bass), and a large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

To Coda ⊕

33

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

D.S. % al Coda

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

D.S. % al Coda

♢ Coda

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

♢ Coda

Pno.

1
Vlins.

2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlns. 1
2

Vla.

Cello

Str. Bass

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

1
Vlns.

2

Vla.

Cello

Str. Bass

57

Fl.

Ob.

Cls. $\frac{1}{2}$

Bsn.

Hn. in F

Tpts. $\frac{1}{2}$

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

57

Pno.

1

Vlms.

2

Vla.

Cello

Str. Bass

a2

unis.

V

V

V

V

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

Vlins. 1
2

Vla.

Cello

Str. Bass

unis.

61 62 63 64

67

Fl.

Ob.

Cls. 1
2

Bsn.

Hn. in F

Tpts. 1
2

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Pno.

67

1
Vlns.

2

Vla.

Cello

Str. Bass

Fl. *opt. 8va*

Ob.

Cls. 1 2 *a2*

Bsn.

Hn. in F

Tpts. 1 2 *a2*

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. *ad lib. solo*

Pno.

Vlins. 1 2

Vla.

Cello

Str. Bass

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