

Glorifico Aeternum

DEAN JONES

Allegro vivace con energia $\text{♩} = 160$

Musical score for 'Glorifico Aeternum' by Dean Jones. The score is for a large ensemble including Soprano Eb, Solo Cornet Bb, 1st and 2nd Cornet Bb, Flugel Horn Bb, Solo Horn Eb, 1st and 2nd Horn Eb, 1st and 2nd Baritone Bb, 1st and 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Percussion I (Timp.), Percussion I (Vibr.), and Percussion II. The music is in 4/4 time with a tempo of 160. A large red watermark 'www.sps-shop.com' and 'Legal use requires purchase' is overlaid diagonally across the score.

C *giocoso* (Beat 4 ♩ + ♩ + ♩ + ♩)

Now thank we all our God (T.B. 752)

(♩ = ♩)

(♩ = ♩)

The musical score is arranged in systems. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts for Flute I and Flute II. The second system continues the vocal and instrumental parts, with a 'Solo' section for the Flute II. The third system includes a Timpani part and continues the vocal and instrumental lines. The fourth system features a Bassoon part and continues the vocal and instrumental lines. The fifth system includes a Trombone part and continues the vocal and instrumental lines. The sixth system includes a Trumpet part and continues the vocal and instrumental lines. The seventh system includes a Percussion part and continues the vocal and instrumental lines. The eighth system includes a Bass part and continues the vocal and instrumental lines. The score includes various musical notations such as clefs, time signatures, dynamics (p, mp, mf), and articulation marks.

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dolce

82

mp Flugel (Solo) mf

Solo mf

mp

Non solo

mp

mp

non rubato

Non solo

All

mp

Tamb.

Glock. mp

mp

The musical score consists of several systems of staves. The top system includes a Flugel horn solo marked 'mp' and 'Solo' with a 'mf' dynamic. The middle systems feature various instrumental parts with dynamics like 'mp' and 'Non solo'. The bottom system includes a 'Tamb.' (Tambourine) and 'Glock.' (Glockenspiel) part, both marked 'mp'. The score is in a key with three flats and a 3/4 time signature.

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G Moderato $\text{♩} = 84$
* Somebody prayed for me (STTL Vol. 10, part 1)

The image displays a musical score for the piece 'Somebody prayed for me' (STTL Vol. 10, part 1). The score is written in G major and 4/4 time, with a tempo of Moderato (♩ = 84). It consists of 93 measures. The score is arranged for a piano and includes staves for the right hand, left hand, and a double bass line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A 'Two' marking is present above a specific measure in the right hand. A large, diagonal red watermark reading 'www.sps-shop.com PREVIEW ONLY Legal use requires purchase' is overlaid across the center of the page.

104

H

mp

mp

mp

mp

p

Solo

p

p

Fil

p

mp

p

One

p

One

p

p

p

p

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The musical score consists of 11 systems of staves. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. A large red watermark is overlaid diagonally across the page.

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Performance Instructions: One, Flugel, All, (Timp.)

Dynamics: *cresc.*, *mp*, *mf*, *p*

128 **I**

The musical score consists of 12 measures, starting at measure 128. It is written for a drum set and includes the following parts:

- Snare Drum:** Features a complex rhythmic pattern with various note values and rests, often marked with a forte (*f*) dynamic.
- Tom-Toms:** Includes patterns for the high tom, middle tom, and floor tom, with specific rhythmic figures.
- Bass Drum:** Provides a steady rhythmic foundation with various note values.
- Hi-hat:** A dedicated part at the bottom of the score, marked "Hi-hat", showing intricate patterns of eighth and sixteenth notes.
- Dynamic Markings:** The score frequently uses the forte (*f*) dynamic and the "All" marking to indicate intensity.
- Watermark:** A large, diagonal red watermark is overlaid across the score, reading "www.sps-shop.com Legal use requires purchase".

J

Solo

The musical score consists of multiple staves for various instruments and voices. The dynamics are marked throughout the piece, including *mf*, *cresc.*, *ff*, *dim.*, and *mp*. A section marked 'Solo' begins in the upper right. The score includes a large red watermark that reads 'www.sps-shop.com' and 'Legal use requires purchase'. The bottom staff is a bass line with a consistent rhythmic pattern.

rall.

K Allegro con brio ♩ = 160

The musical score is arranged in systems of staves. The first system includes a woodwind staff with a 'Solo' marking. The second system features woodwind and string staves with 'Flutter tongu' markings and dynamic changes from *p* to *ffz*. The third system continues with woodwind and string parts, including a 'Solo' marking and dynamic changes to *mp* and *mf*. The fourth system shows the percussion section with 'Tamb.' and 'Bongos' parts, featuring dynamic markings like *mp*, *f*, and *choke*. The score concludes with a *f* dynamic marking.

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The musical score is arranged in a multi-staff format. The top two staves are for Flugel and Solo, both marked *mf cantabile*. The Flugel part features a melodic line with triplet markings. The Solo part follows a similar melodic contour. The 1st Trombone (2) part is marked *f* and includes a dynamic marking *f*. The 2nd time only section consists of two staves with a *mp* dynamic marking. The Choke part is marked *mf* and includes a dynamic marking *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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172 Non solo

All *f*

1st Trom. (2) *mf*

Both times *mf*

2nd time only *mf*

Both times *mf*

2nd time only *mp*

f

f

f

f

f

f

Vibraslap

choke *mf*

choke

choke

choke *f*

1.

(Beat 4 ♩ + ♩ + ♩ + ♩)

The musical score is arranged in systems of staves. The top system includes parts for Flugel and Non solo. The middle system includes parts for 1st Trom. (2) and Bass Trom. The bottom system includes parts for Tom-toms. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *tr*. A large red watermark is overlaid diagonally across the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

190

N

1. 2.

O

f

f

f

f

f

f

f

(2)

(1)

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Detailed description: This is a page of a musical score, page 32, starting at measure 190. The score is arranged in two systems of four staves each. The top system contains staves 1-4, and the bottom system contains staves 5-8. The music is in 4/4 time and G major. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A large red watermark is overlaid diagonally across the page, reading 'www.sps-shop.com Legal use requires purchase PREVIEW ONLY'. Various performance markings are present, including 'N' and 'O' in boxes, first and second endings, and dynamic markings like 'f' (forte). The bottom staff (staff 8) includes a double bar line with a fermata-like symbol above it.

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1st Trom. (2)

Bass Trom.

f

207

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R

225

mp

mp

mp

mp

ff

ff

ff

ff

1st Trom. (2)

ff

ff

ff

ff

Bass Trom.

ff

ff

Xylo

mp

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243

(♩ = ♪)

riten.

St. Columba (T.B. 356)

Allargando ♩ = 76

The image shows a page of musical notation for a piece titled "St. Columba (T.B. 356)". The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The tempo is marked "Allargando" with a metronome marking of ♩ = 76. The key signature is three flats (B-flat major or D-flat minor). The score is divided into two systems. The first system includes a tempo change from "riten." to "Allargando". The second system includes a tempo change from "riten." to "Allargando". The score features various dynamics such as *ff* (fortissimo) and *f* (forte). A large red watermark is overlaid diagonally across the page, reading "www.sps-shop.com Legal use requires purchase".

The musical score consists of 10 systems of staves. The first system includes a piano part (measures 250-251) with a dynamic marking of *f* and a string section. The piano part features a melodic line with eighth-note patterns and triplets. The string section provides harmonic support with sustained notes and rhythmic patterns. The second system continues the piano part with more complex rhythmic figures and triplets. The third system shows the piano part with a melodic line and the string section with a rhythmic pattern. The fourth system continues the piano part with a melodic line and the string section with a rhythmic pattern. The fifth system shows the piano part with a melodic line and the string section with a rhythmic pattern. The sixth system continues the piano part with a melodic line and the string section with a rhythmic pattern. The seventh system shows the piano part with a melodic line and the string section with a rhythmic pattern. The eighth system continues the piano part with a melodic line and the string section with a rhythmic pattern. The ninth system shows the piano part with a melodic line and the string section with a rhythmic pattern. The tenth system continues the piano part with a melodic line and the string section with a rhythmic pattern.

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256

The image shows a page of musical notation for piano, starting at measure 256. It features a grand staff with multiple systems of staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of triplets and accents. The dynamic marking *ff* (fortissimo) is used throughout. A large, diagonal red watermark is overlaid on the page, reading "www.sps-shop.com PREVIEW ONLY Legal use requires purchase".

263 *meno mosso* | 2. *riten.* **T** *Presto* ♩ = 192

The musical score for page 41, measures 263-272, is presented in a multi-staff format. The tempo changes from *meno mosso* to *Presto* (♩ = 192) at measure 268, with a *riten.* (ritardando) marking at measure 267. The score includes various dynamics such as *p sub.*, *cresc.*, and *mp cresc.*. A large red watermark, "www.sps-shop.com PREVIEW ONLY Legal use requires purchase", is overlaid diagonally across the entire page.

rall.

Maestoso $\text{♩} = 66$

molto riten.

The musical score consists of 14 staves. The top staves (1-6) are for strings, the middle staves (7-12) are for woodwinds and brass, and the bottom staves (13-14) are for percussion. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff*. The percussion part includes a section for Tam-tam.

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